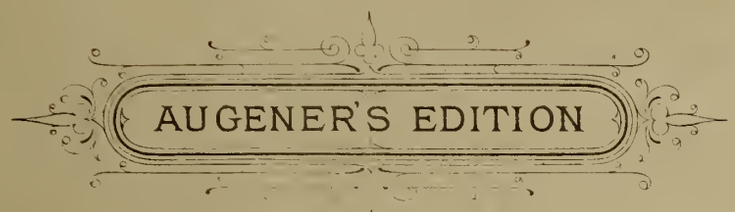

No. 7273.

R. SCHUMANN

TRIO

Op. 80.

p71 08a

AUGENER & Co's EDITION.
No 7273.

J. Burrell

Robert Schumann.

TRIO

pour Piano, Violon et Violoncello.

Op. 80.

Ent. Sta. Hall.

AUGENER & Co. LONDON.

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in 2015

https://archive.org/details/triopourpianovio00schu

SECOND TRIO.

1.

R. Schumann. Op. 80.

Sehr lebhaft. M. M. ♩. = 126.

VIOLIN.

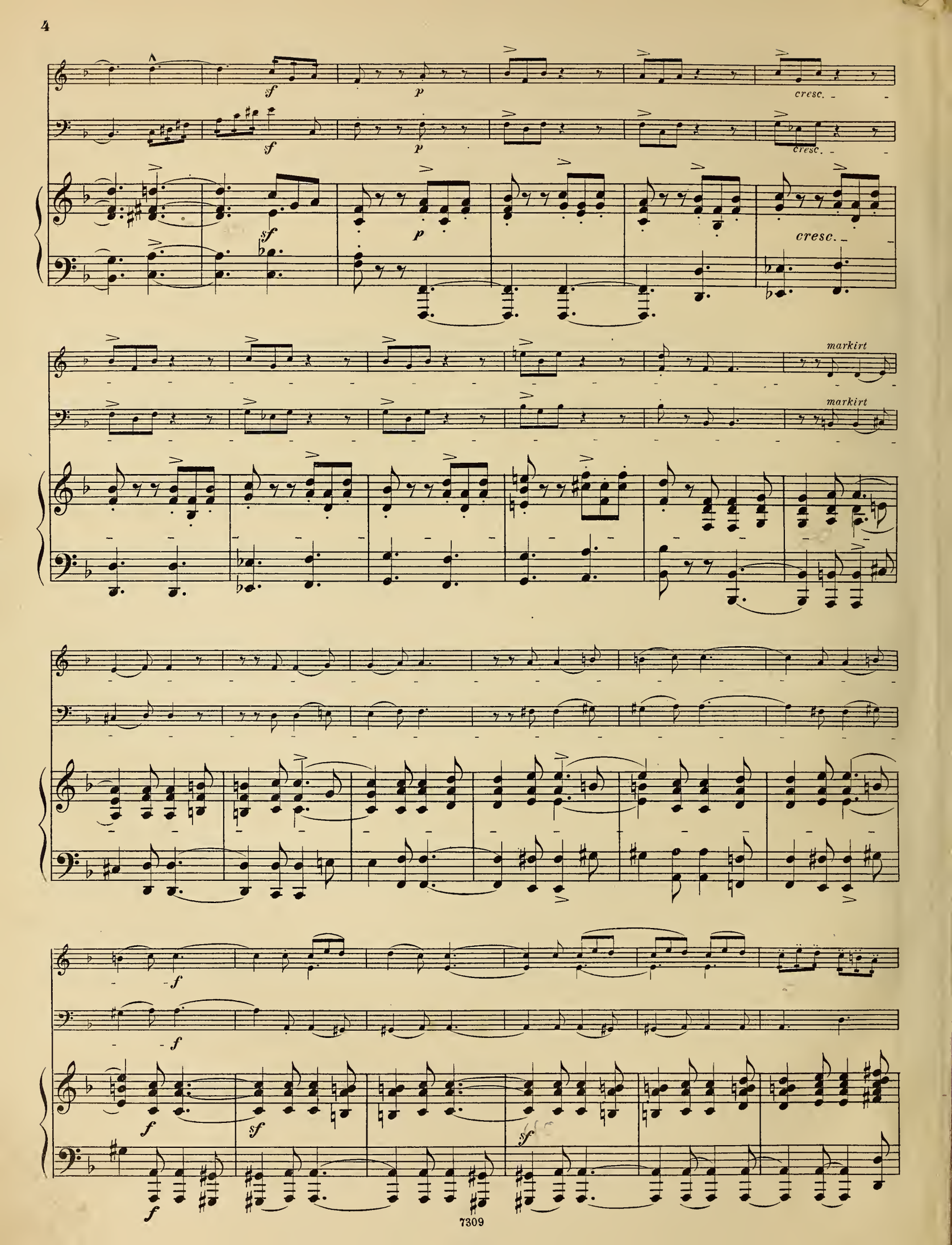
VIOLONCELLO.

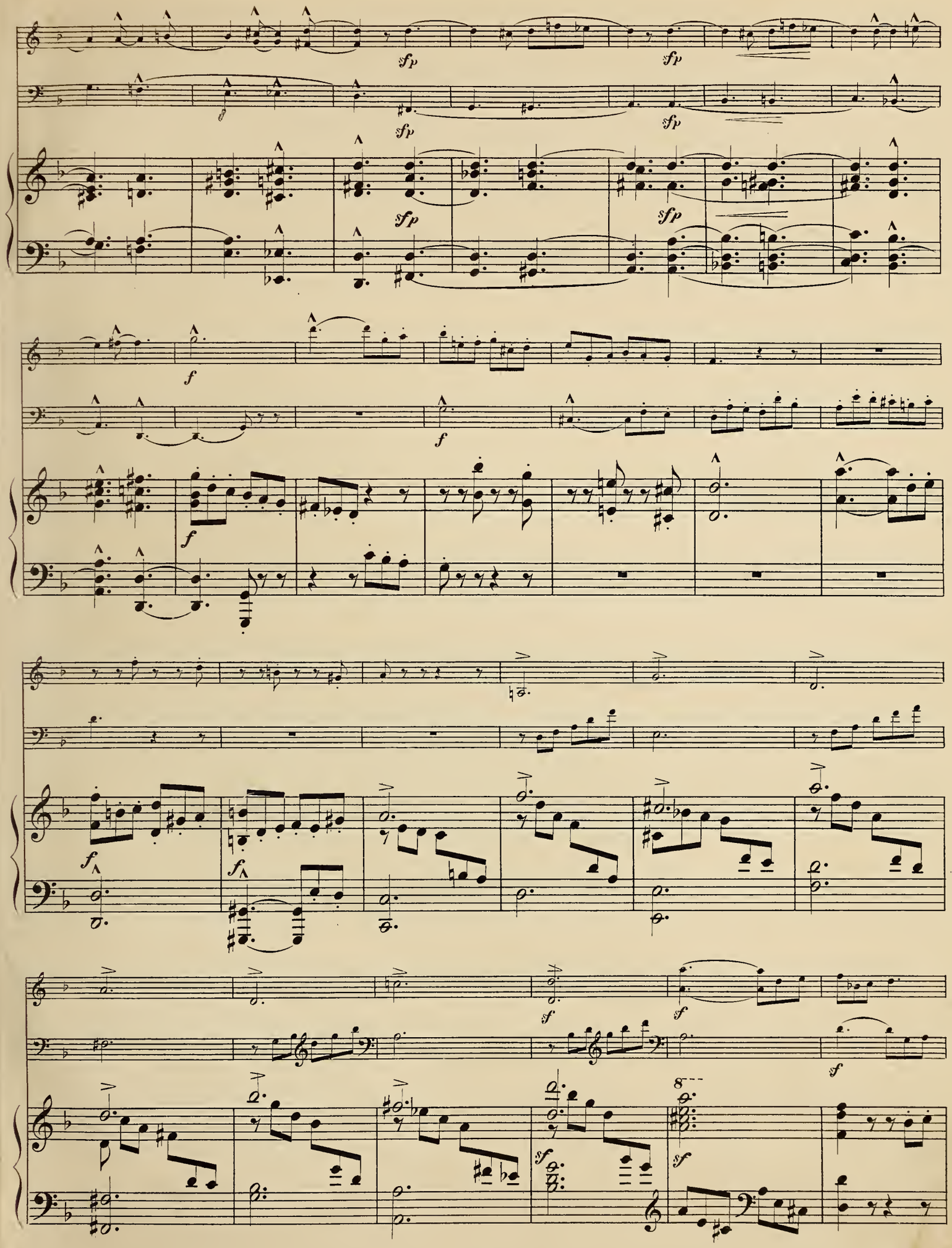
Sehr lebhaft. M. M. ♩. = 126.

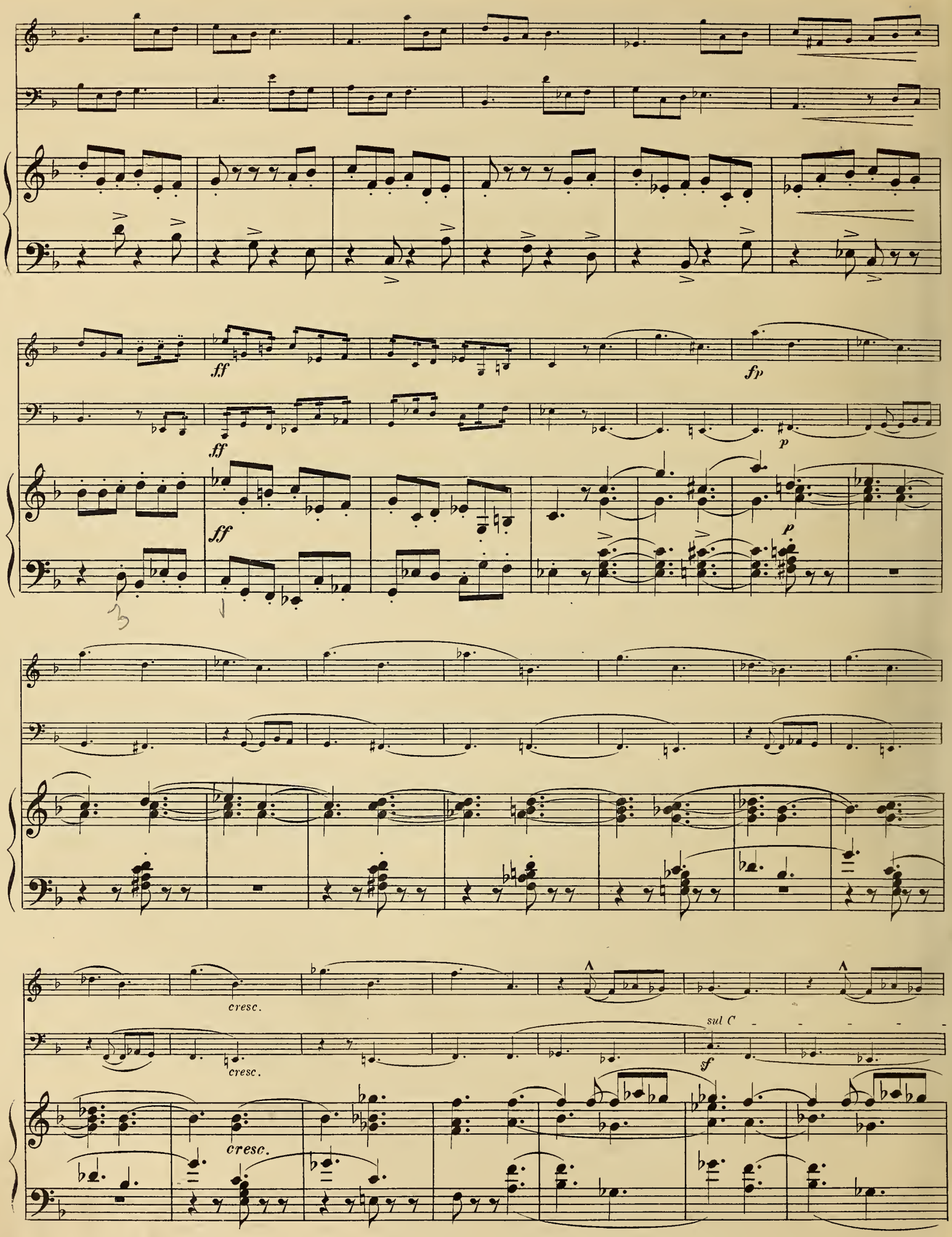
PIANO.

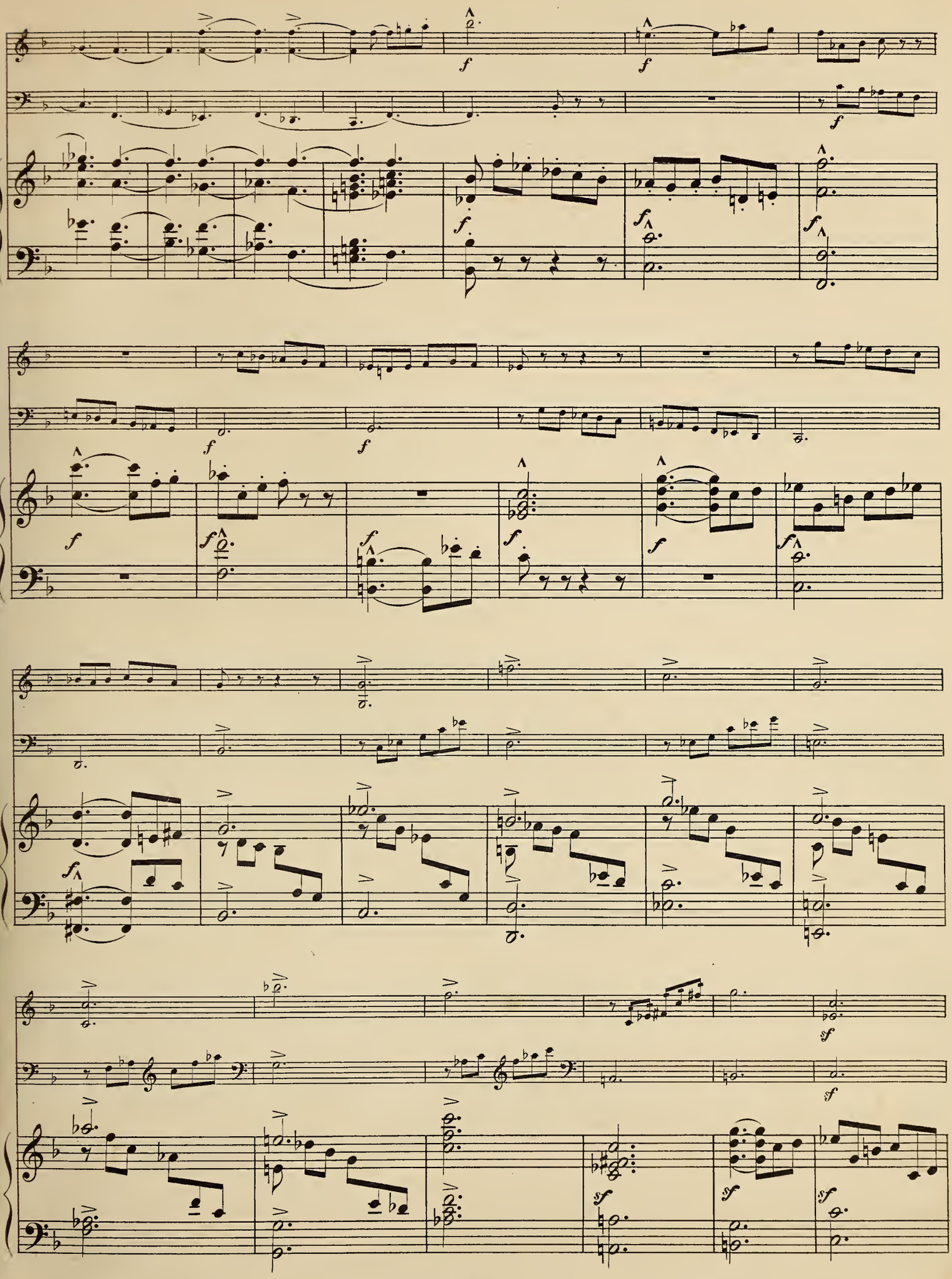
Ped. *

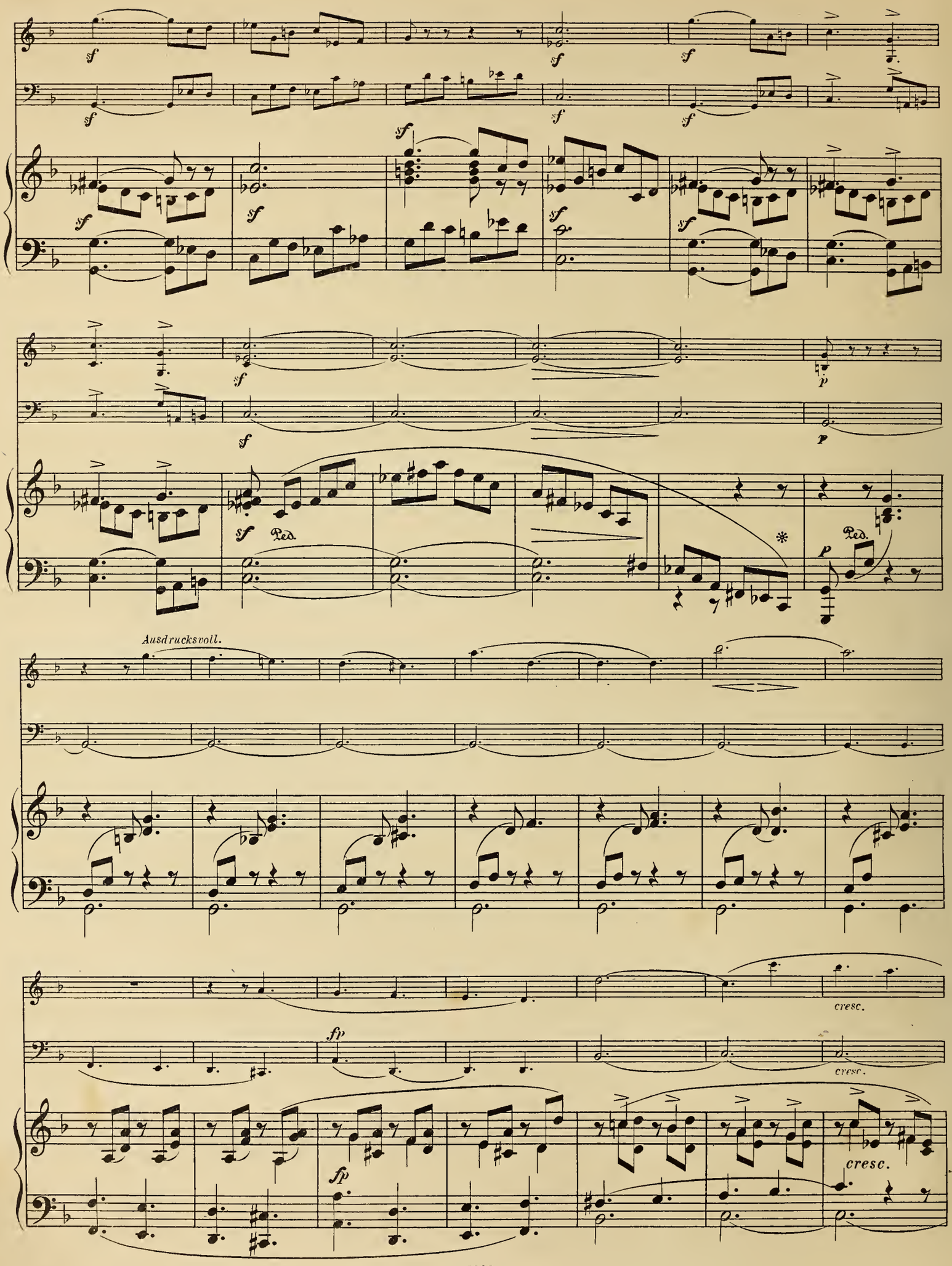
Music Printing Officine, 10, Lexington Street, London, W.,


sf
p
cresc.
markirt
f


sfp
sfp
sfp
sfp
sfp
sfp
f
f
f
f
f
f
f
f
sf
sf
sf
sf
sf
sf
8


ff
fp
ff
p
ff
p
cresc.
cresc.
sul C
f
cresc.


f
f
f

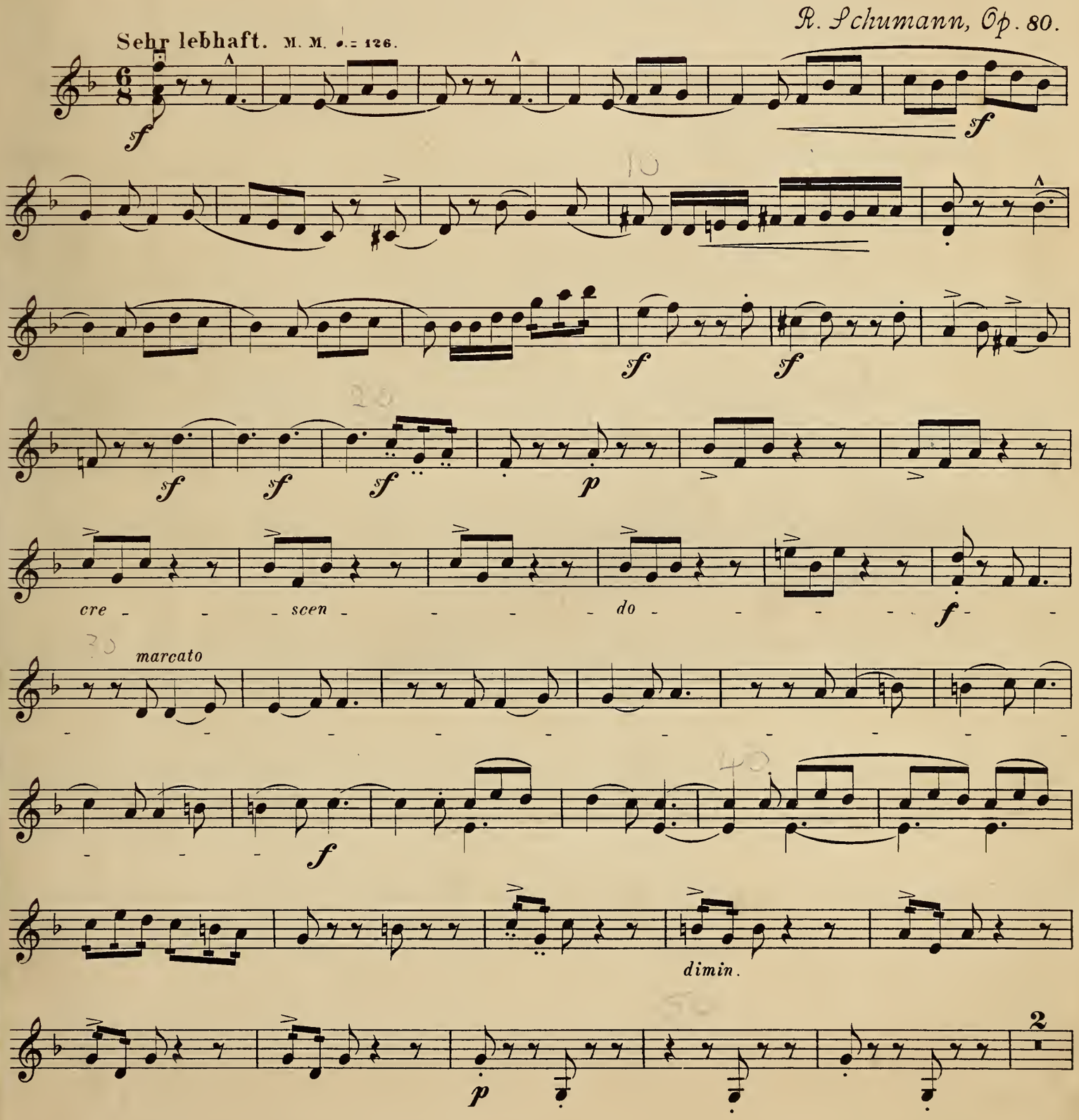

sf
Ped.
p
Ausdrucksvoll.
fp
cresc.

SECOND TRIO.

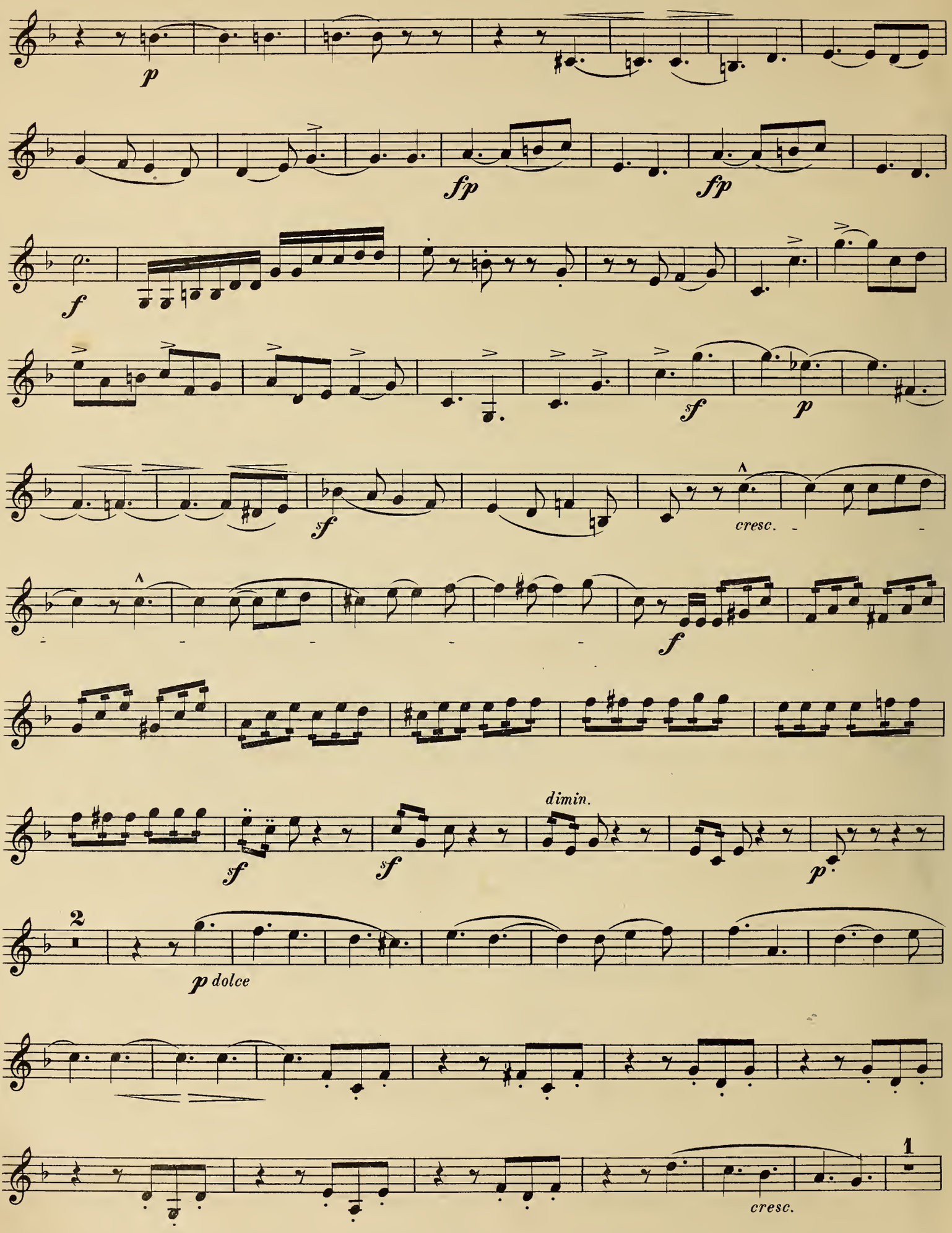
1.

Violin.

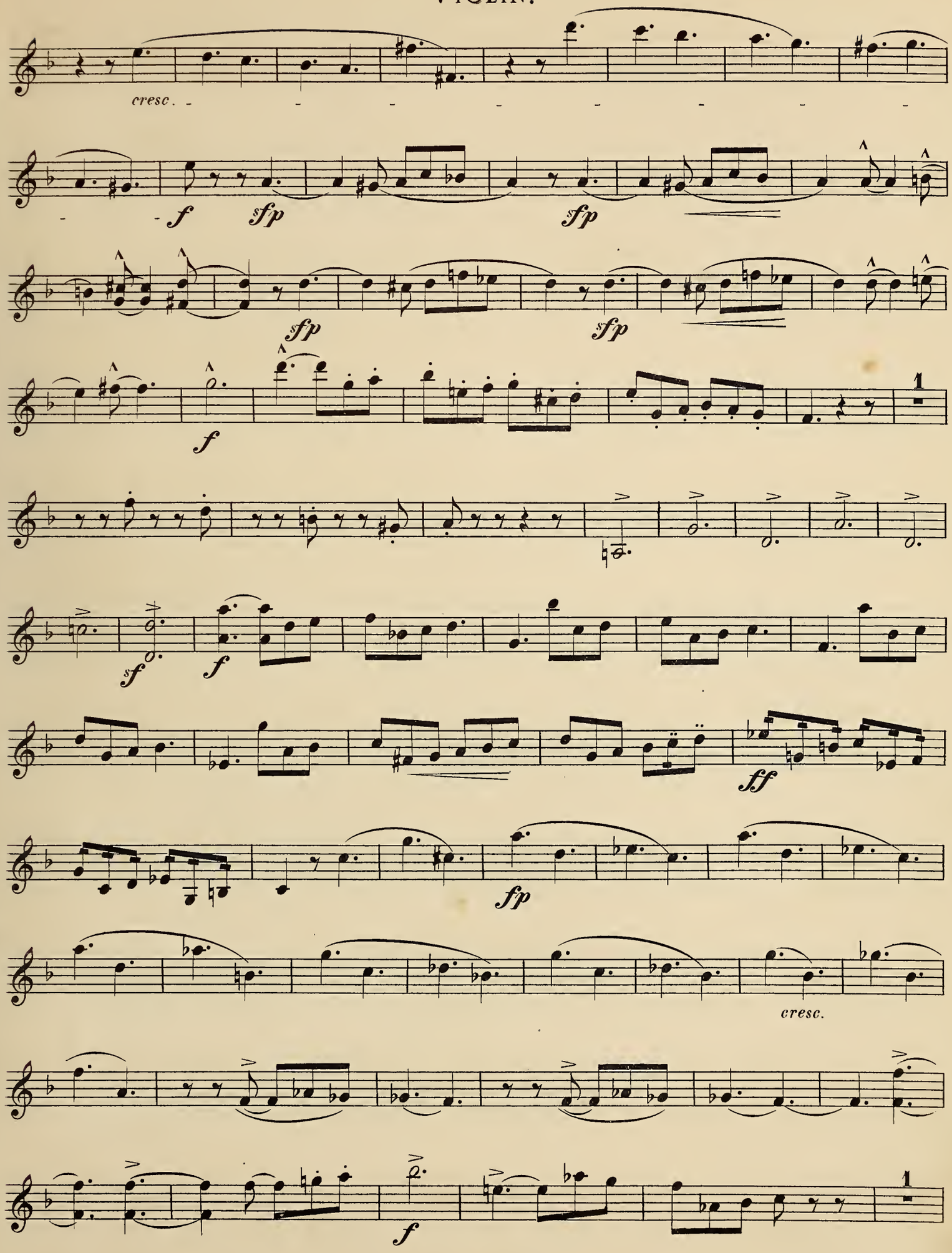
R. Schumann, Op. 80.



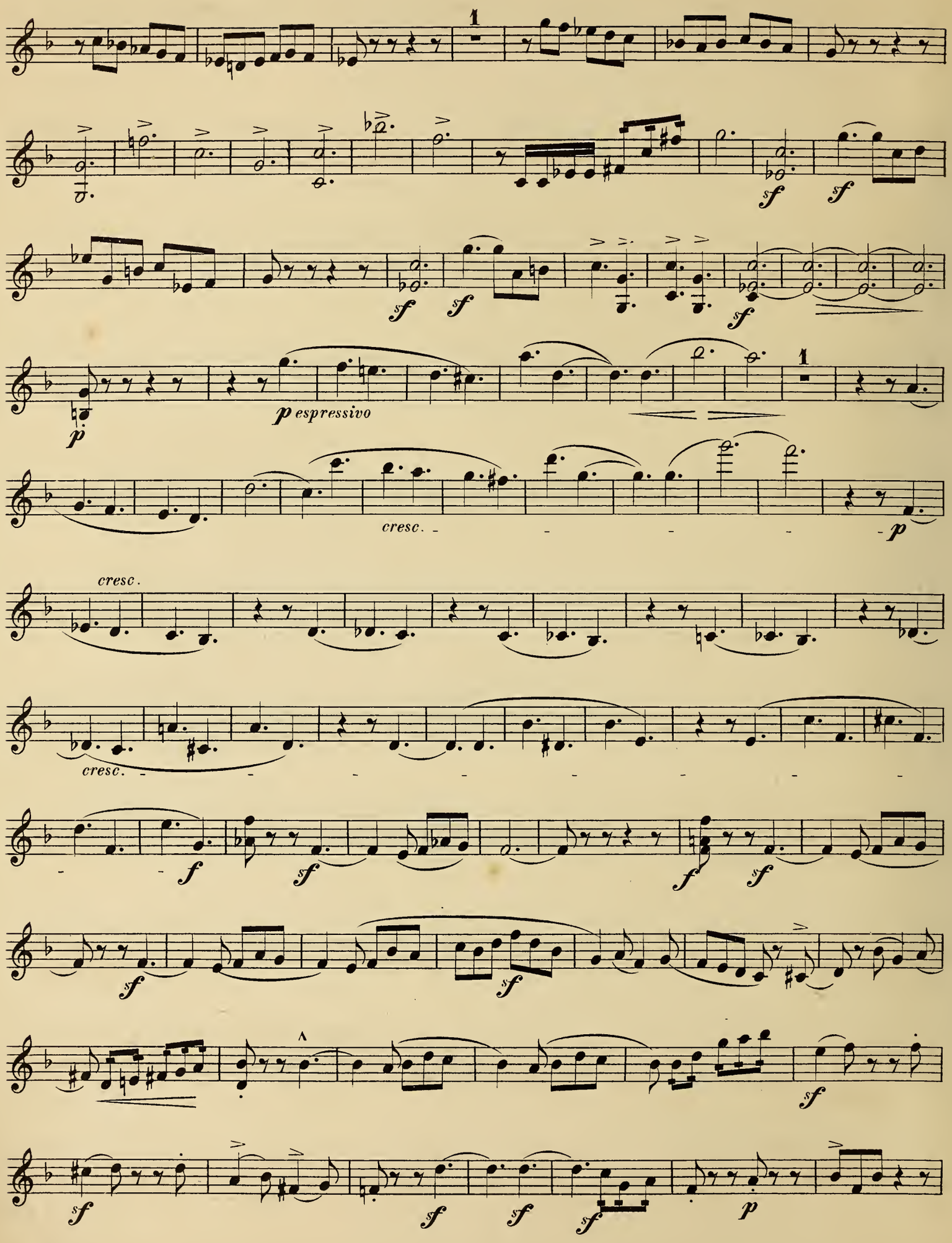
Violin.



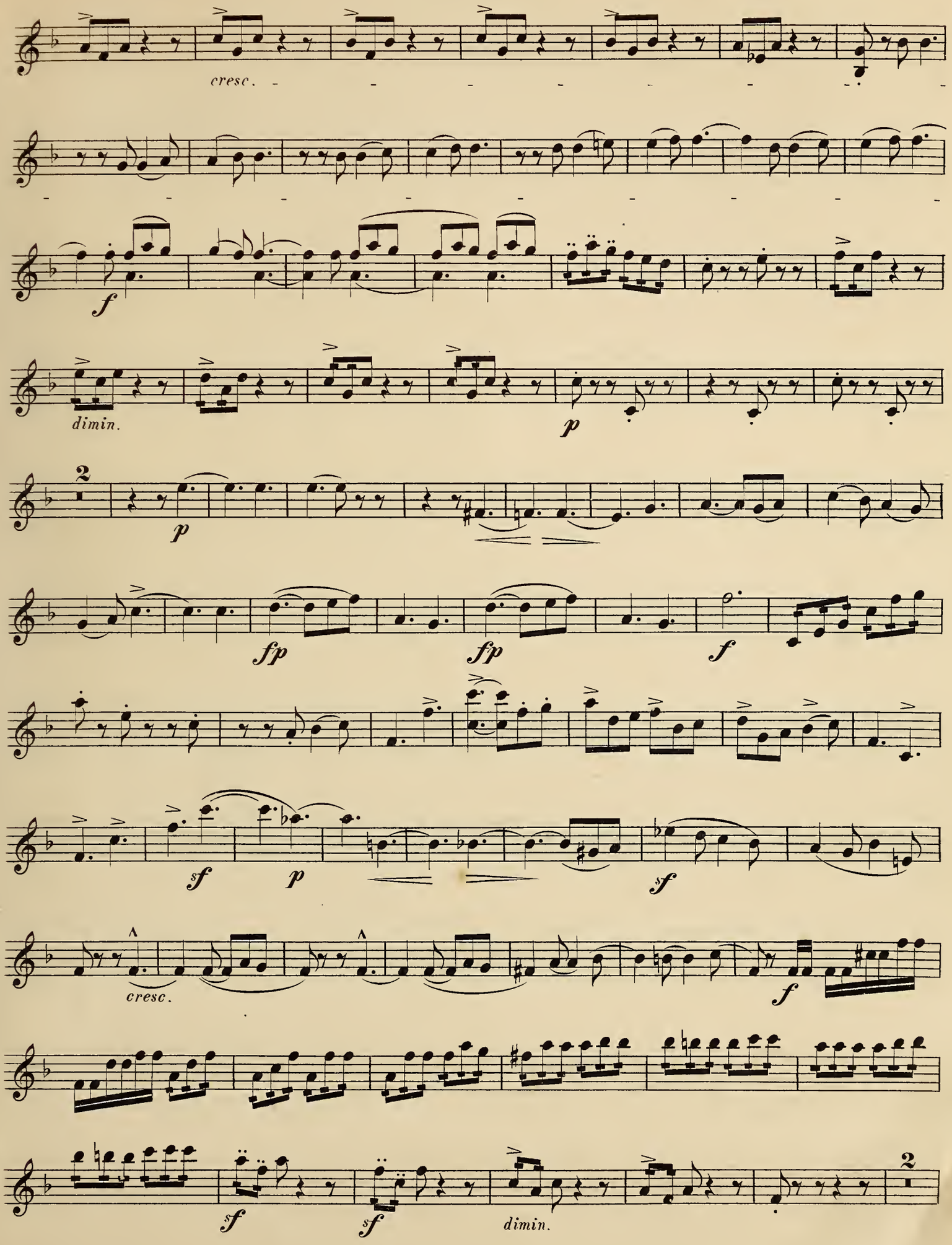
VIOLIN.



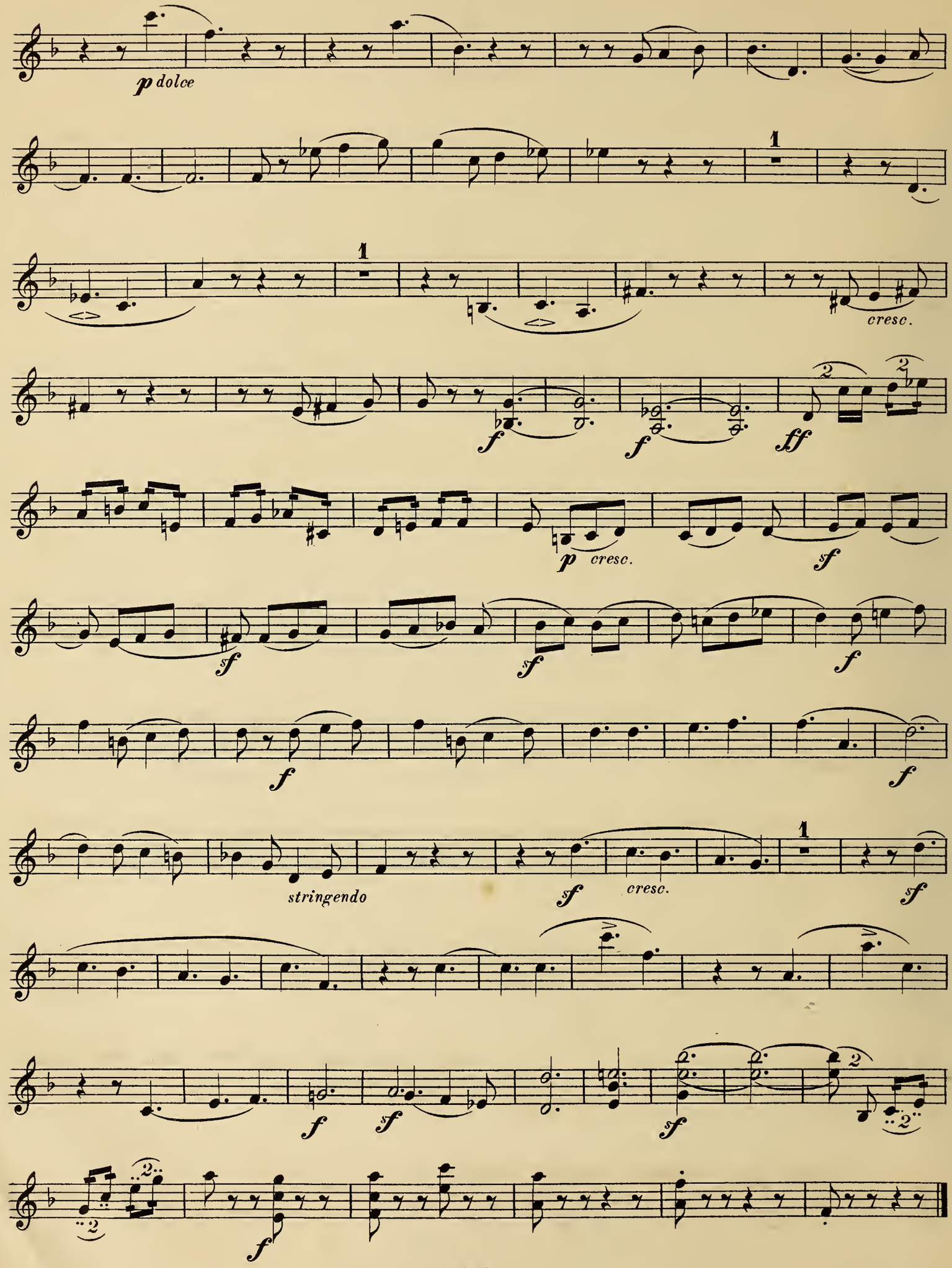
Violin.


1
sf
sf
sf
sf
sf
p
p espressivo
1
cresc.
p
cresc.
cresc.
f
sf
f
sf
sf
sf
sf
sf
sf
sf
p

Violin.

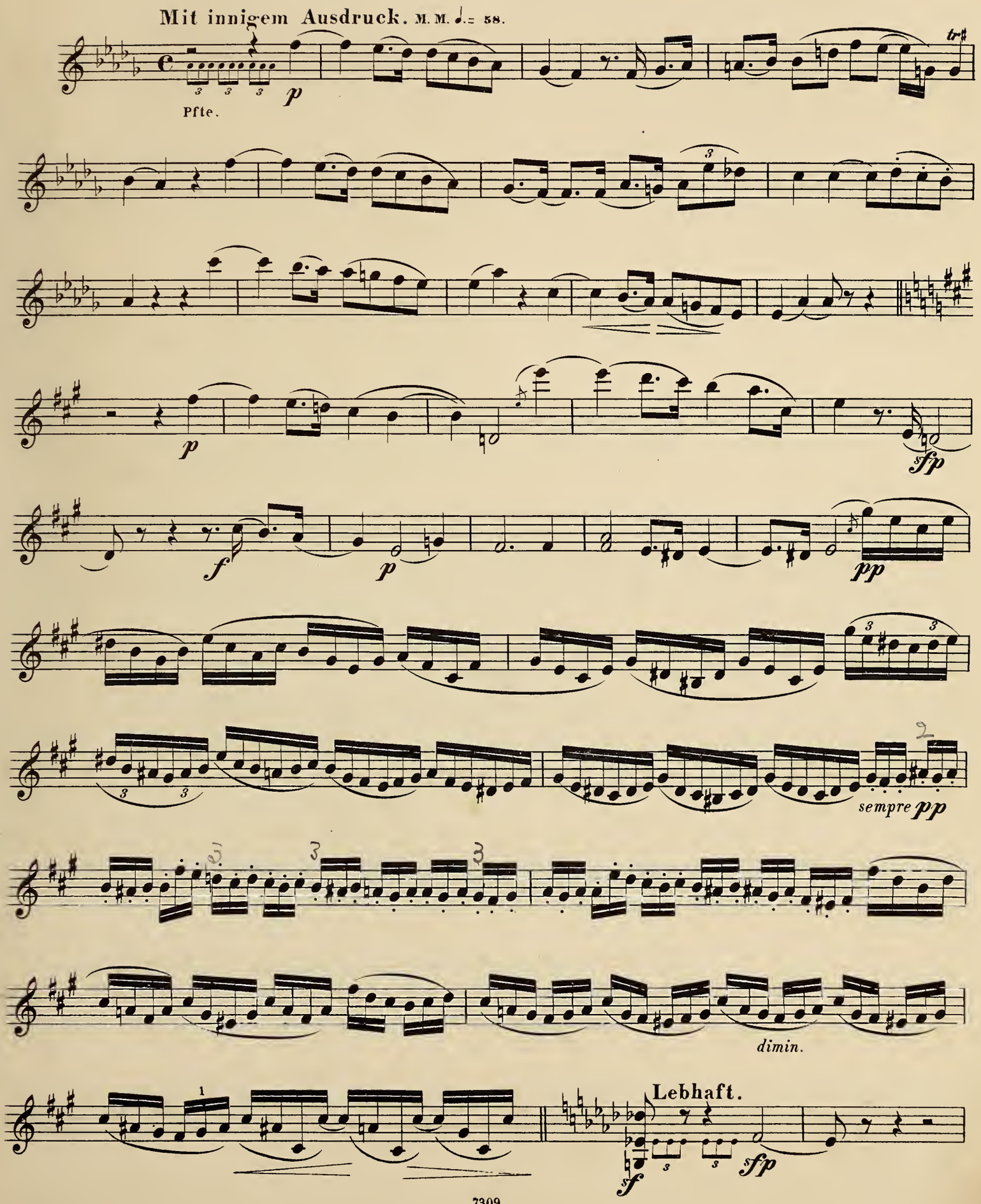


Violin.

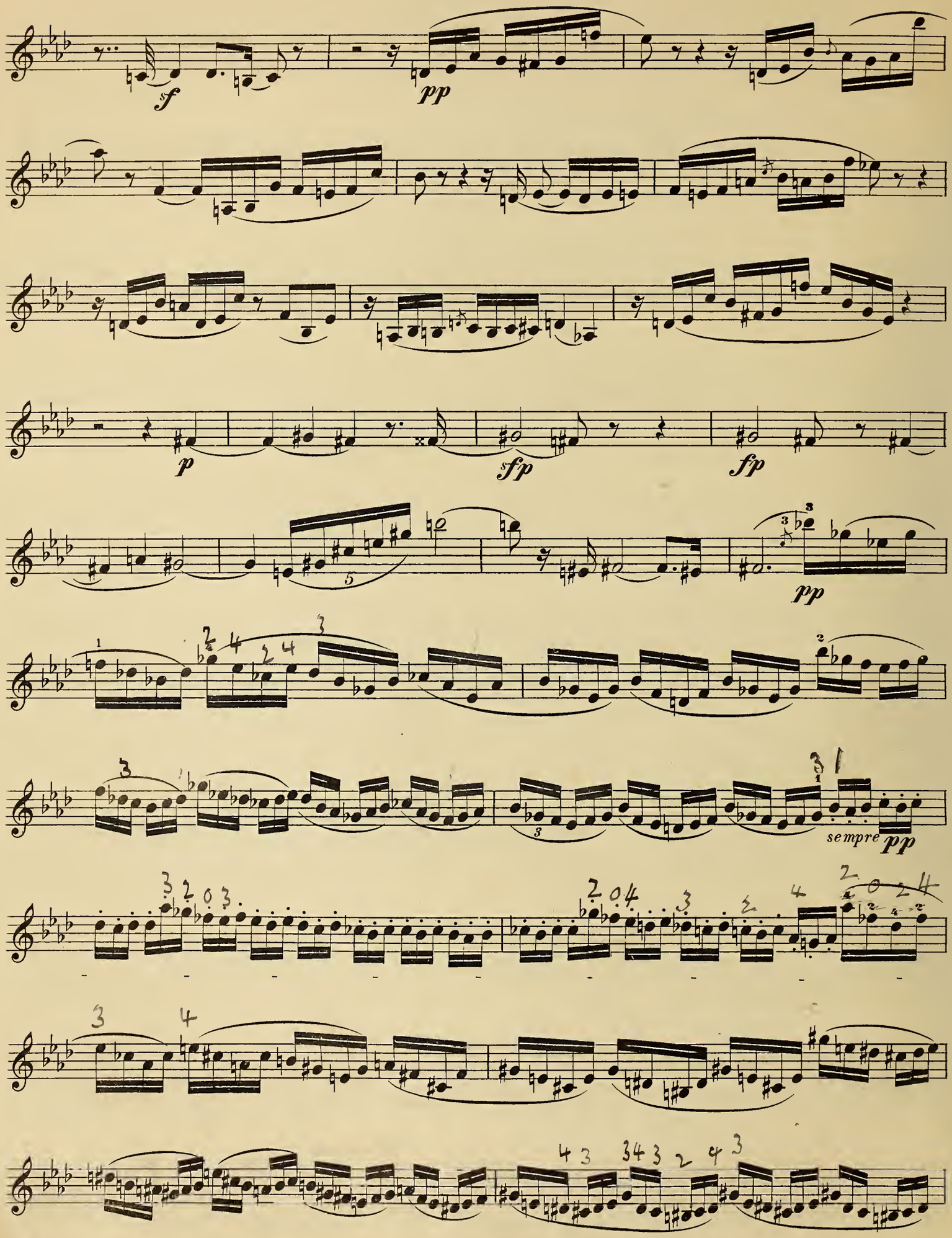

p dolce
1
1
cresc.
f
f
ff
p cresc.
sf
sf
sf
f
f
f
stringendo
sf
cresc.
1
sf
f
sf
sf
f

2.

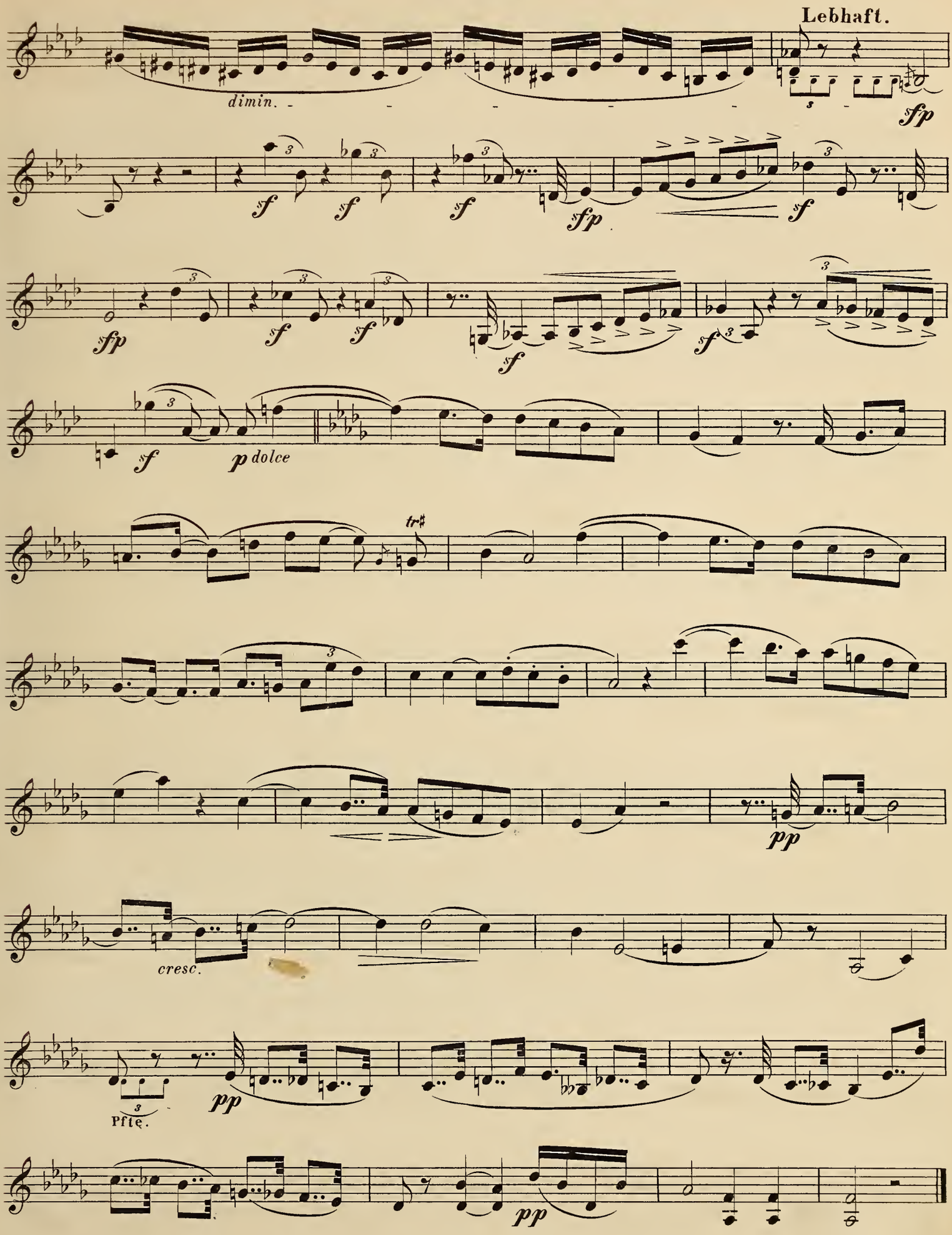
VIOLIN.


Mit innigem Ausdruck. M. M. ♩.= 58.
Pfte.
p
tr
sfp
f
pp
sempre pp
dimin.
Lebhaft.
sf
sfp

VIOLIN.



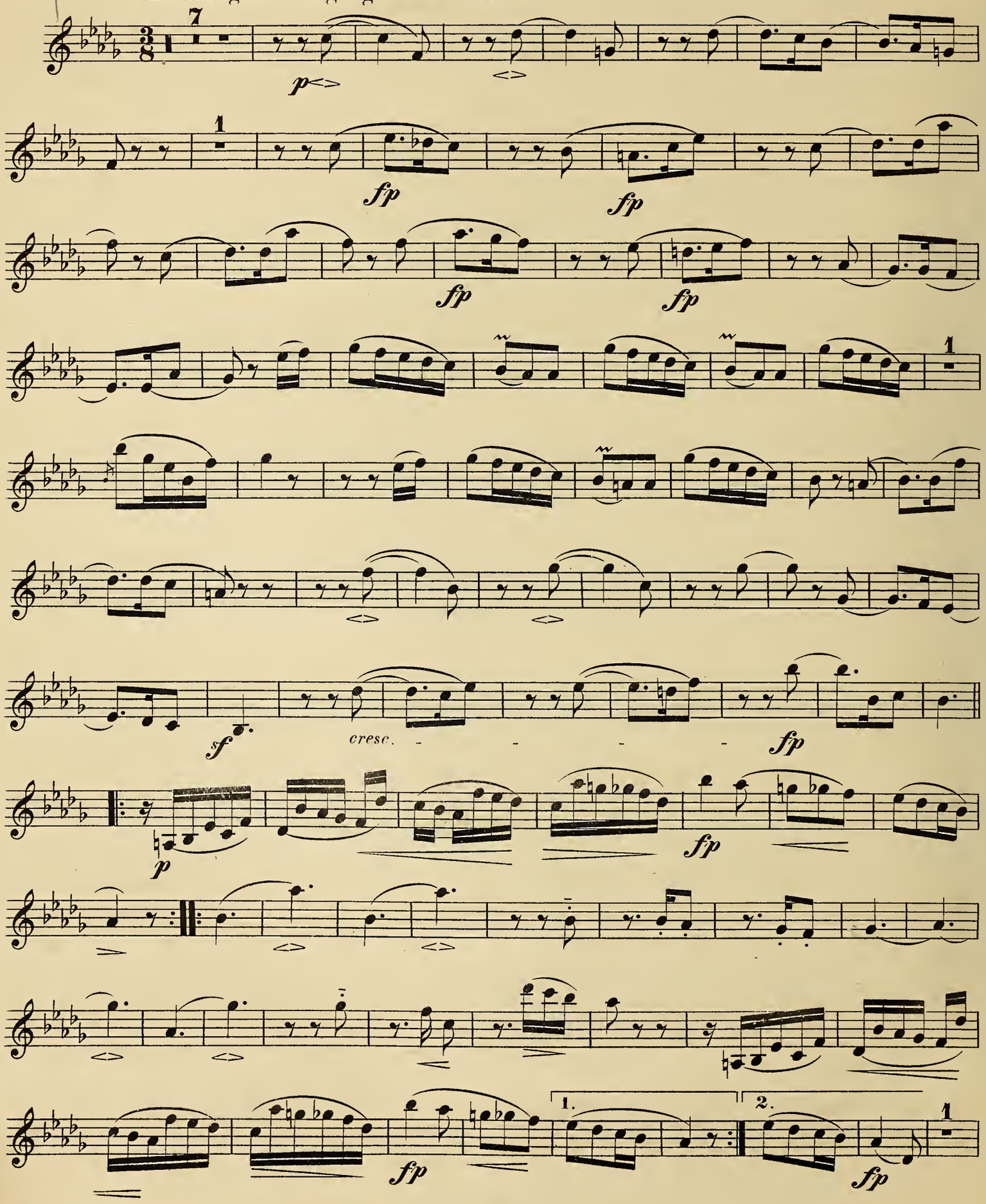
Violin.

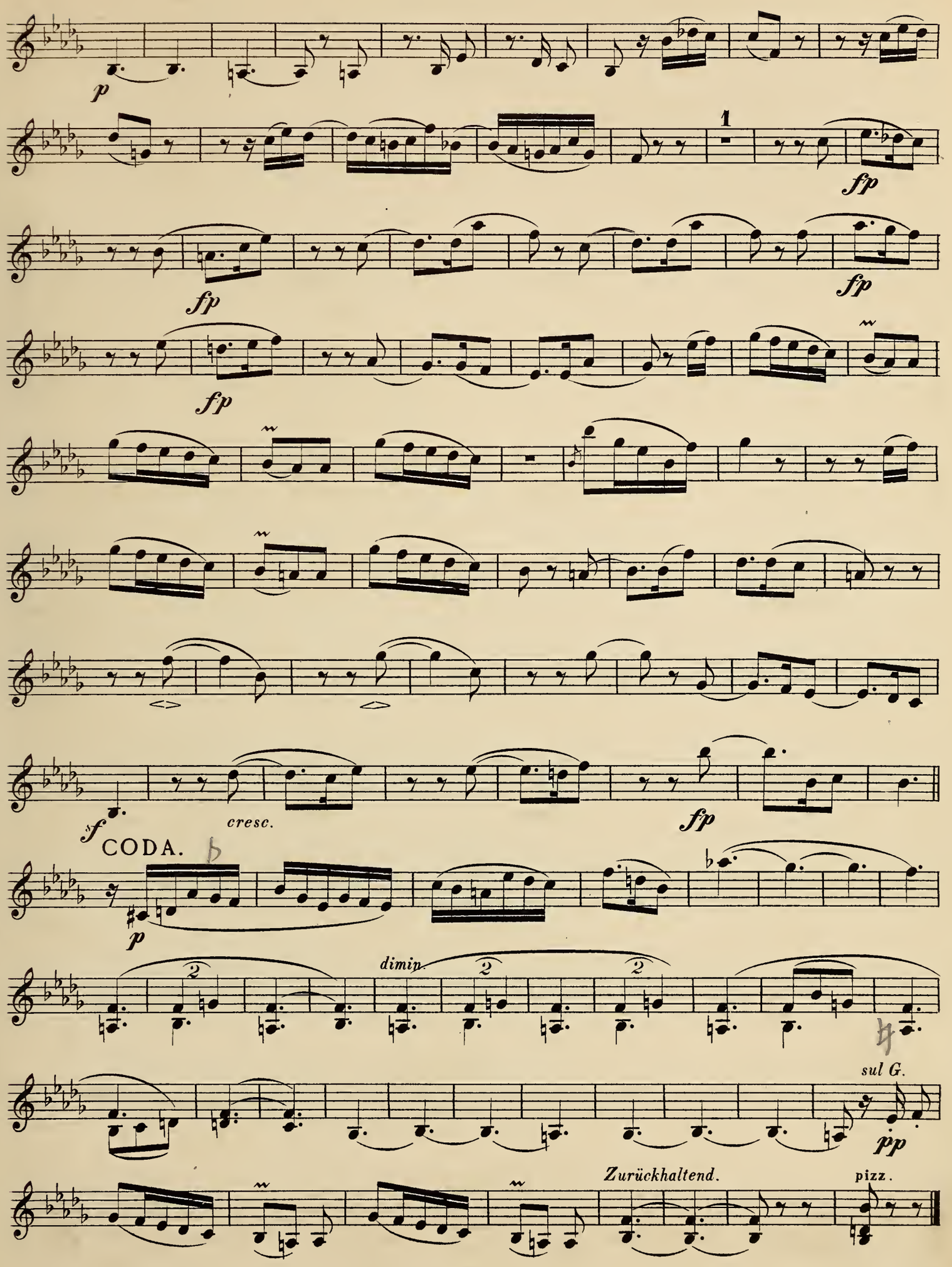

Lebhaft.
dimin.
sfp
sf
sfp
sfp
sf
sf
sf
sf
sf
sf
p dolce
tr
pp
cresc.
Pfte.
pp
pp

3.

Violin.

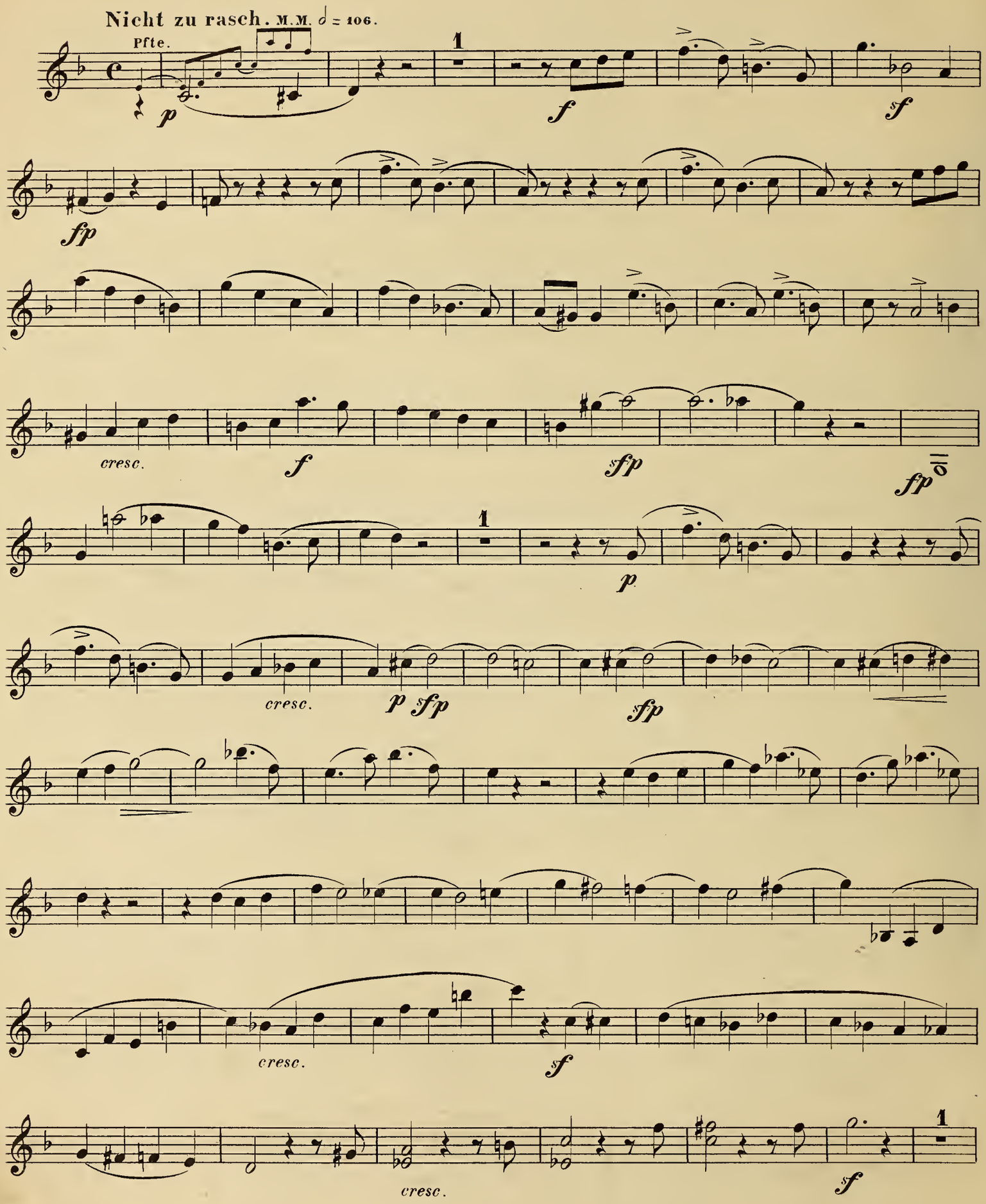
In mässiger Bewegung. M.M. ♩.= 50.



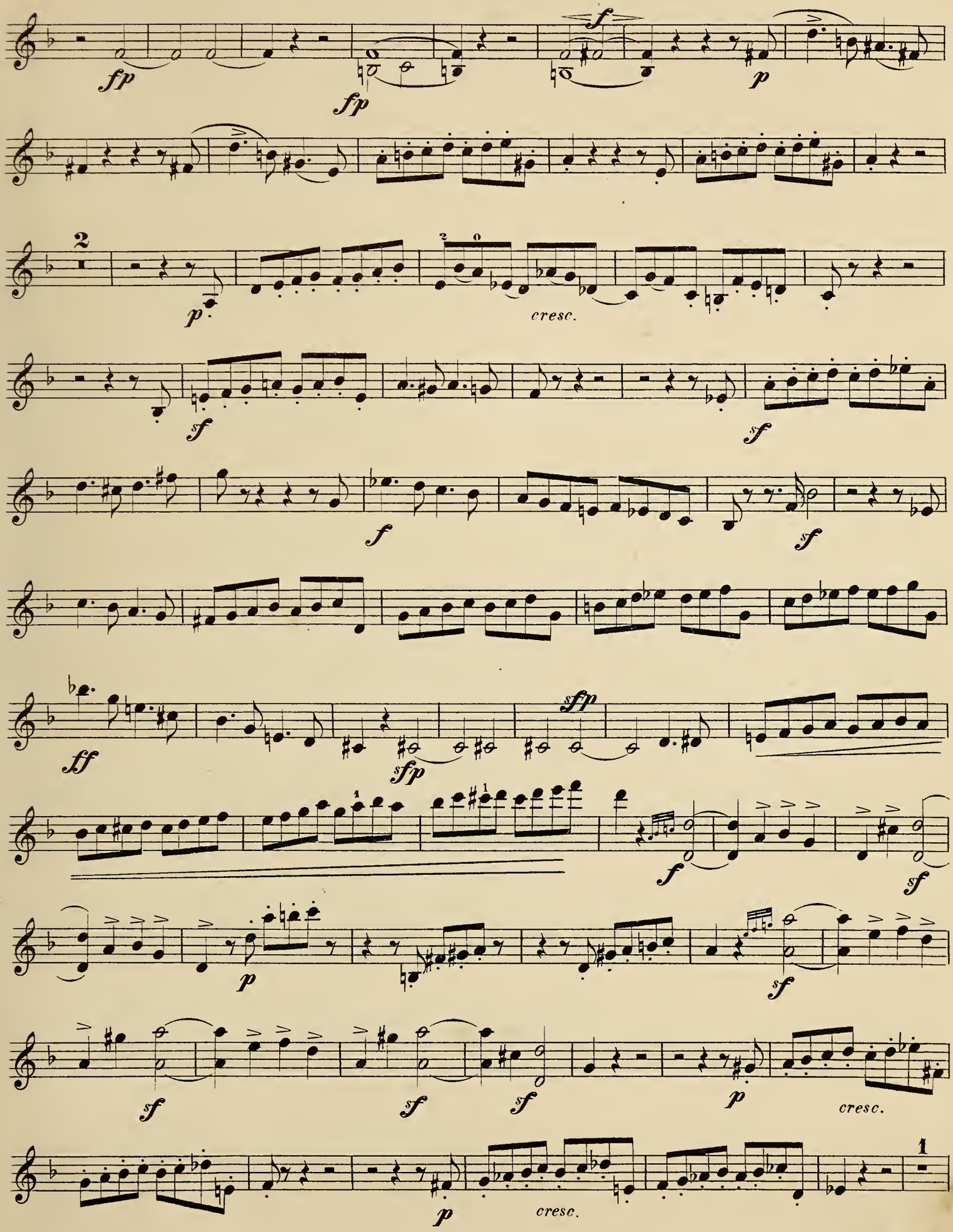

p
1
fp
fp
fp
fp
fp
cresc.
fp
CODA.
p
dimin.
sul G.
pp
Zurückhaltend.
pizz.

4.

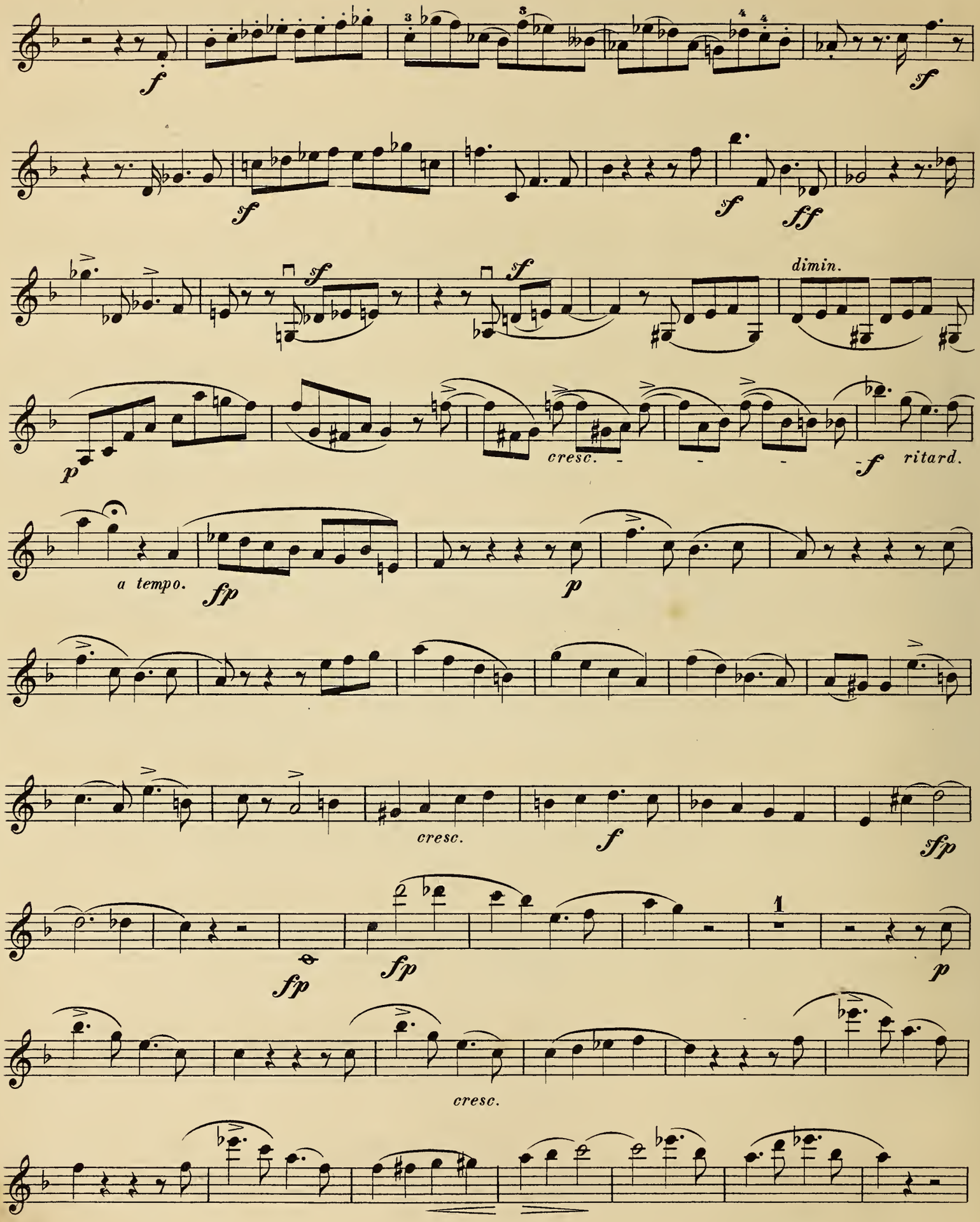
Violin.

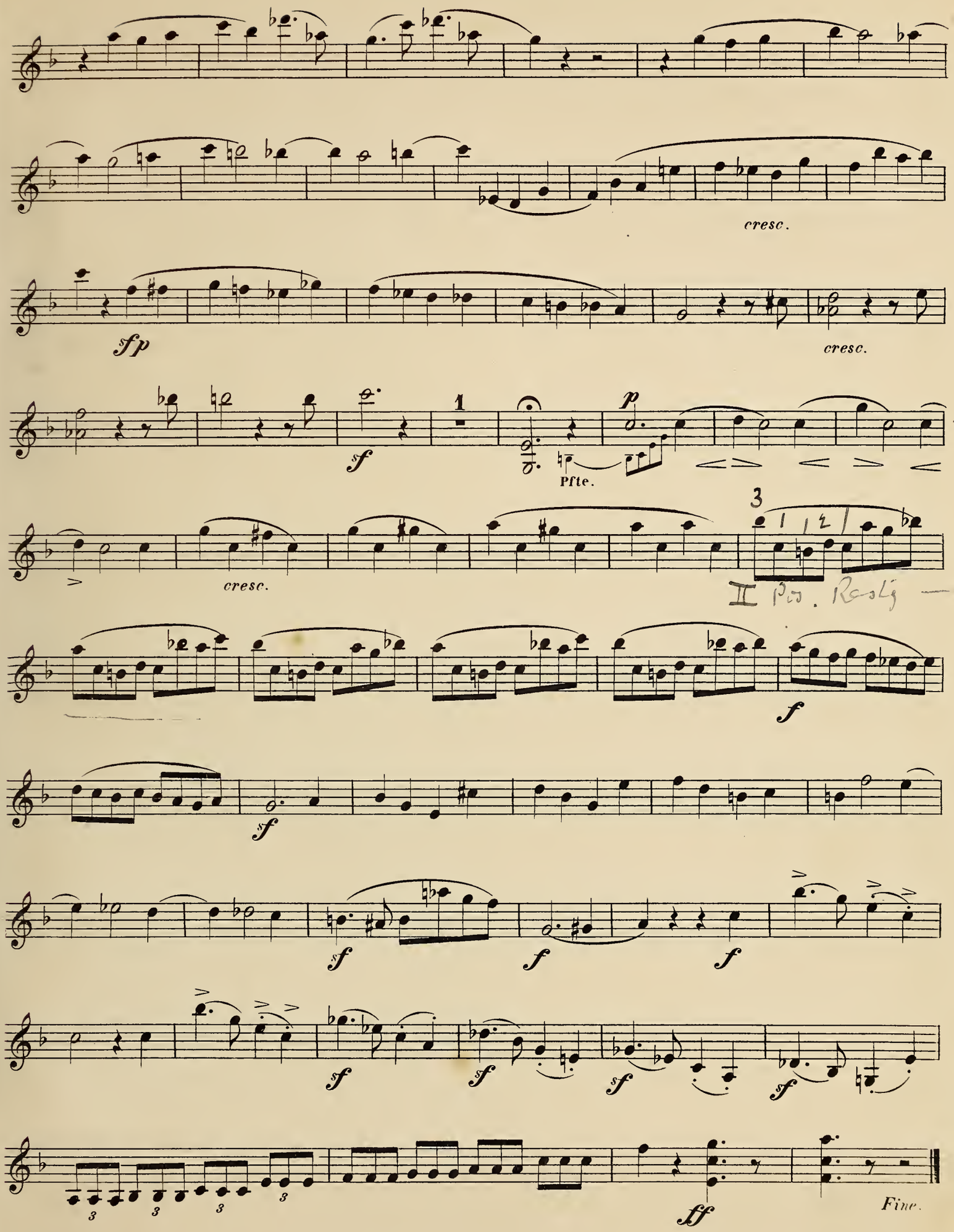

Nicht zu rasch. M.M. 𝅗𝅥 = 106.
Pfte.
p
f
sf
sfp
cresc.
f
sfp
fp
p
cresc.
p sfp
sfp
cresc.
sf
cresc.
sf

Violin.


fp
fp
f
p
2
p
cresc.
sf
sf
f
sf
ff
sfp
sfp
f
sf
p
sf
sf
sf
p
cresc.
p
cresc.
1

Violin.


f
sf
sf
sf
ff
sf
sf
dimin.
p
cresc.
f
ritard.
a tempo.
fp
p
cresc.
f
sfp
fp
fp
1
p
cresc.


cresc.
sfp
cresc.
sf
1
p
Pfte.
cresc.
3
II Pos. Restg
f
sf
sf
f
f
sf
sf
sf
sf
ff
Fine.

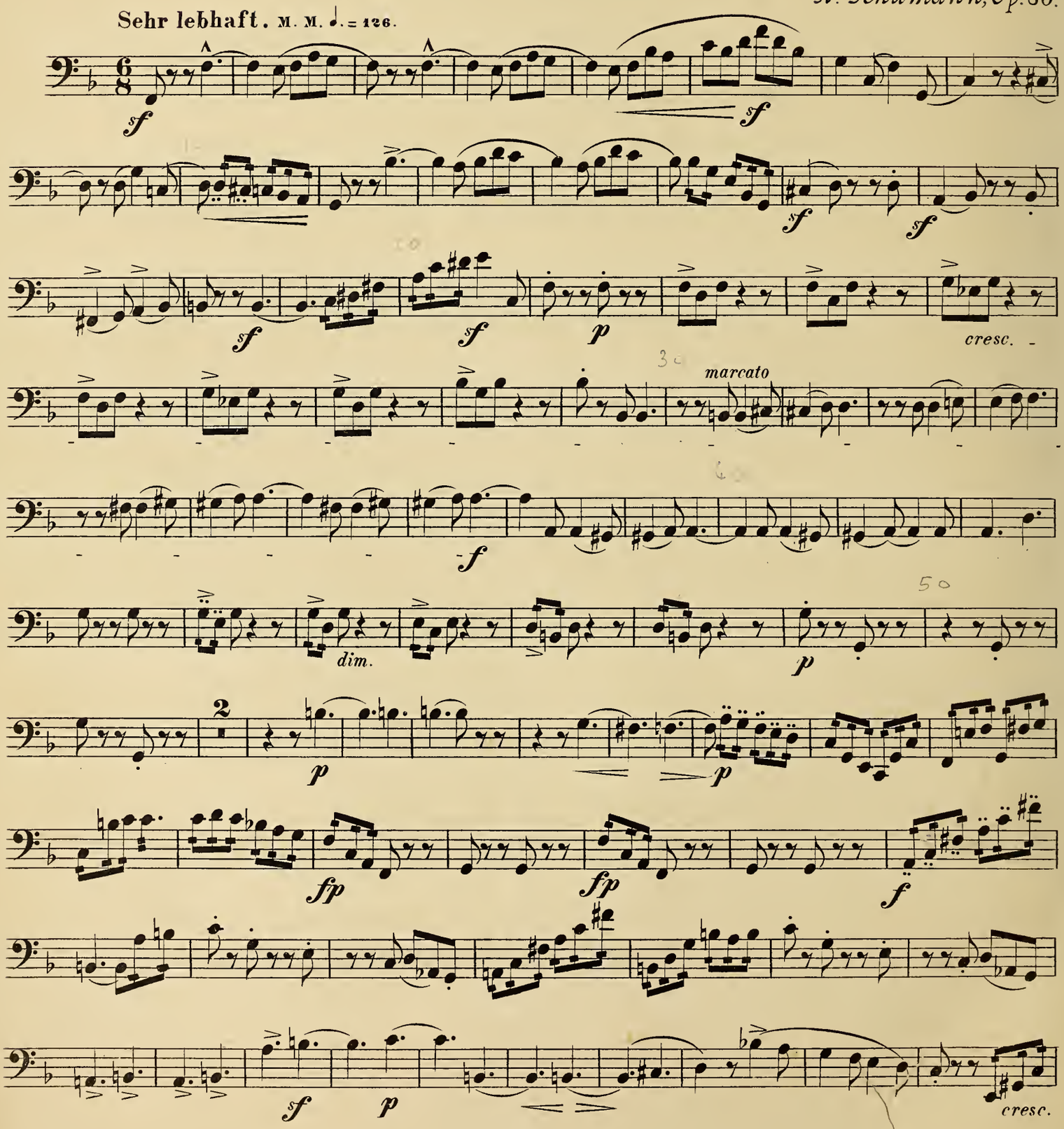
VIOLONCELLE.

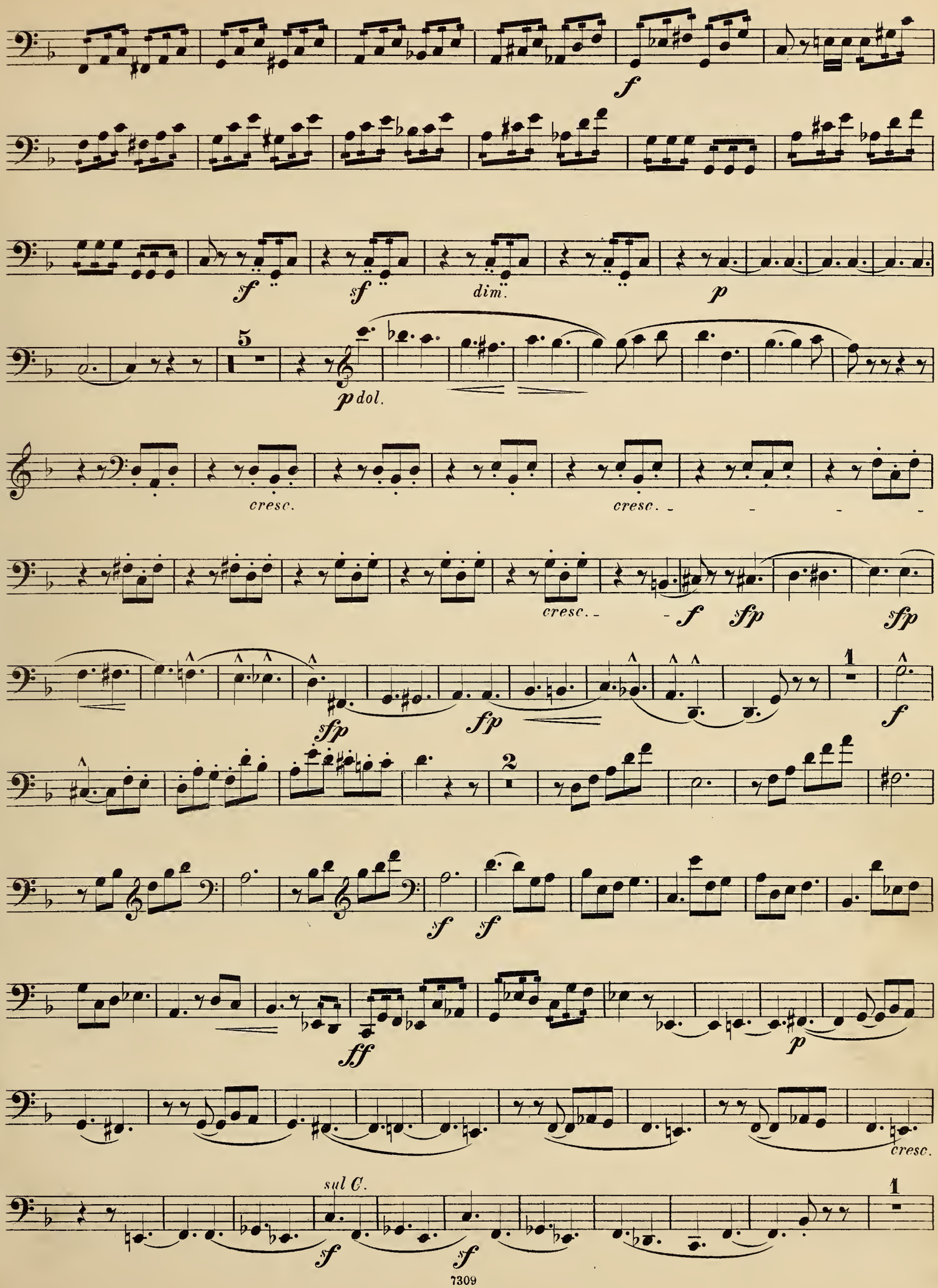
SECOND TRIO.

1.

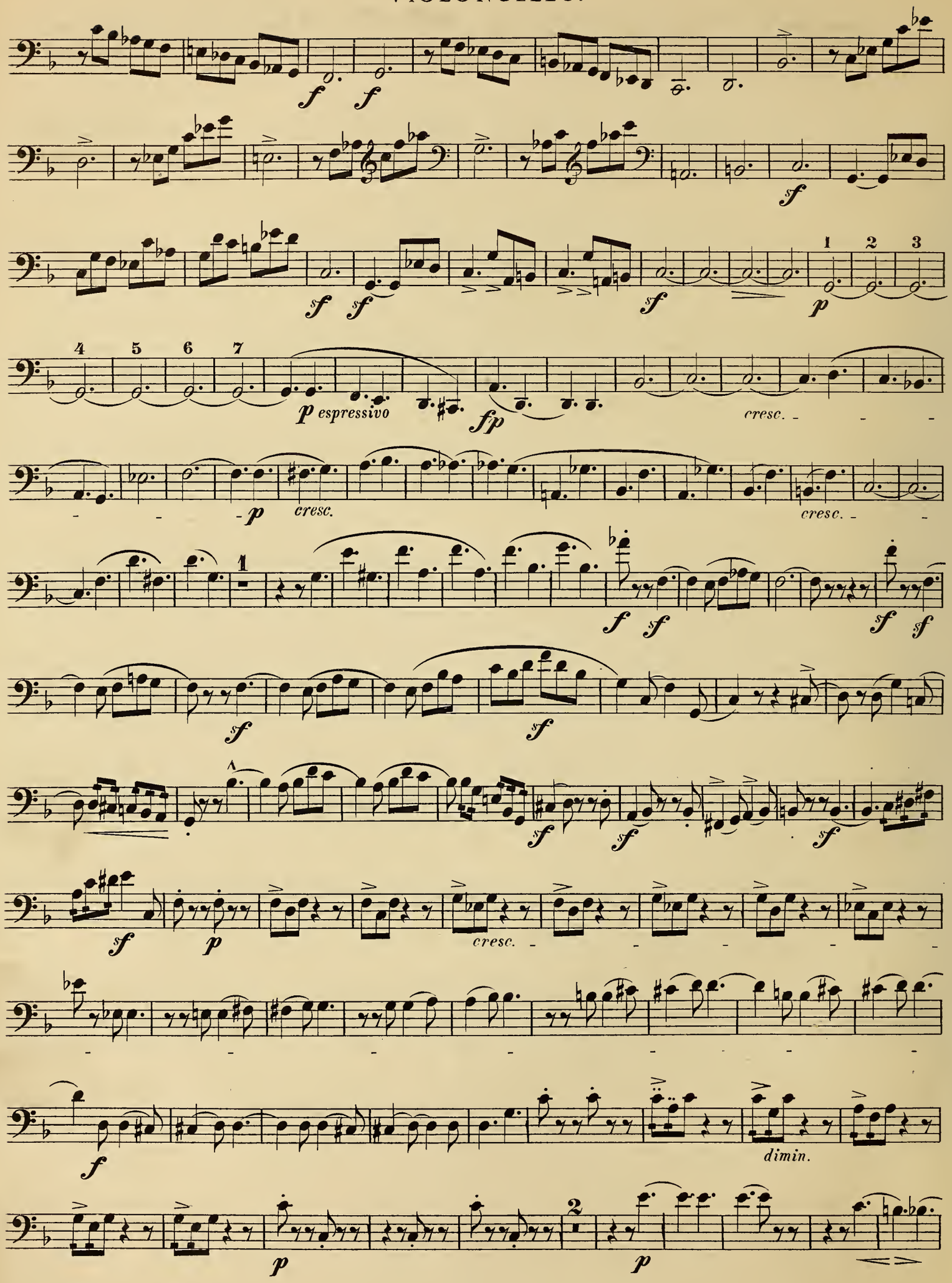
VIOLONCELLO.

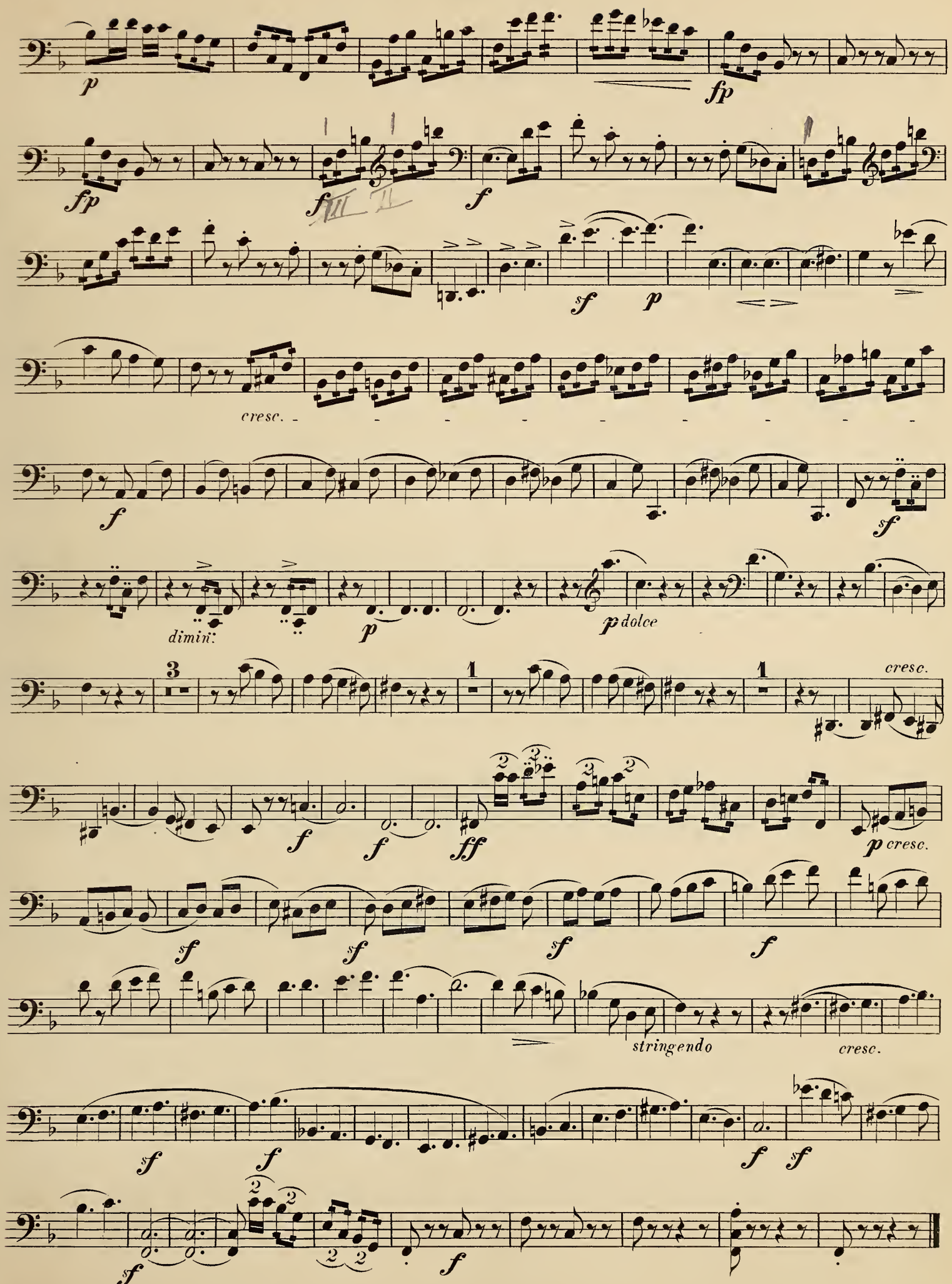
R. Schumann, Op. 80.




f
sf
sf
dim.
p
5
p dol.
cresc.
cresc.
cresc.
f
sfp
sfp
sfp
fp
1
f
2
sf
sf
ff
p
cresc.
sul C.
sf
sf
1

VIOLONCELLO.




p
fp
fp
f
f
f
sf
p
cresc.
f
sf
dimin.
p
p dolce
3
1
1
cresc.
f
f
ff
p cresc.
sf
sf
sf
f
stringendo
cresc.
sf
f
f
sf
sf
f

2.

Violoncello.

Mit innigem Ausdruck. M. M. ♩ = 58.

Pfte.

p

tr

sfp

sfp

pp

pizz.

arco

sf

fp

fp

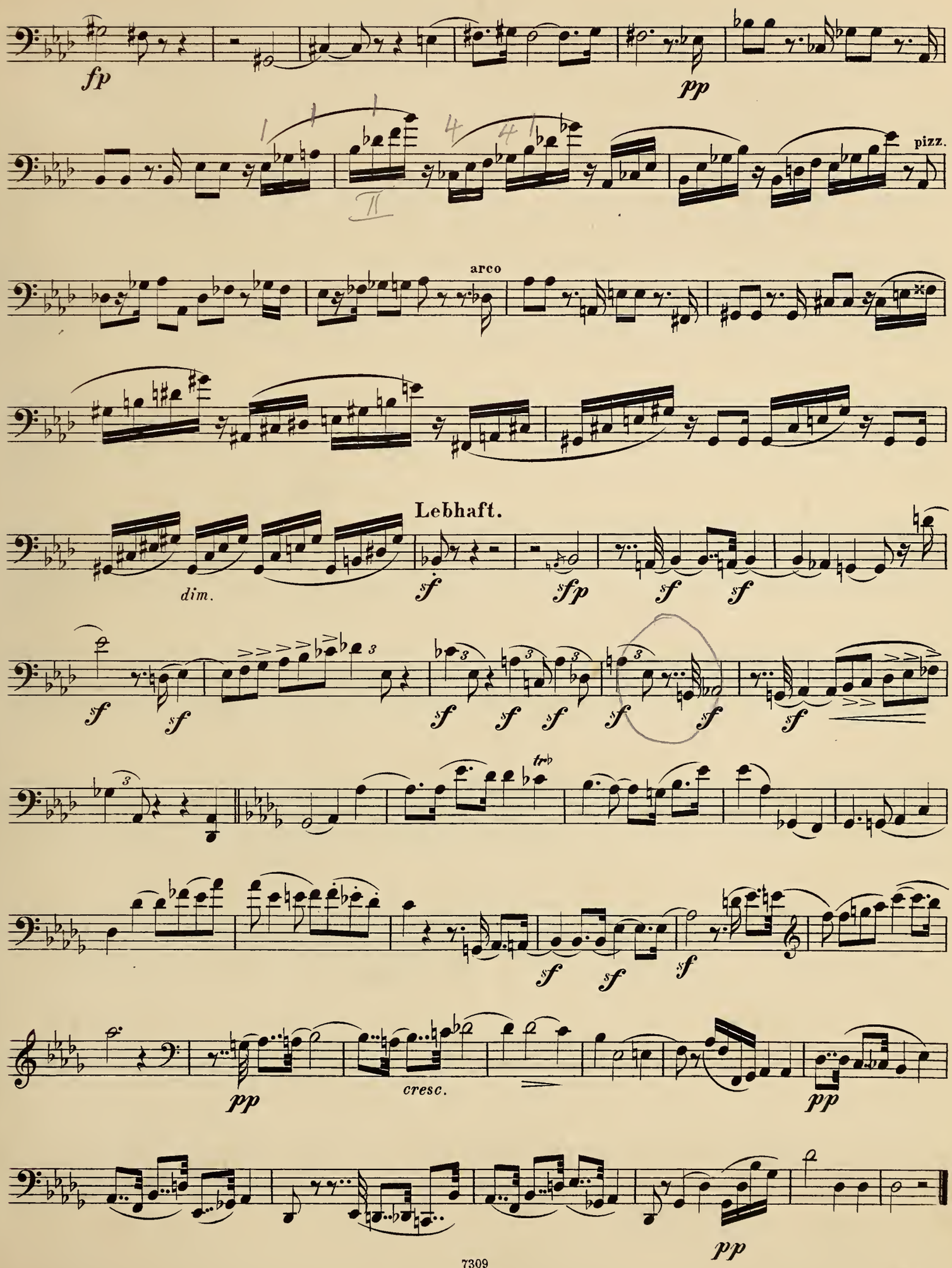
pdol.

tr

p

sfp

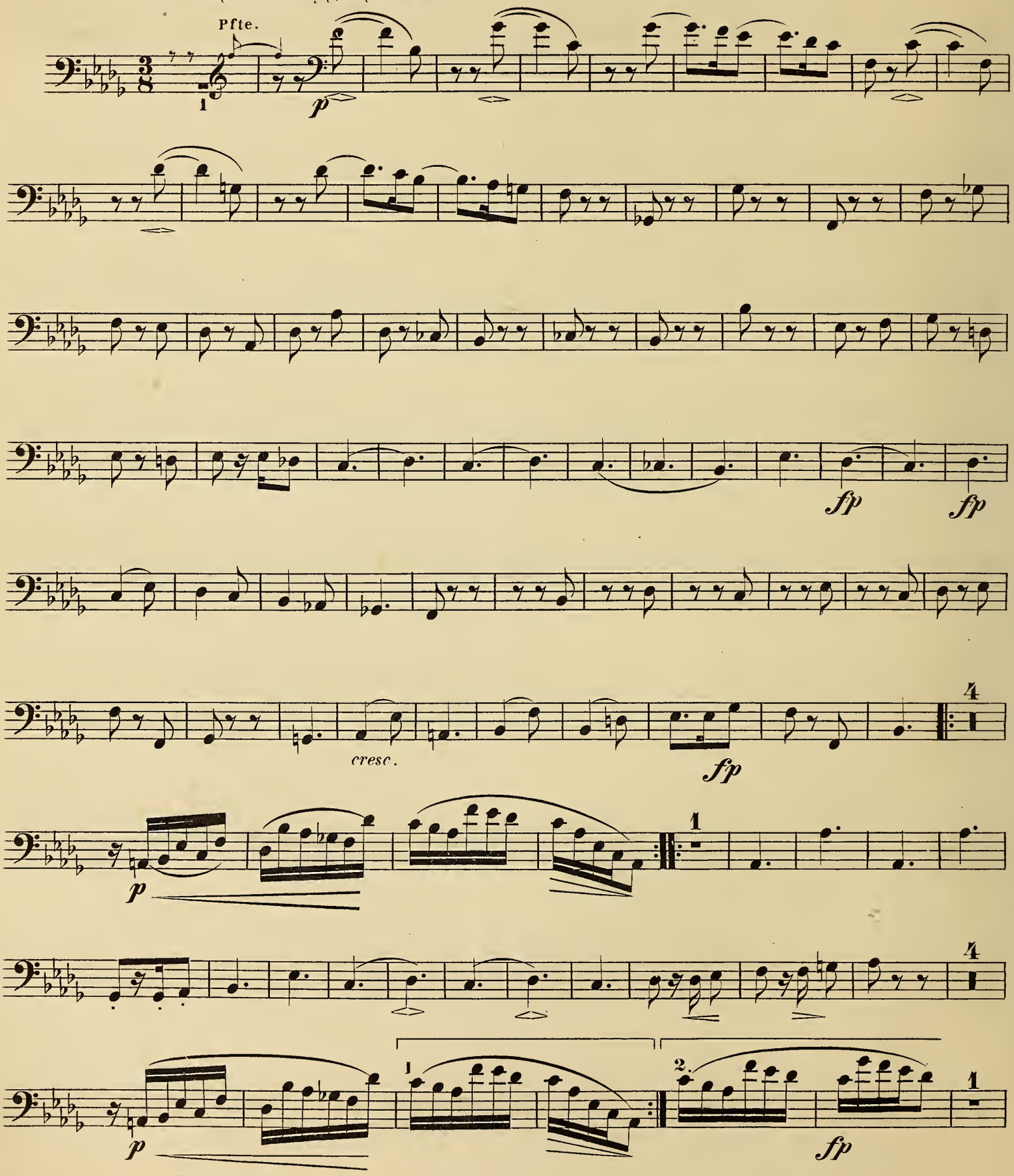
VIOLONCELLO.



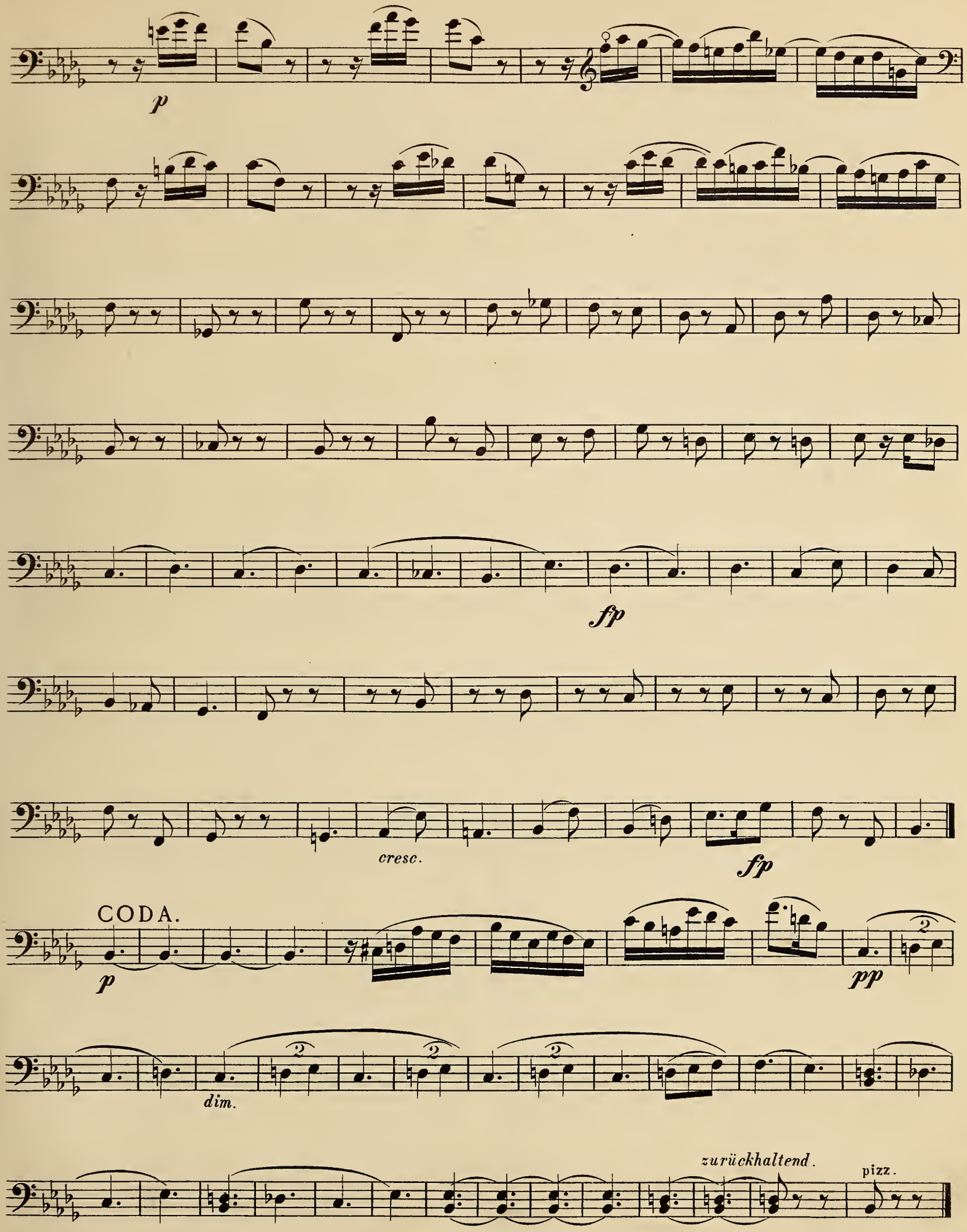
3.

Violoncello.

In mässiger Bewegung. M. M. ♩. = 50.



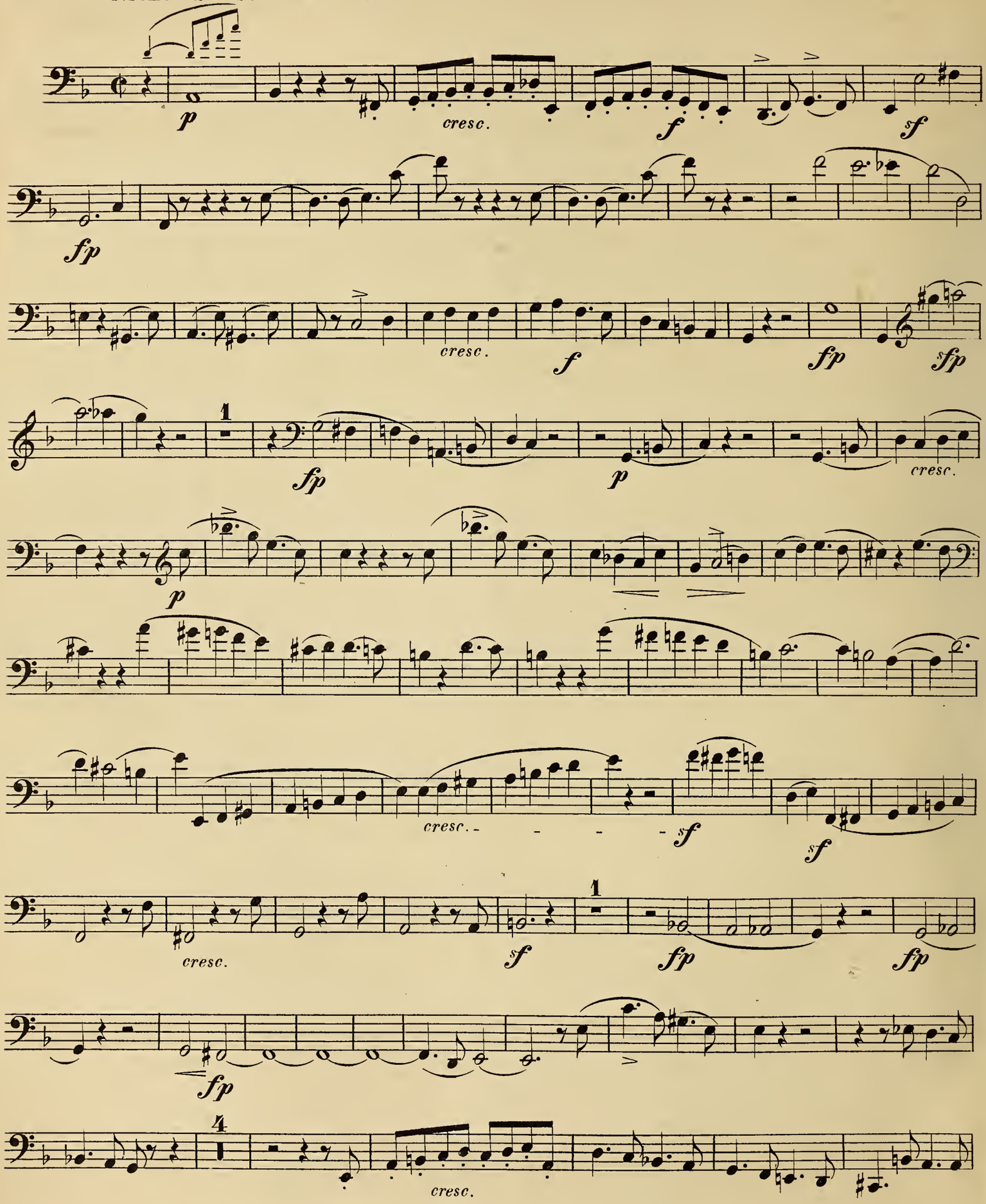
VIOLONCELLO.



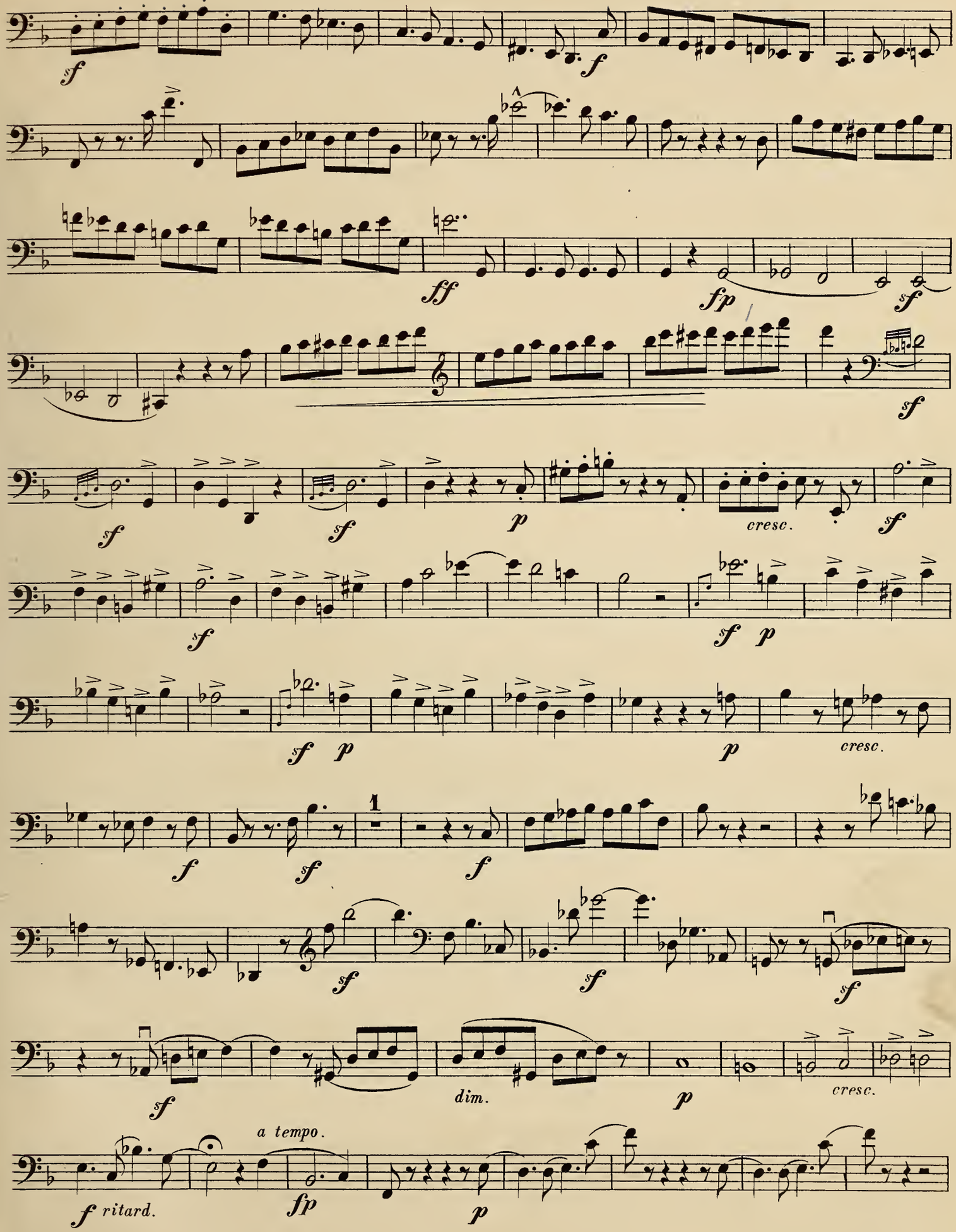
4.

Violoncello.

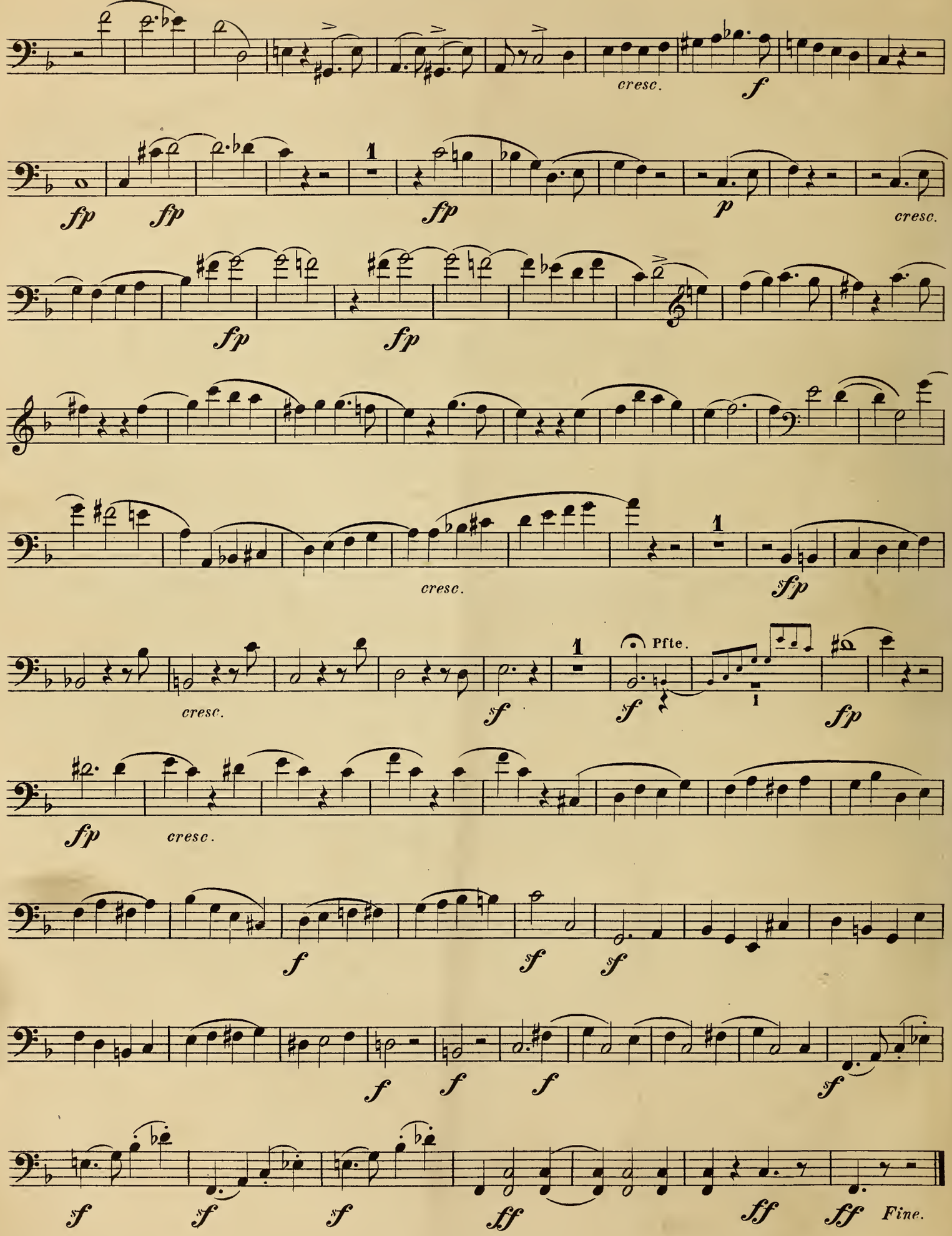
Nicht zu rasch. M.M. 𝅗𝅥 = 106.

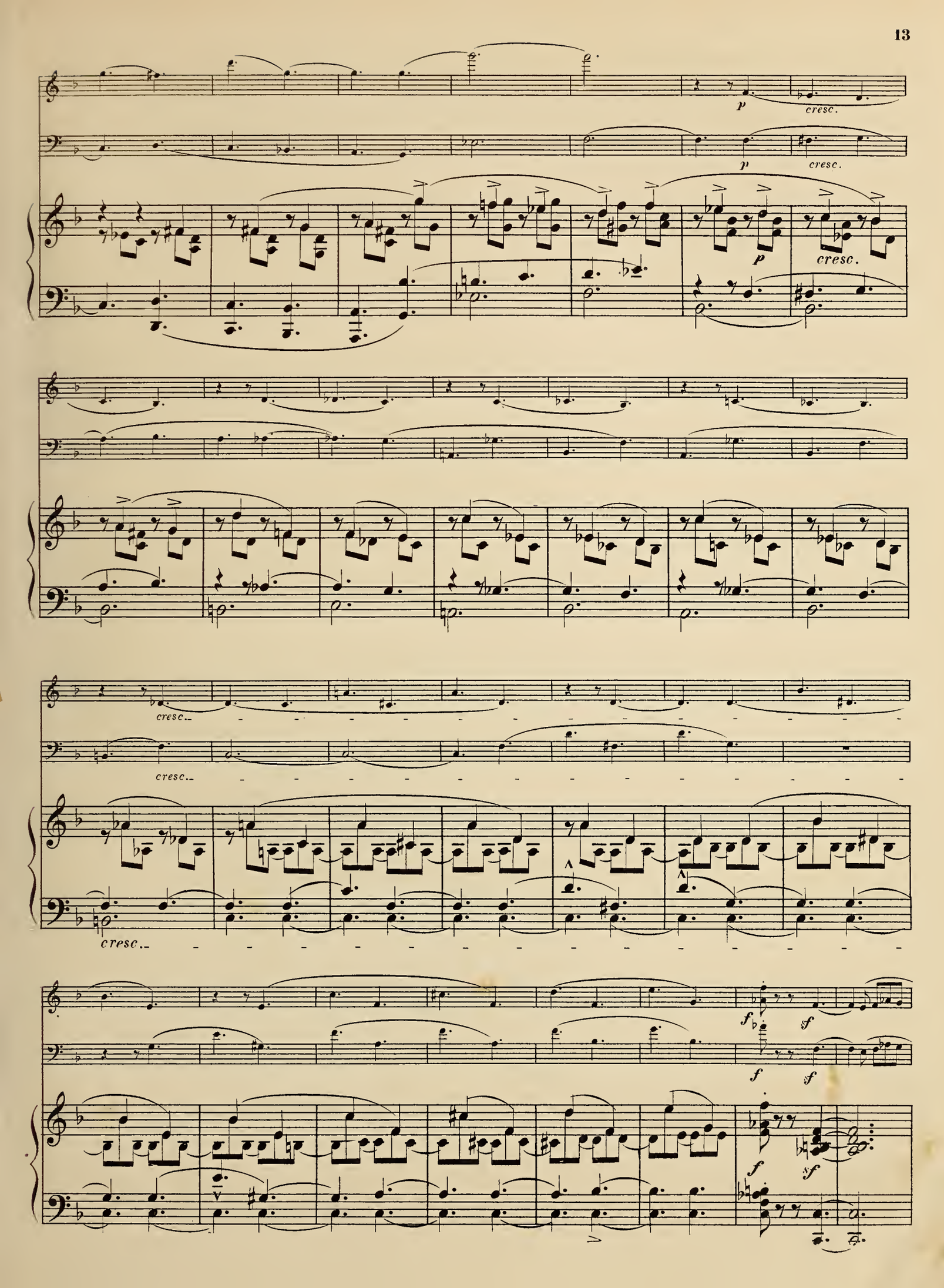


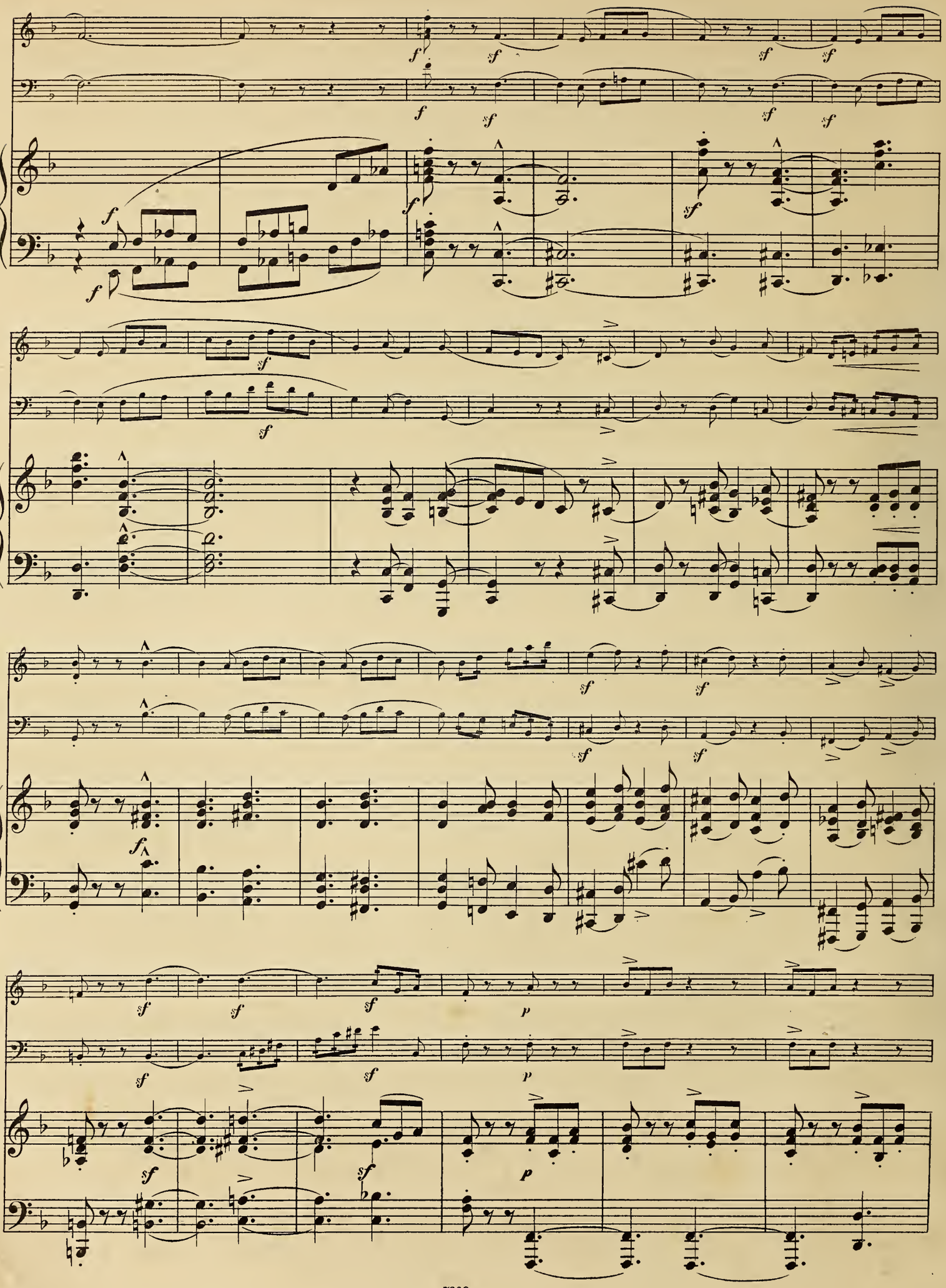
VIOLONCELLO.



VIOLONCELLO.




p
cresc.
p
cresc.
p
cresc.
cresc.
cresc.
cresc.
f
sf
f
sf
f
sf



cresc.

cresc.

cresc.

f

f

f

sf

sf

dim.

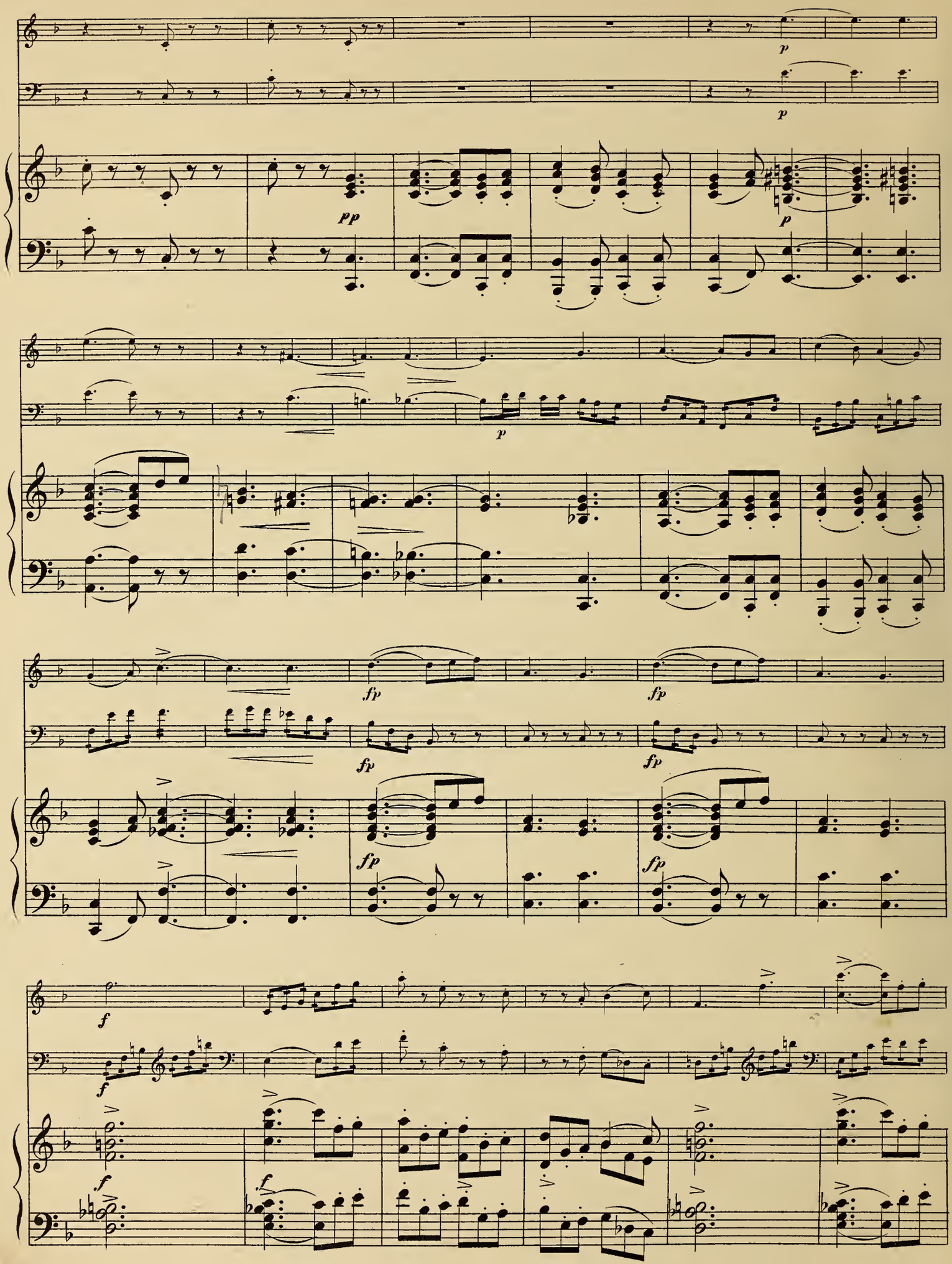
dim.

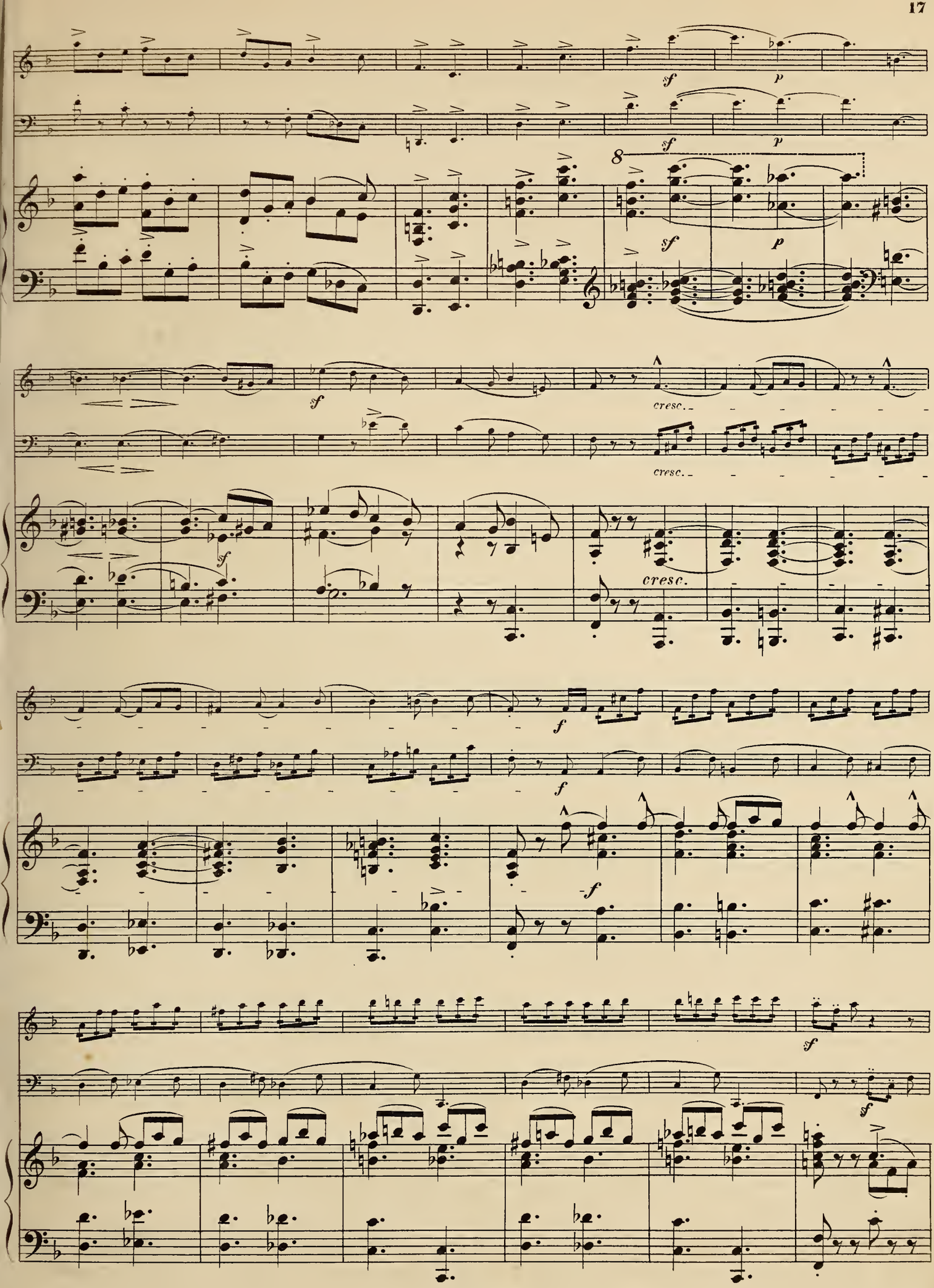
dim.

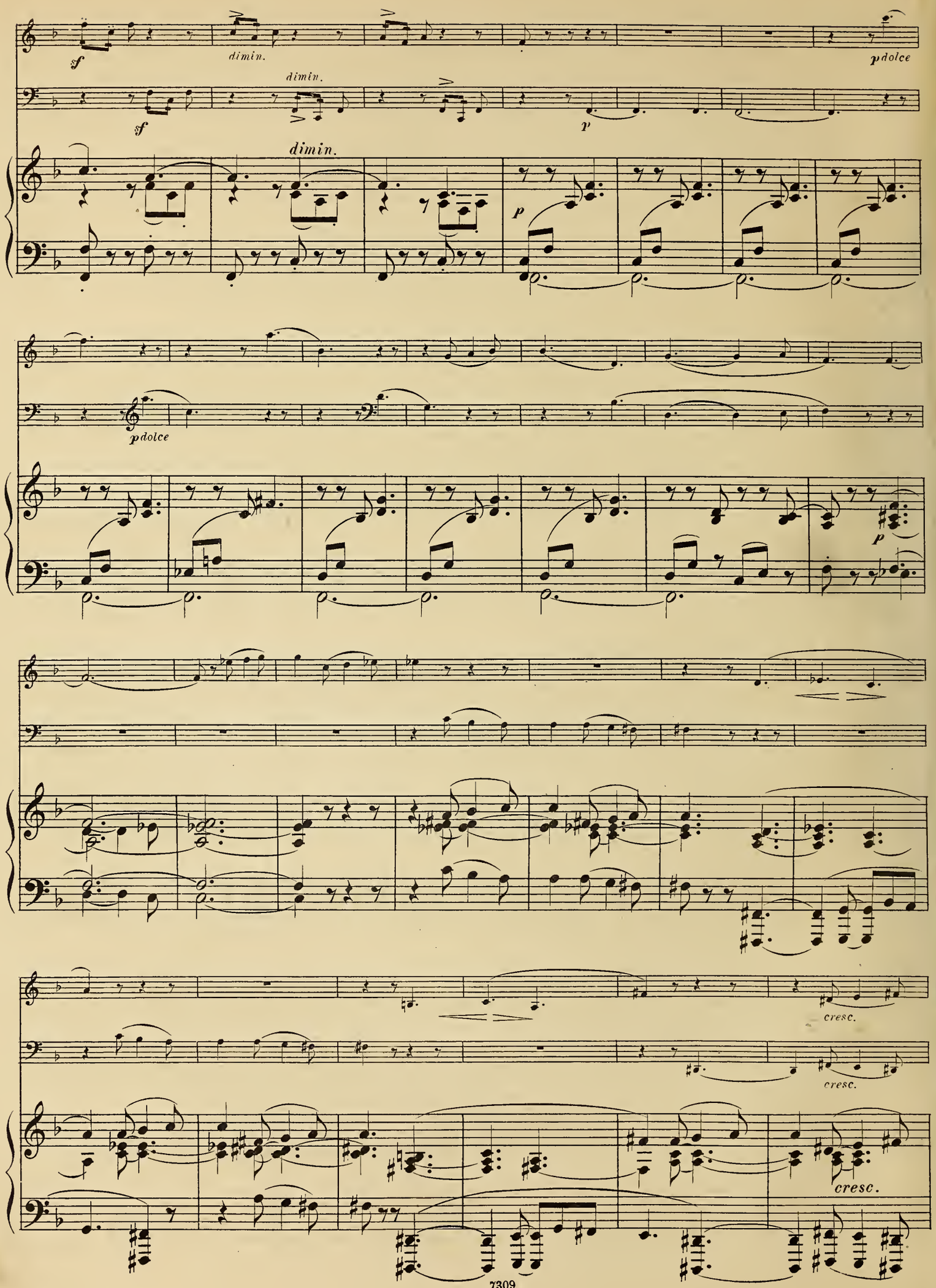
p

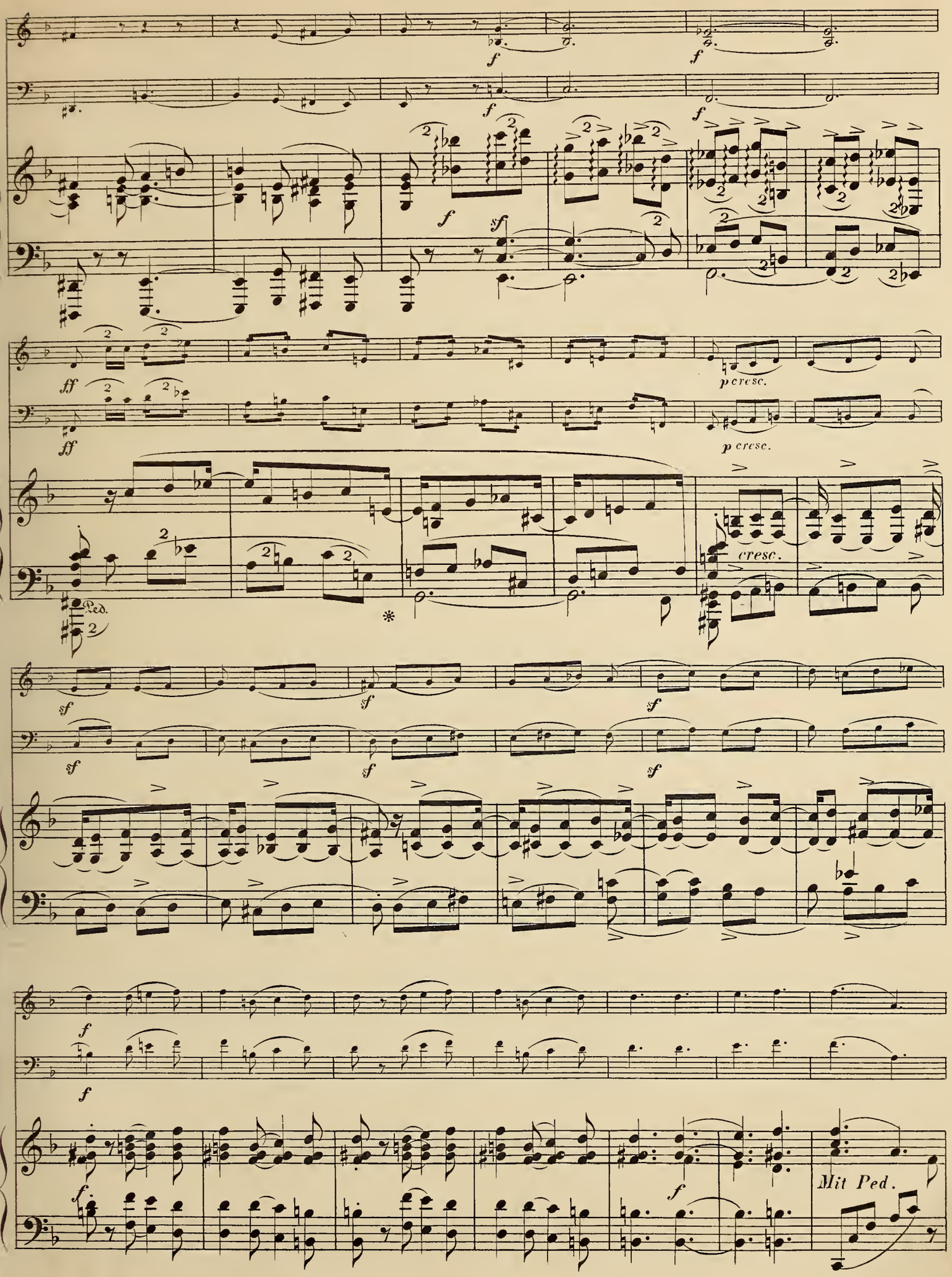
p

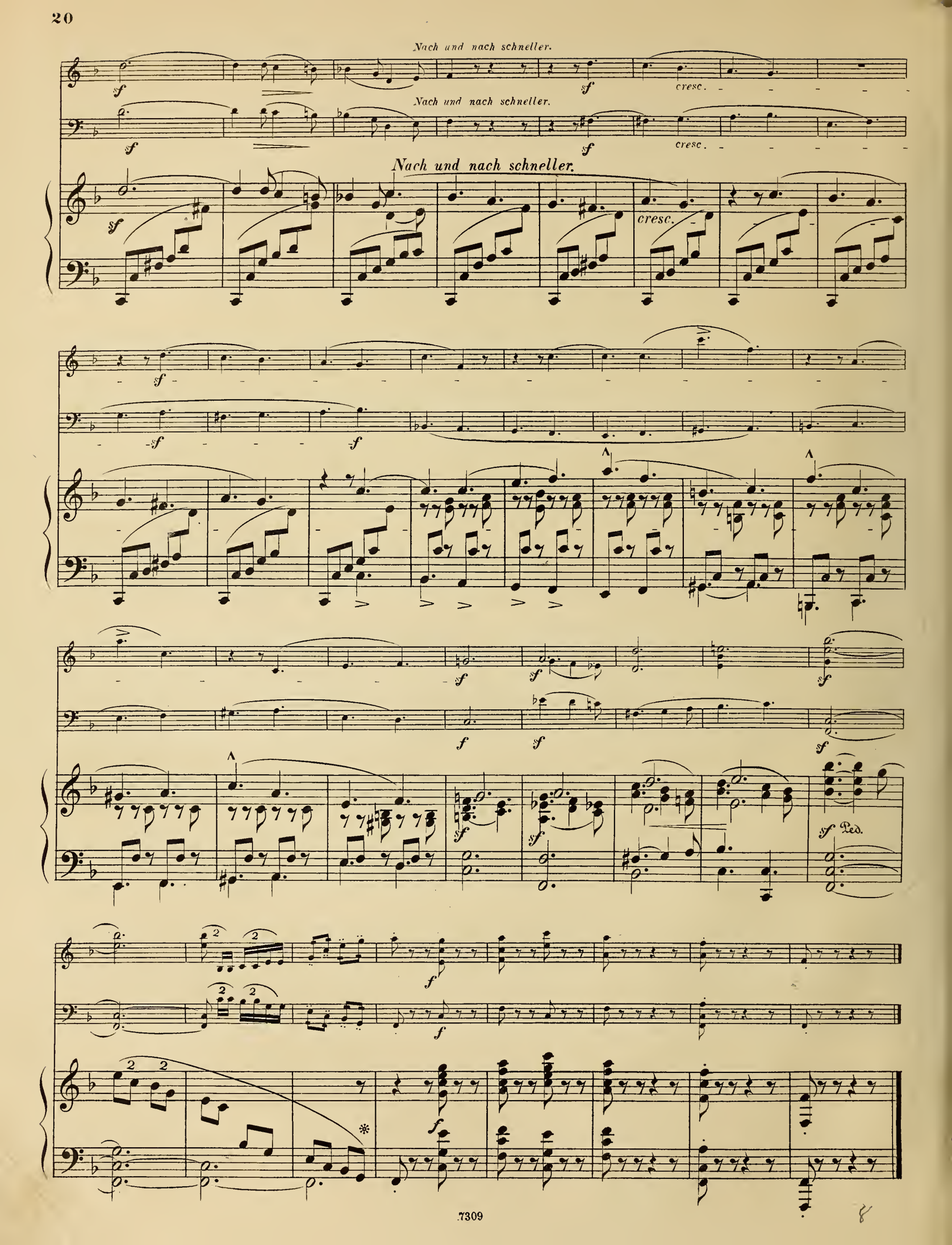
p


p
p
pp
p
p
fp
fp
fp
fp
fp
fp
f
f
f
f

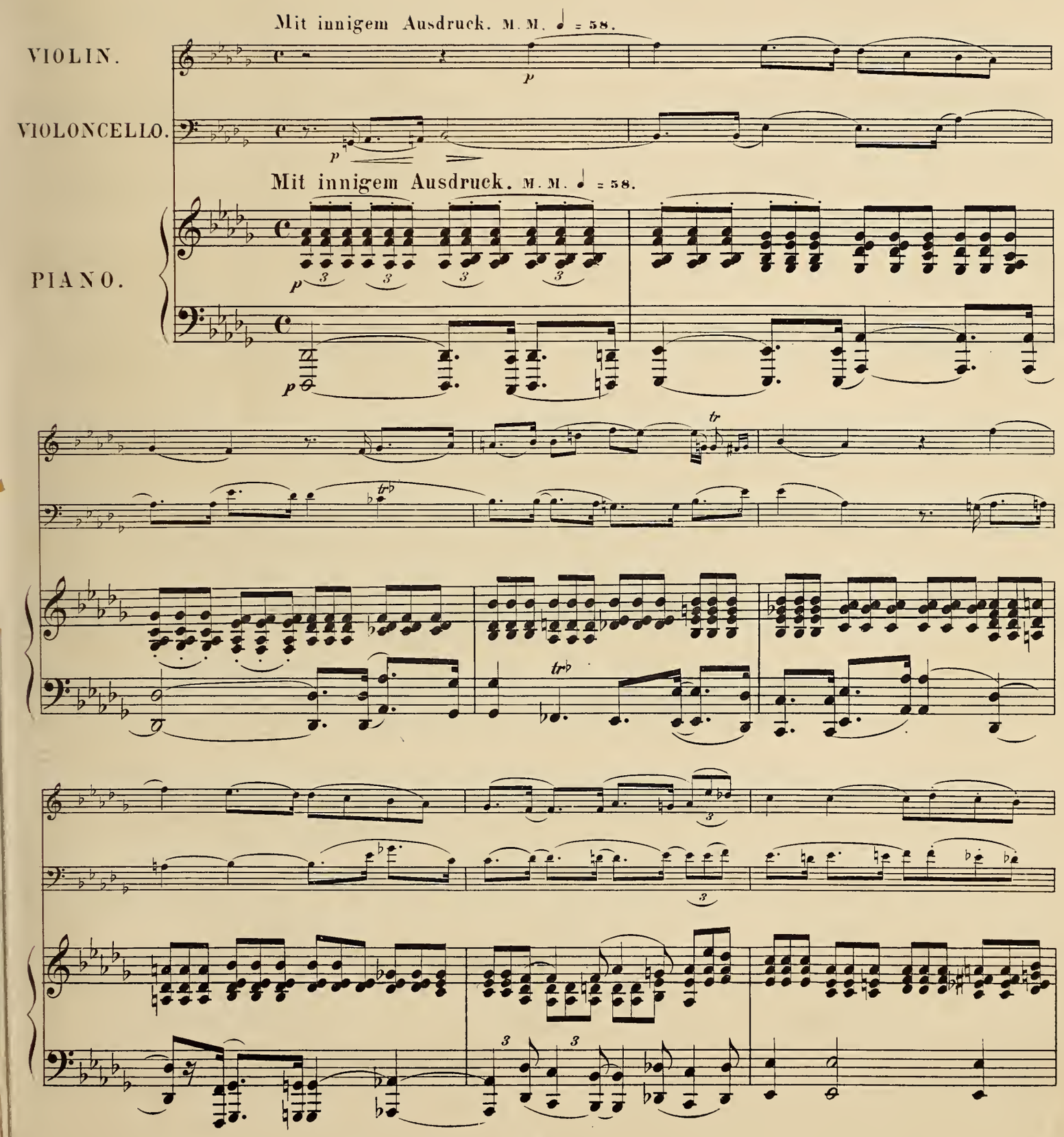

f
p
8
sf
cresc.
f

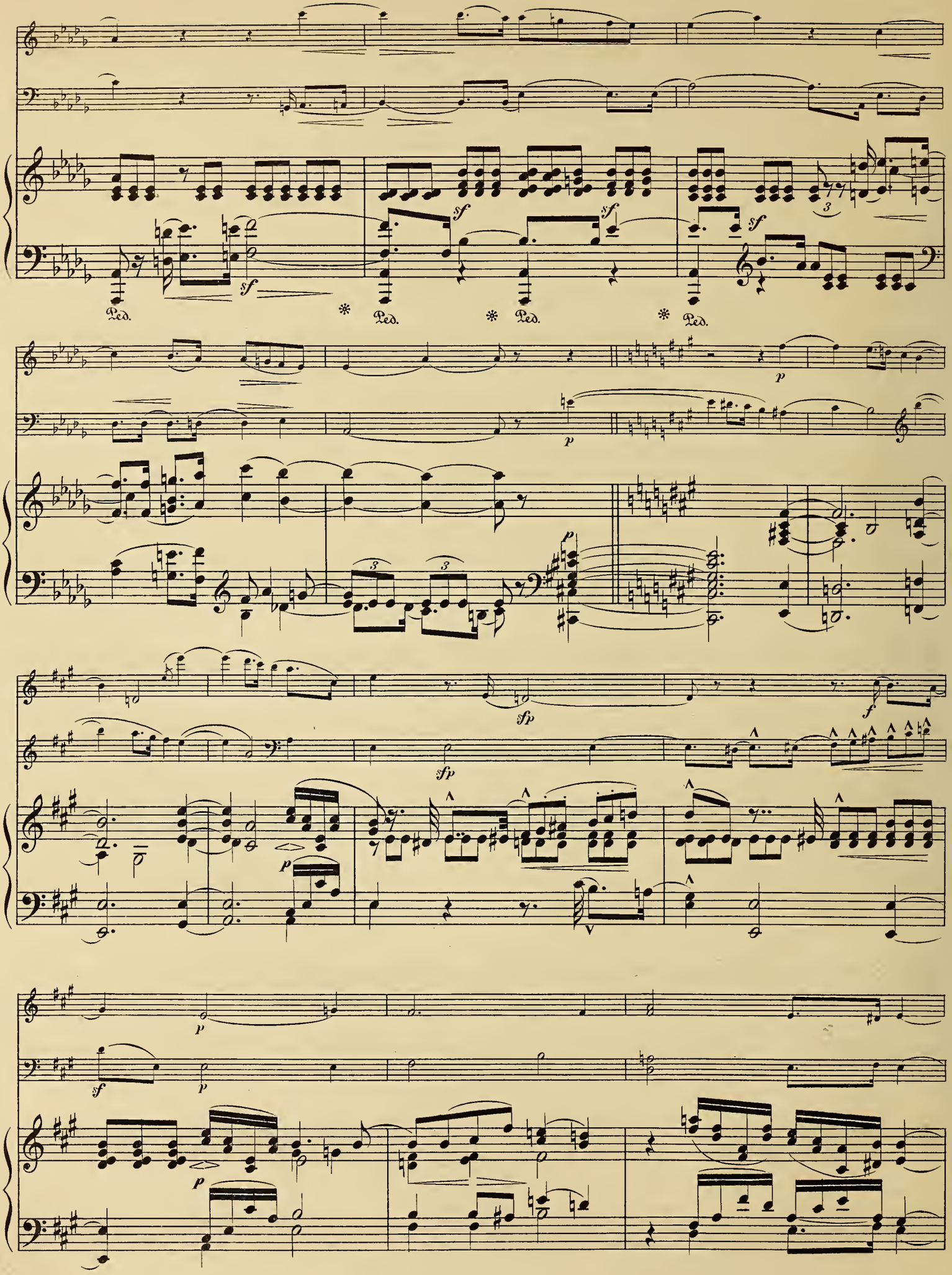

sf
dimin.
pdolce
sf
dimin.
p
dimin.
p
pdolce
p
cresc.
cresc.
cresc.


f
f
f
f
f
sf
ff
ff
p cresc.
p cresc.
Ped.
*
cresc.
sf
sf
sf
sf
sf
sf
f
f
f
f
f
Mit Ped.


Nach und nach schneller.
cresc.
Nach und nach schneller.
cresc.
Nach und nach schneller.
cresc.
Ped.

2.


Mit innigem Ausdruck. M. M. ♩ = 58.
VIOLIN.
VIOLONCELLO.
Mit innigem Ausdruck. M. M. ♩ = 58.
PIANO.


Ped.
Ped.
Ped.
Ped.

pp

pp

pp

sempre pp

pizz.

arco

dimin.

dimin.

dimin.

tr

Lebhaft.

sf *sfp* *sf*

sf *sfp* *sfp* *p dolce*

Lebhaft.

sf *sfp* *sf*

pp

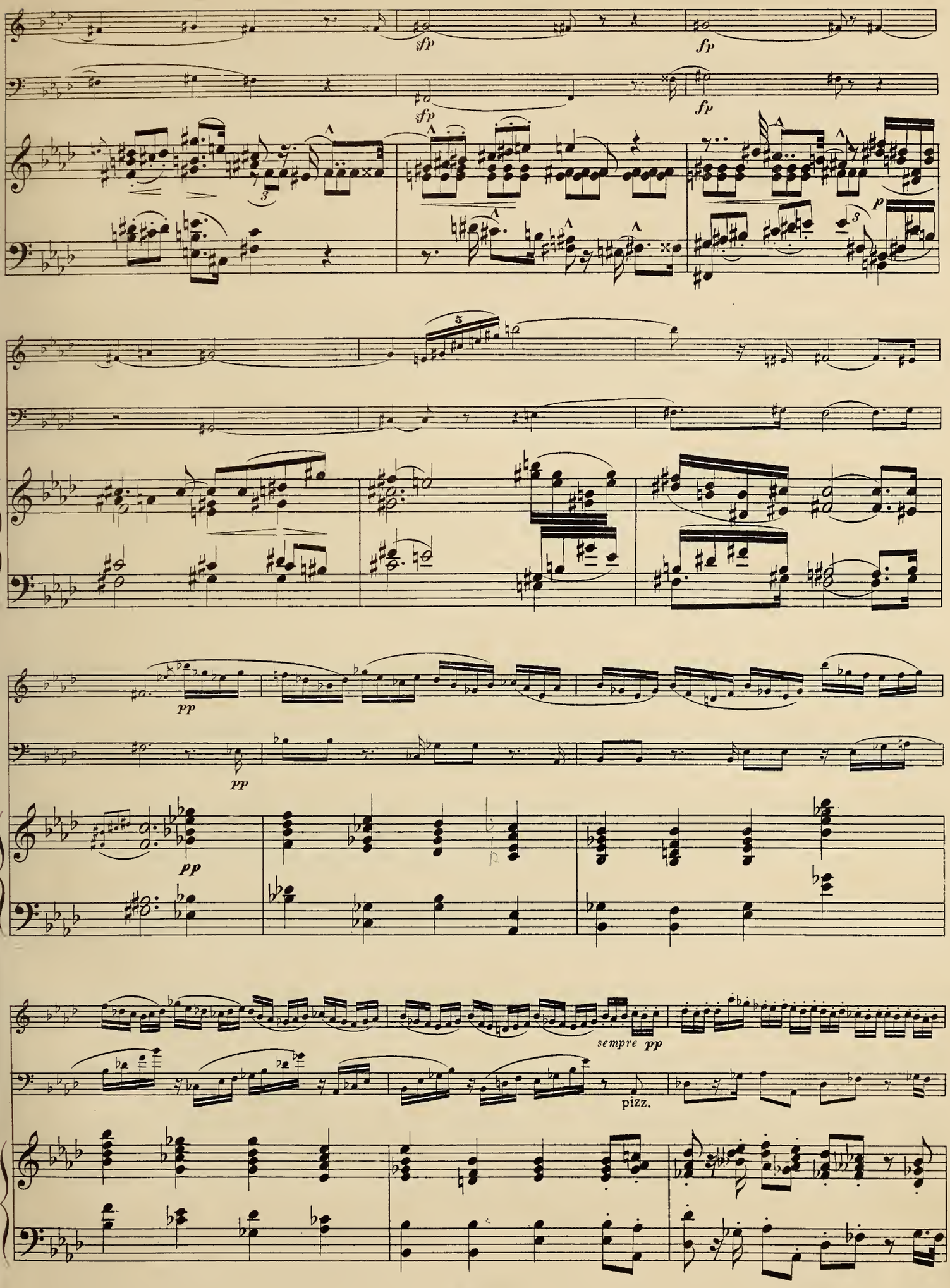
p Ped. * Ped. * Ped. *

Ped. * Ped. *

p

p

Ped. *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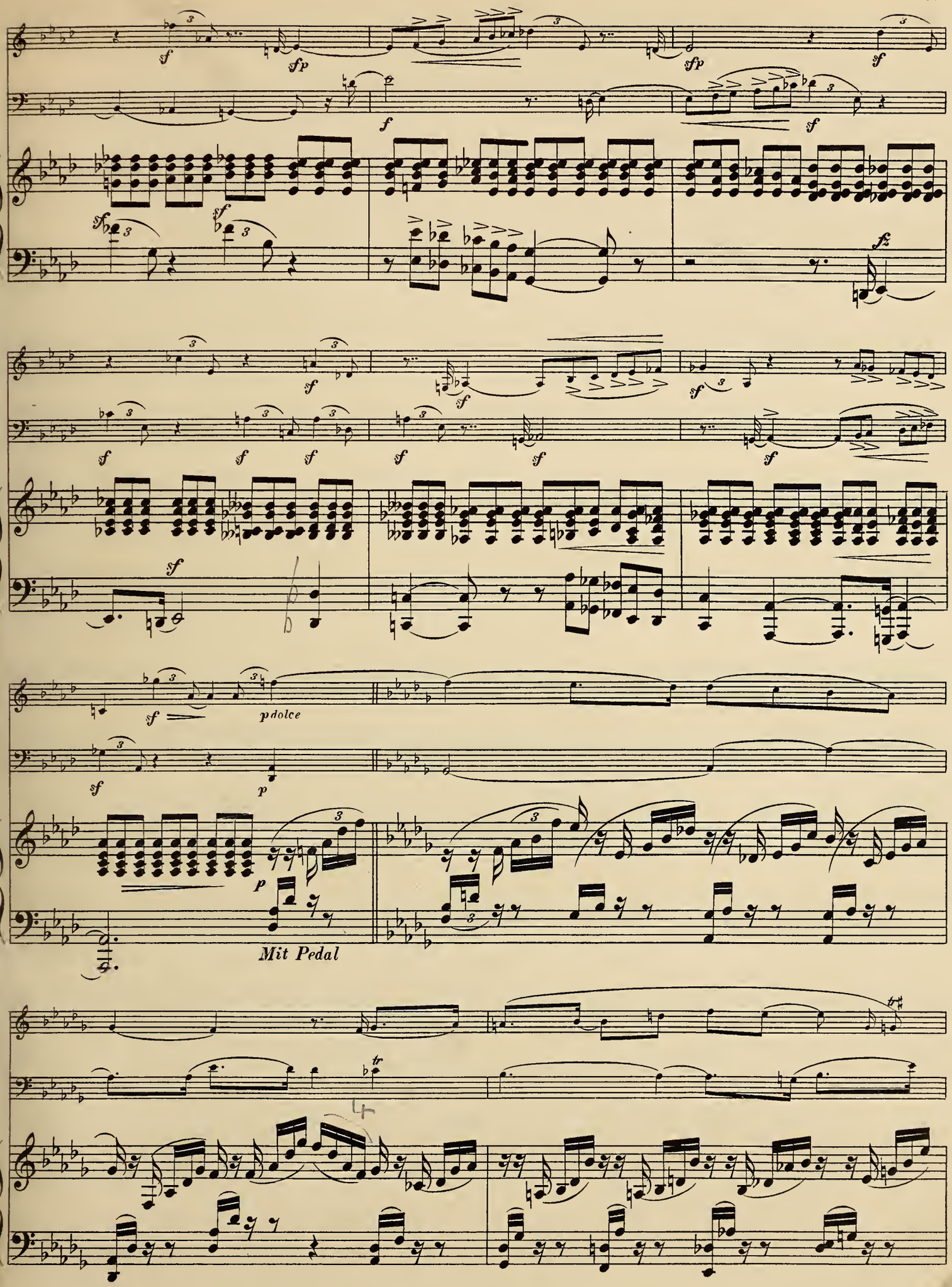
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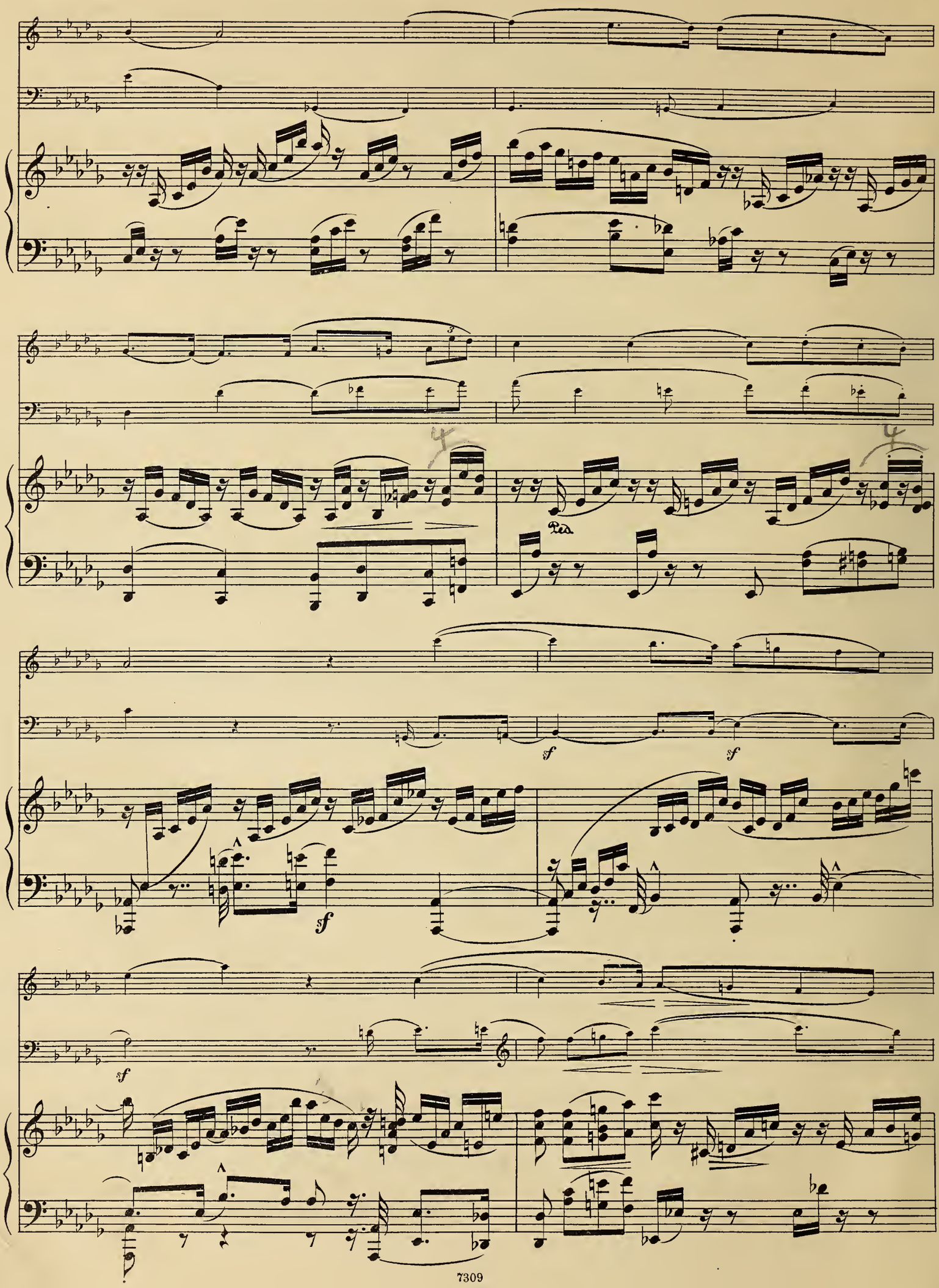
Mit Pedal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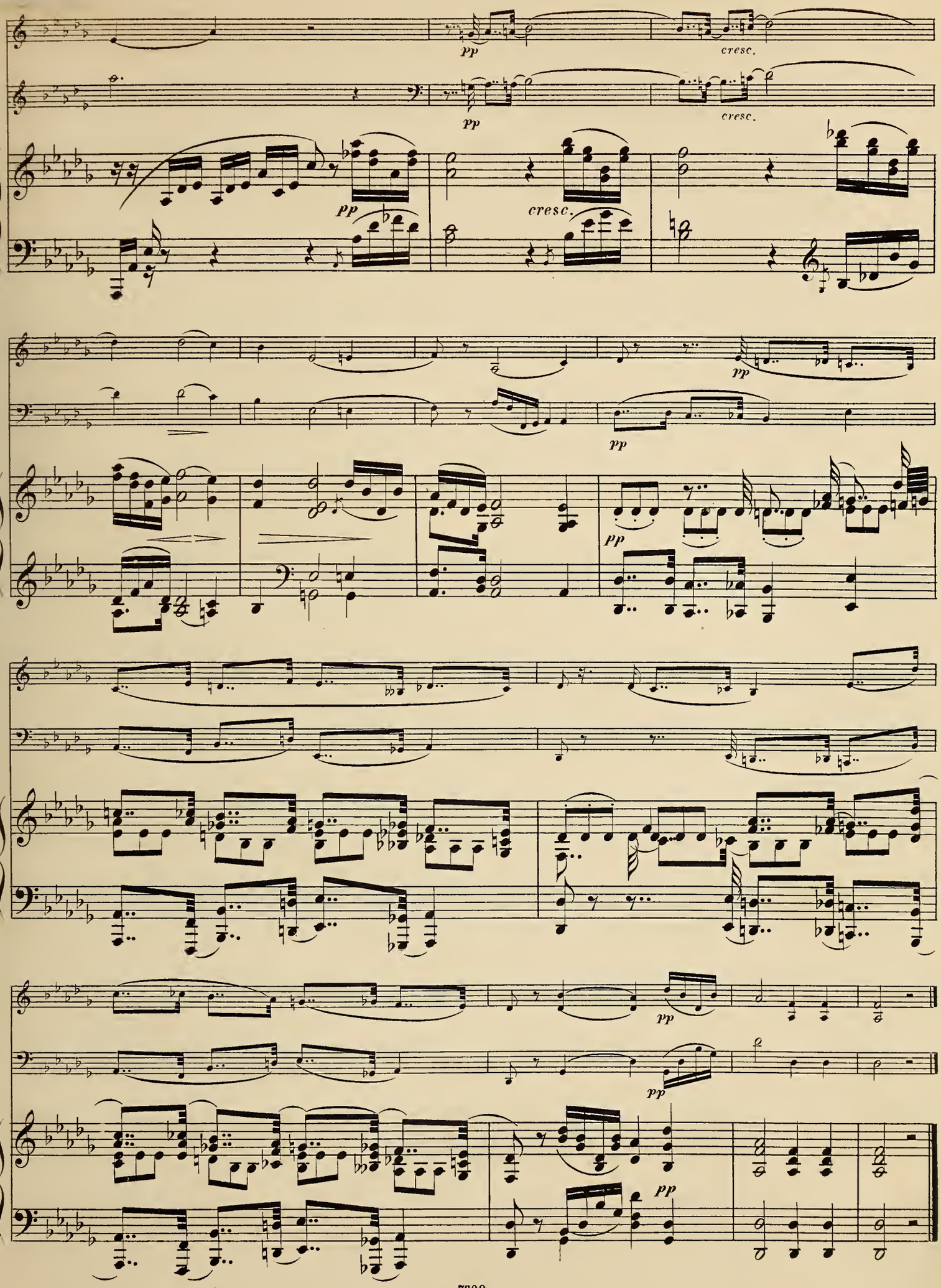

pp
cresc.
pp
cresc.
pp
cresc.
pp
pp
pp
pp
pp
pp

3.

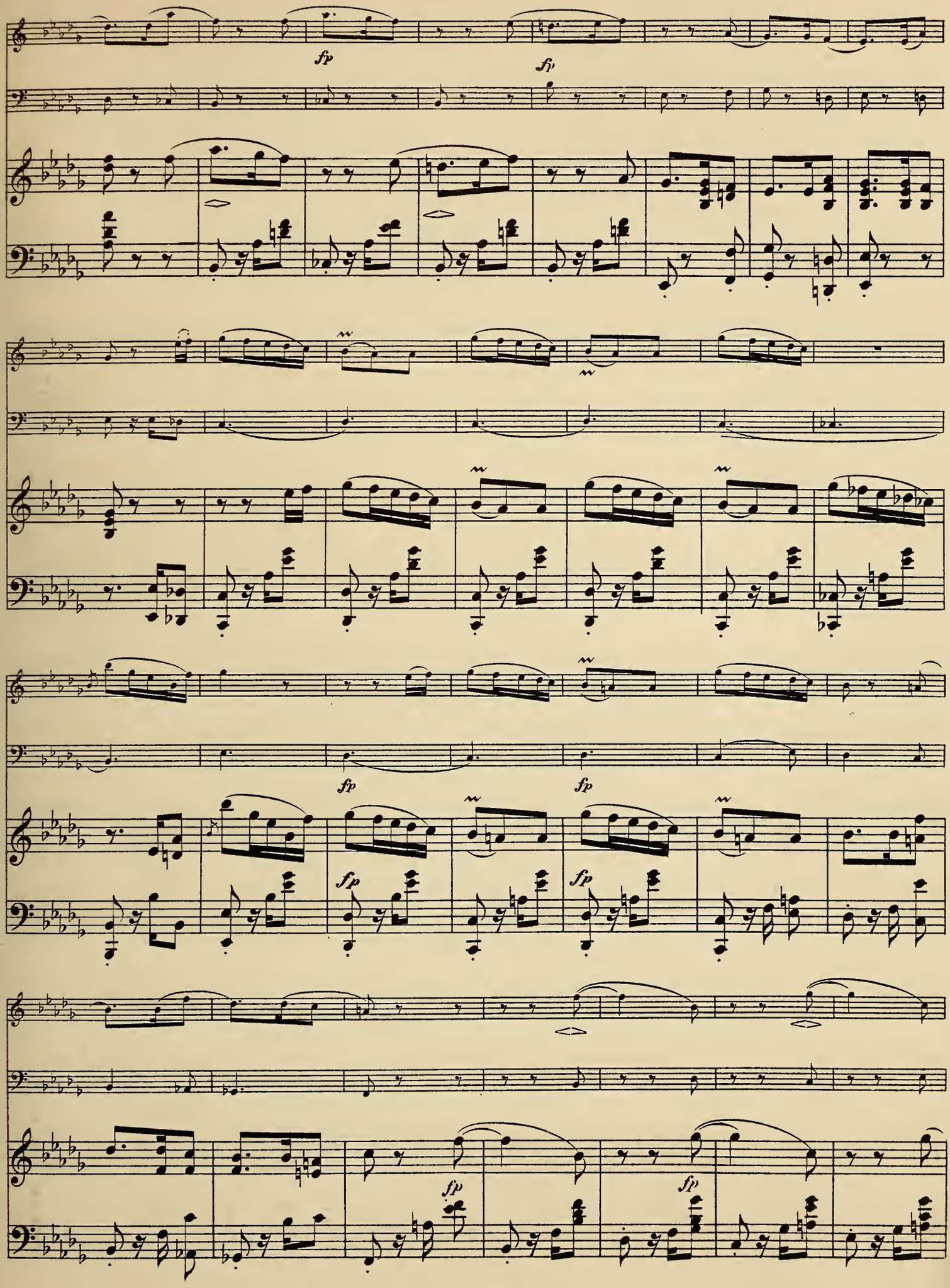
In mässiger Bewegung. M. M. ♩. = 50.

VIOLIN.

VIOLONCELLO.

In mässiger Bewegung. M. M. ♩. = 50.

PIANO.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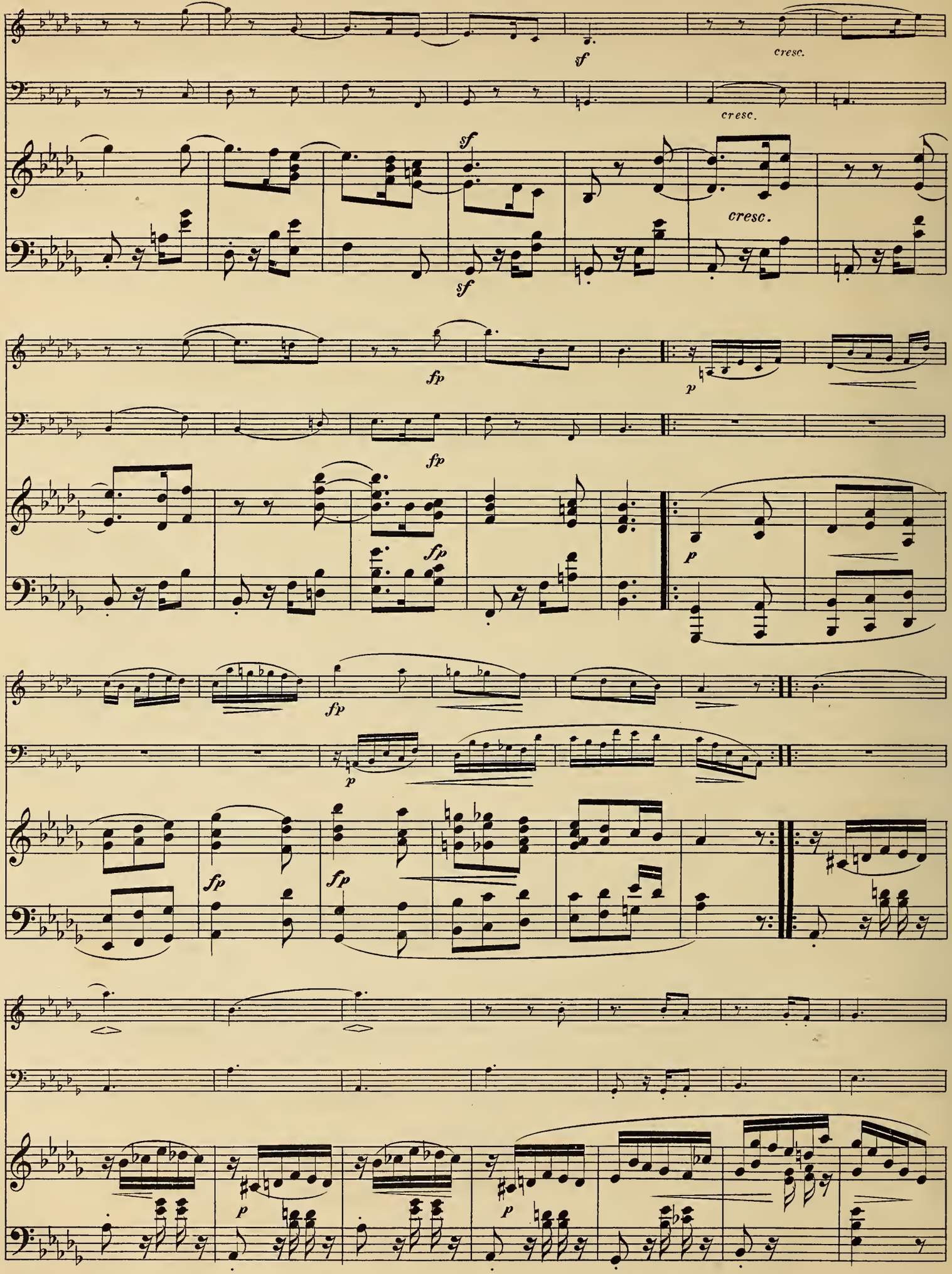
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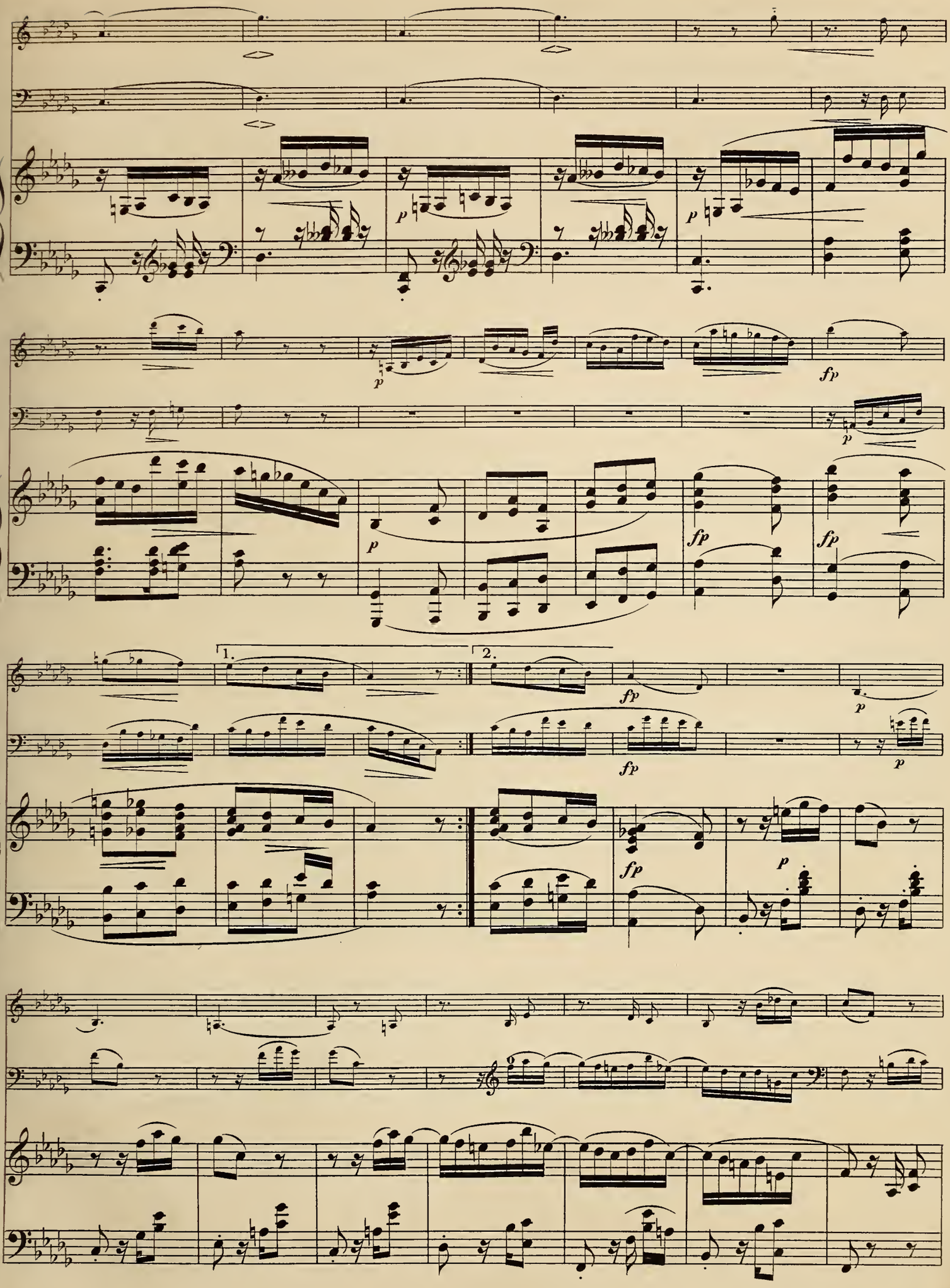
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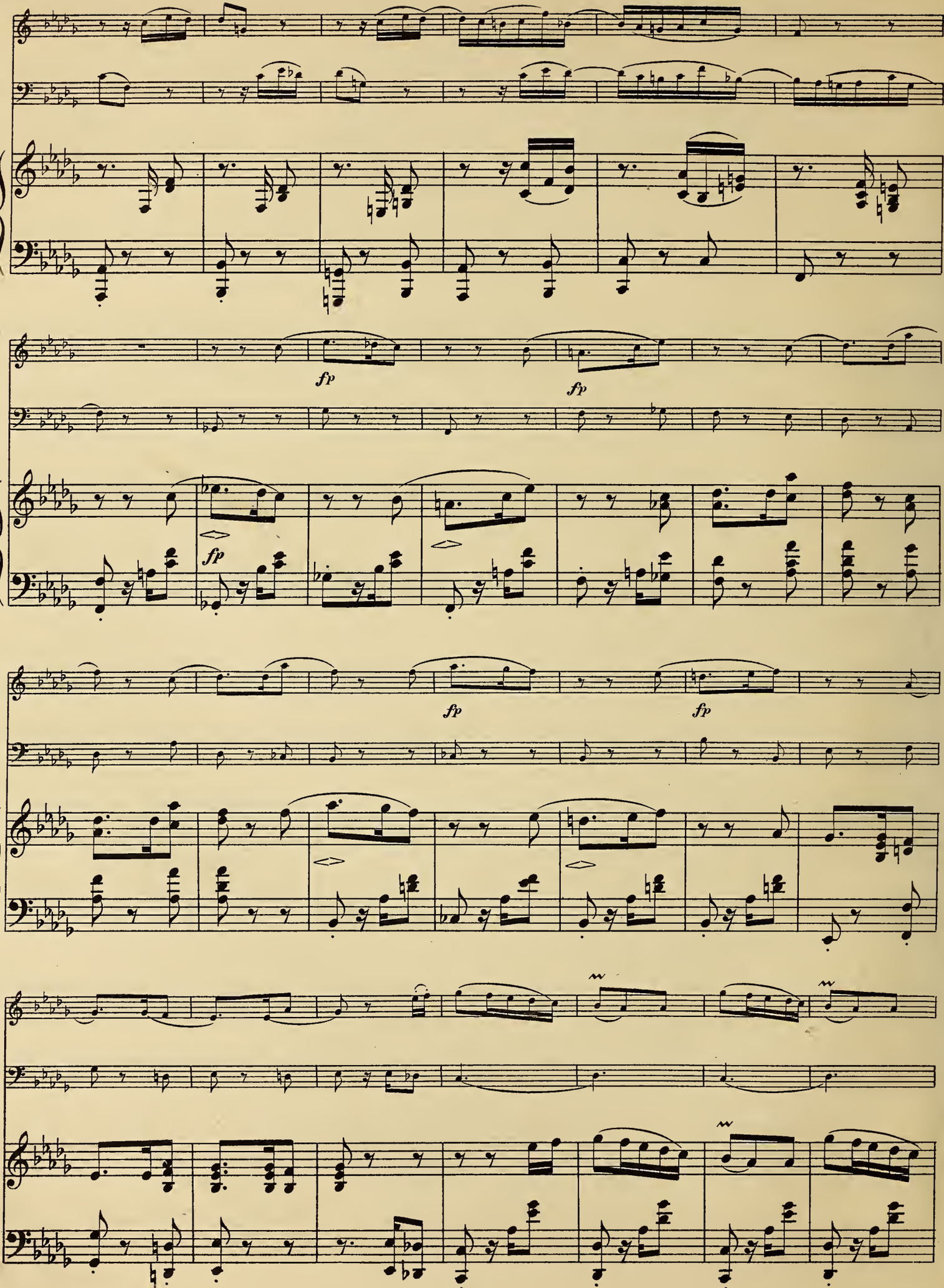
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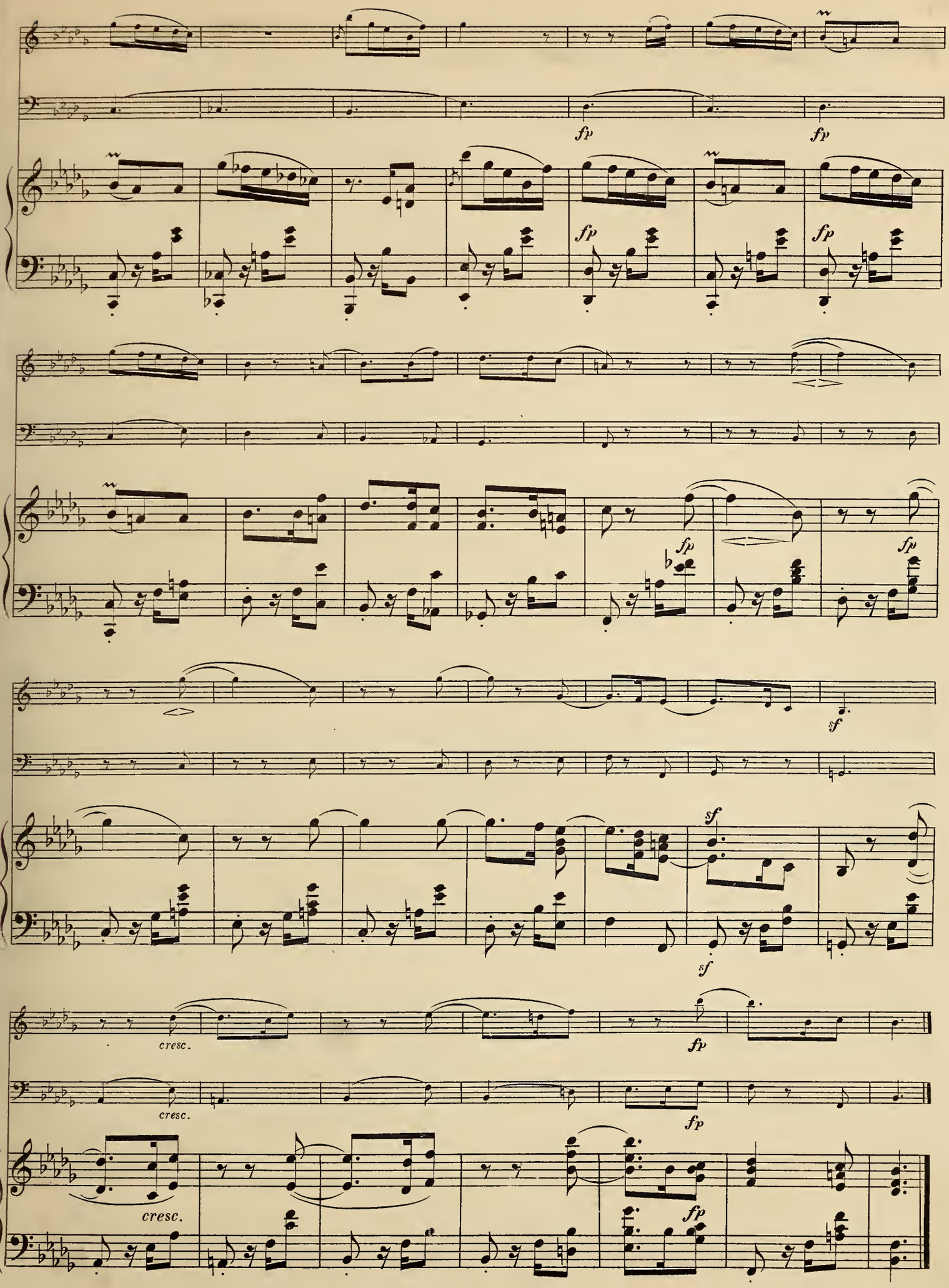
fp
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cresc.
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cresc.
fp

CODA.

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CODA.

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dimin.

p

dimin.

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sul G.

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Etwas zurückhaltend.

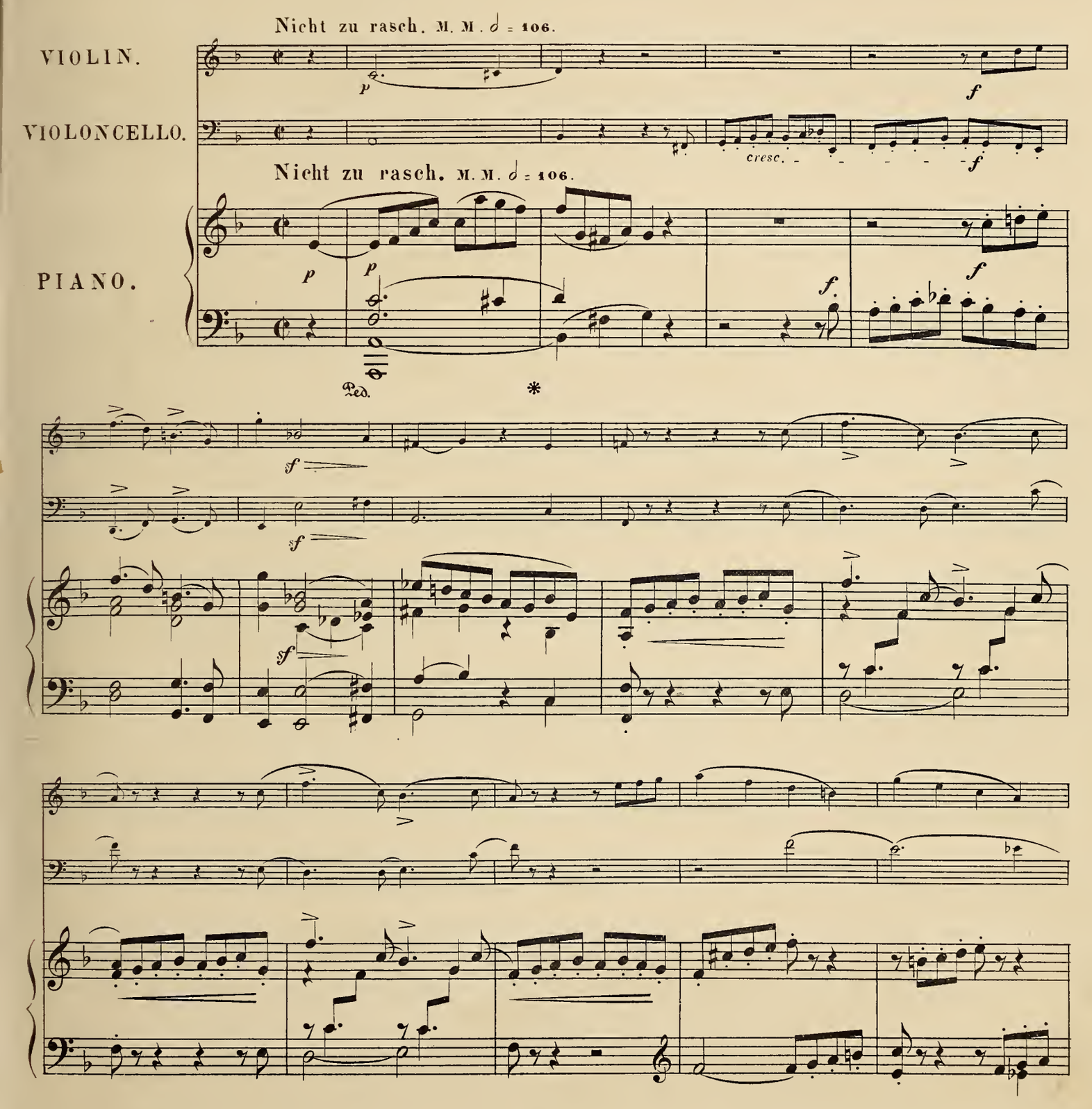
pizz.

pizz.

Etwas zurückhaltend.

Ped. * Ped. * Ped. *

4.


Nicht zu rasch. M. M. 𝅗𝅥 = 106.
VIOLIN.
VIOLONCELLO.
cresc.
Nicht zu rasch. M. M. 𝅗𝅥 = 106.
PIANO.
Ped.

cresc.

cresc.

cresc.

f

fp

f

fp

fp

f

fp

Ped.

*

Ped.

fp

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*

cresc.

p

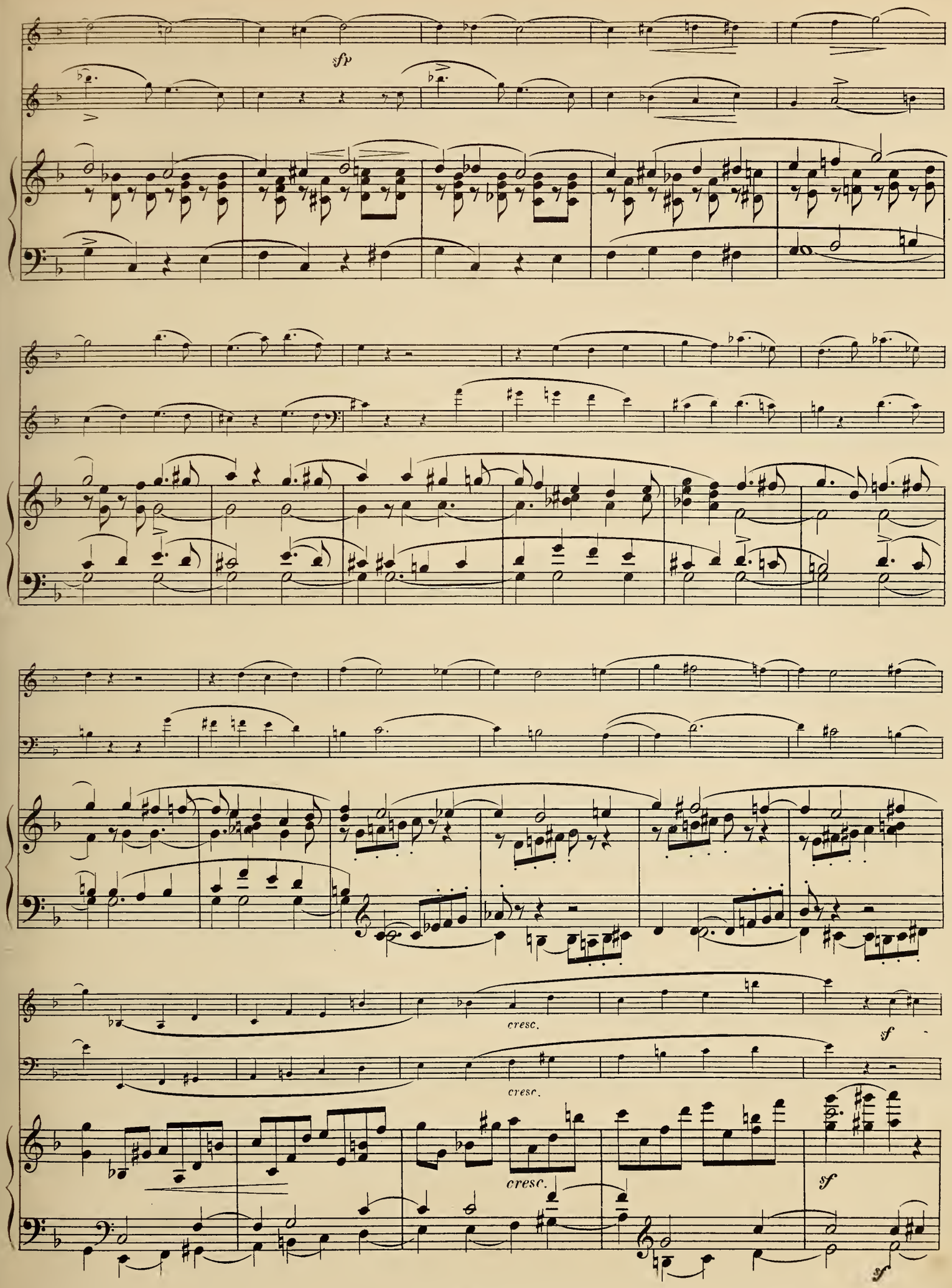
fp

p

cresc.

p

cresc.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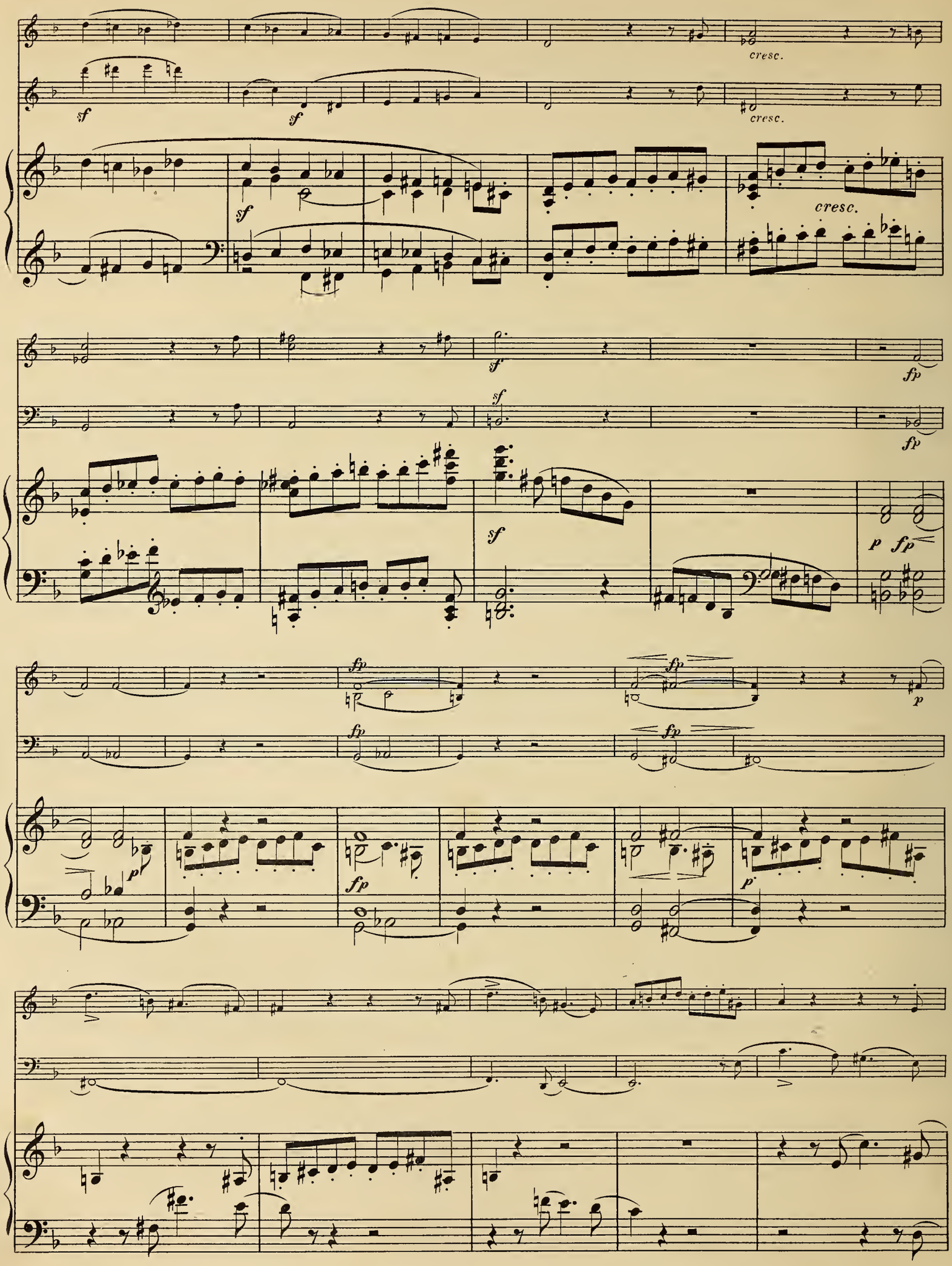
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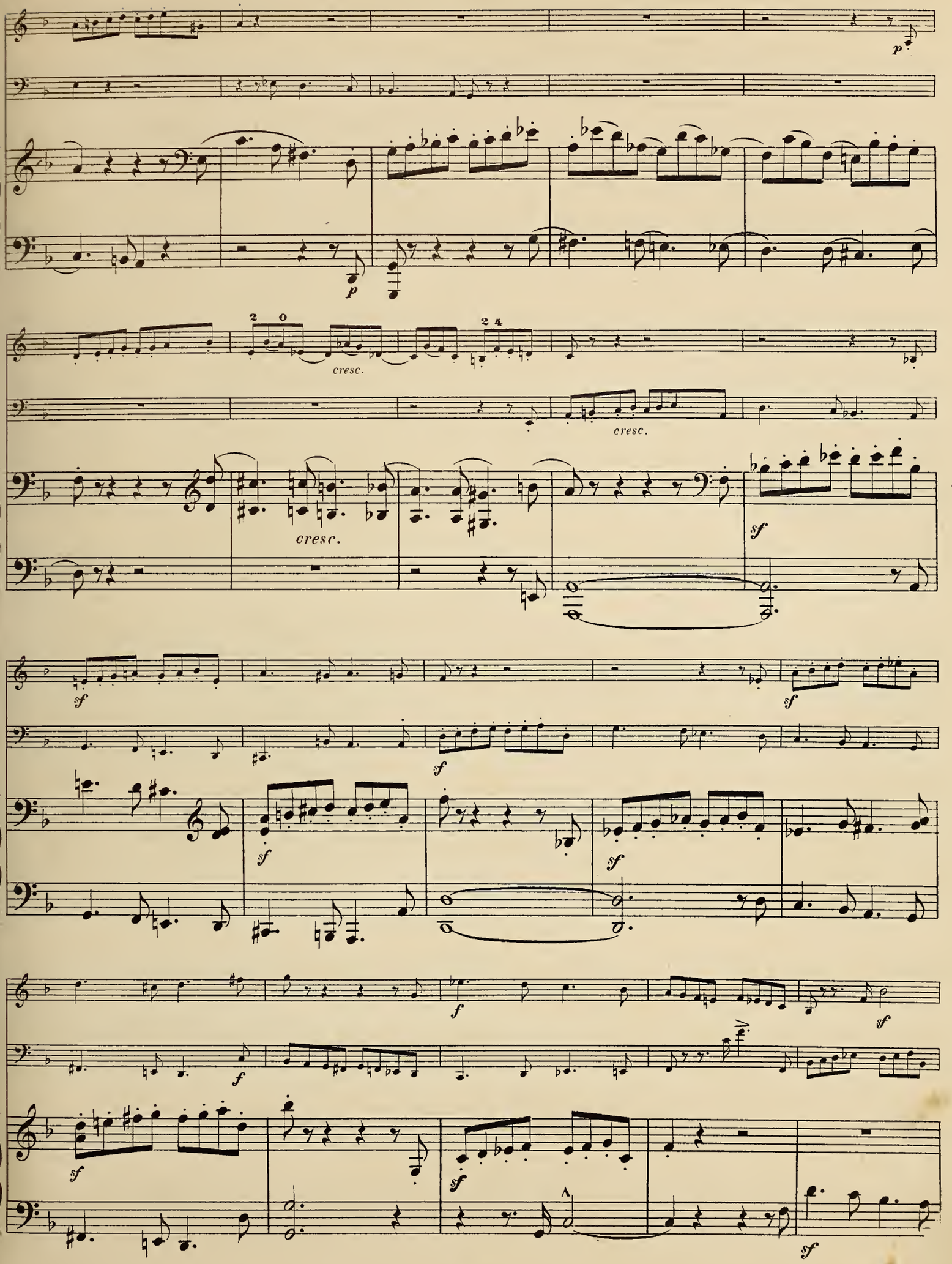
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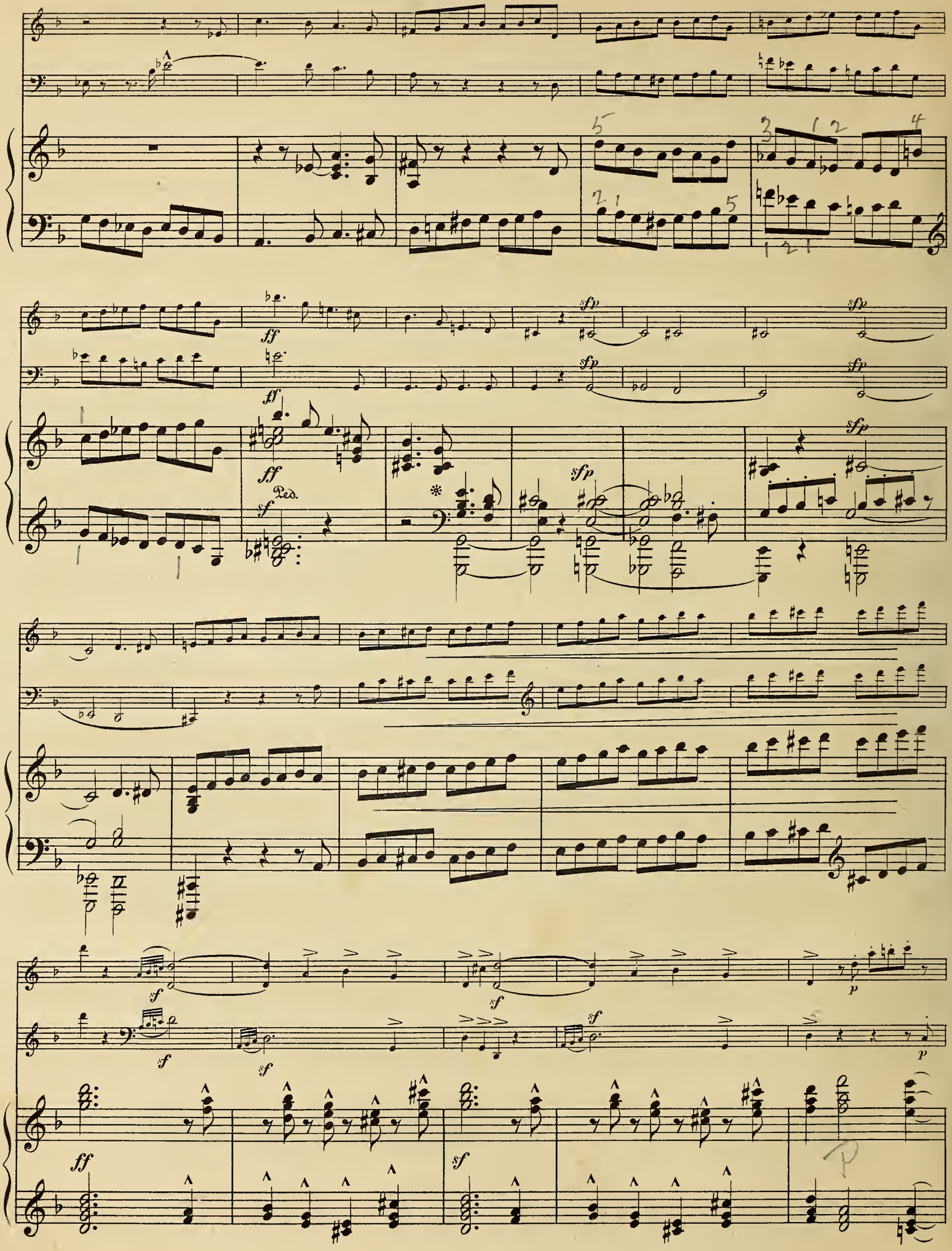
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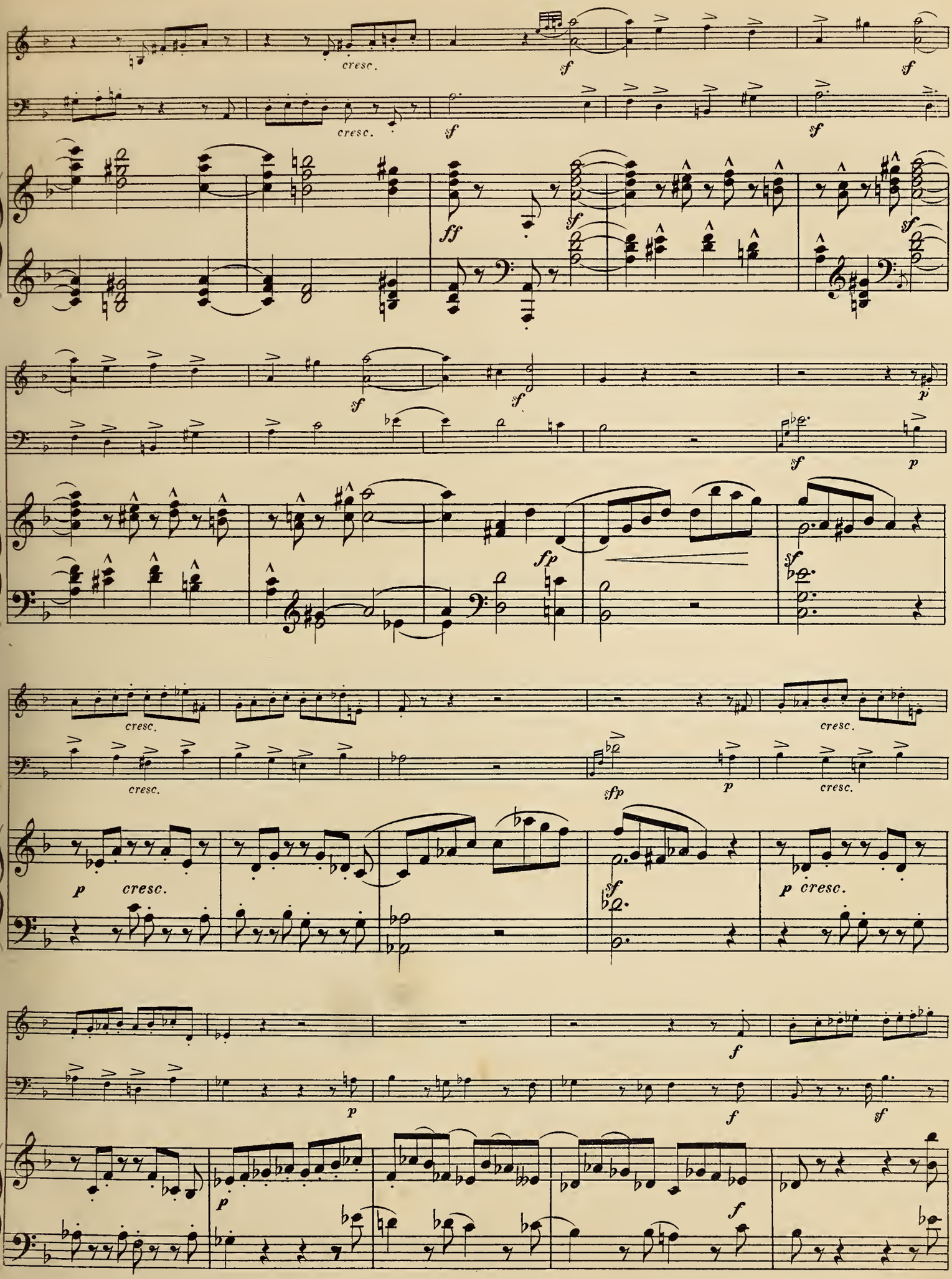
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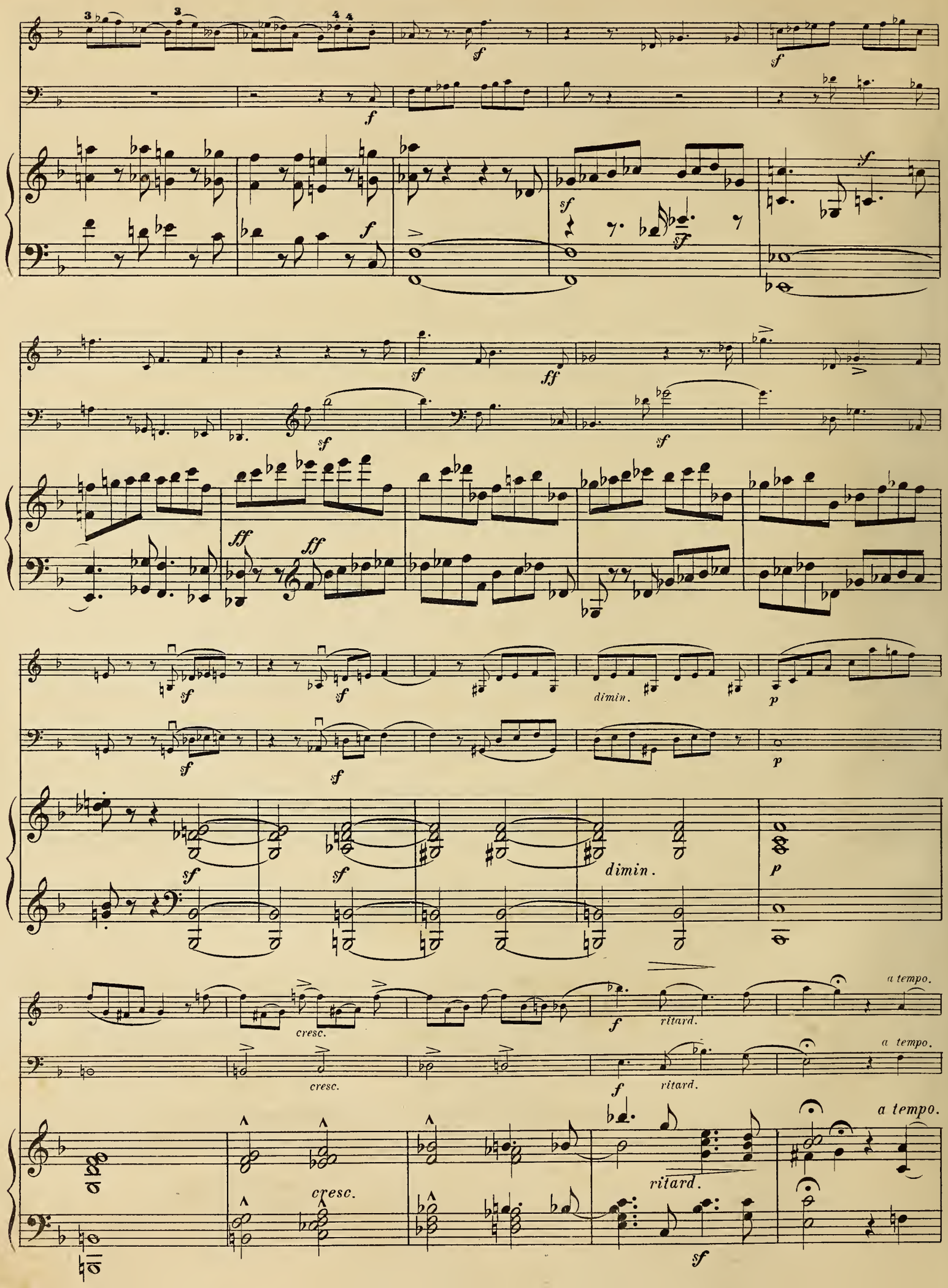
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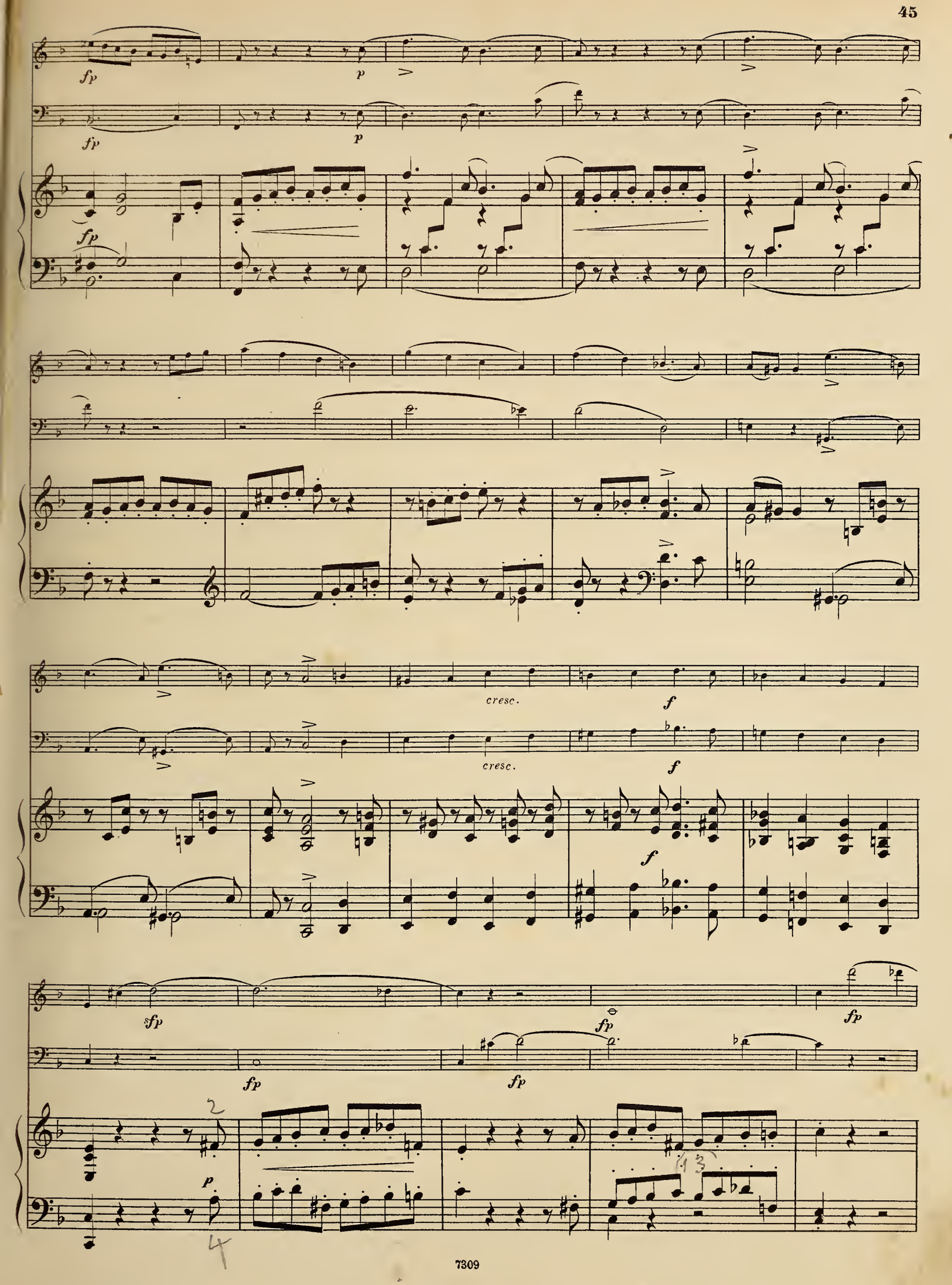
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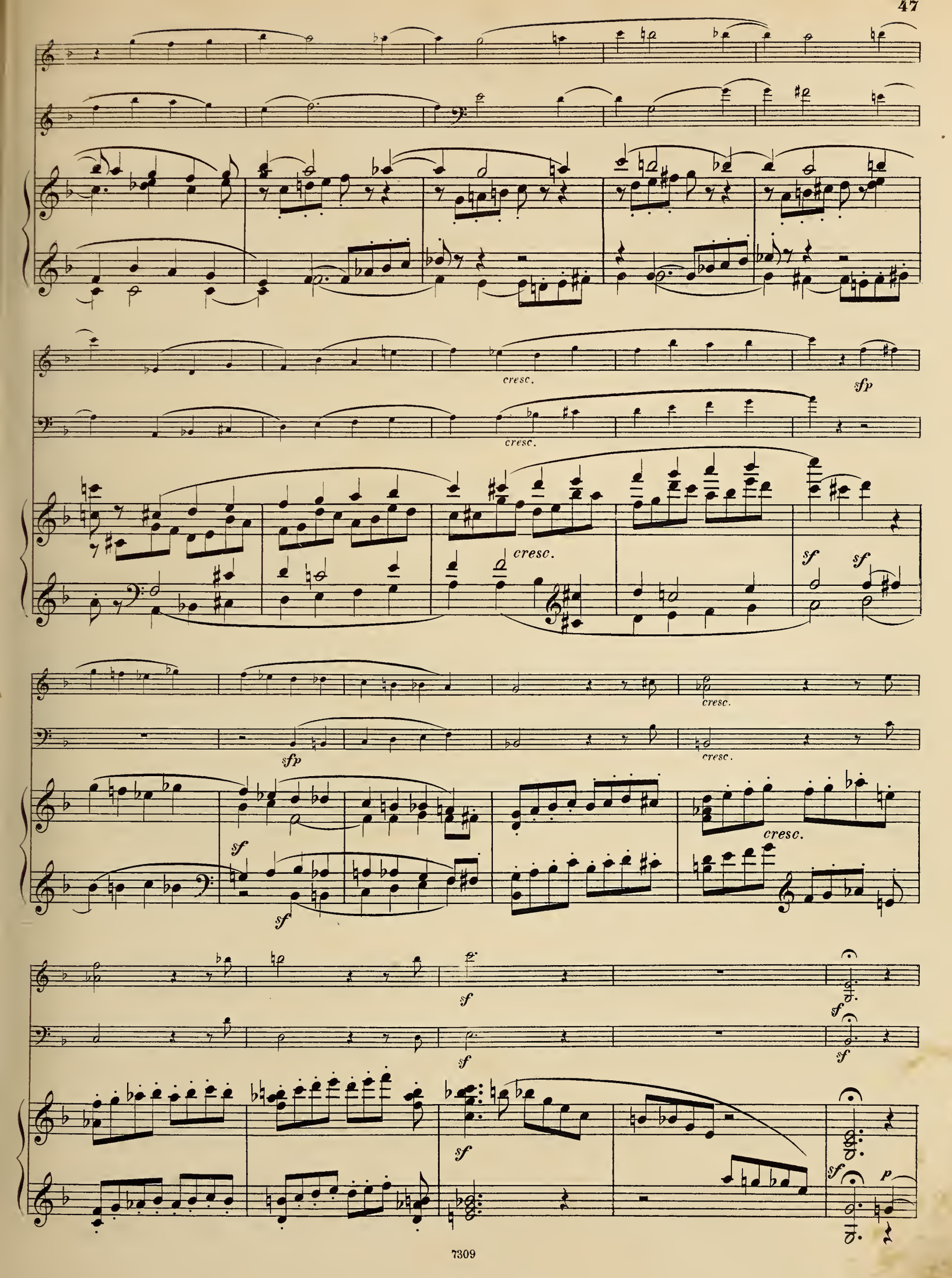
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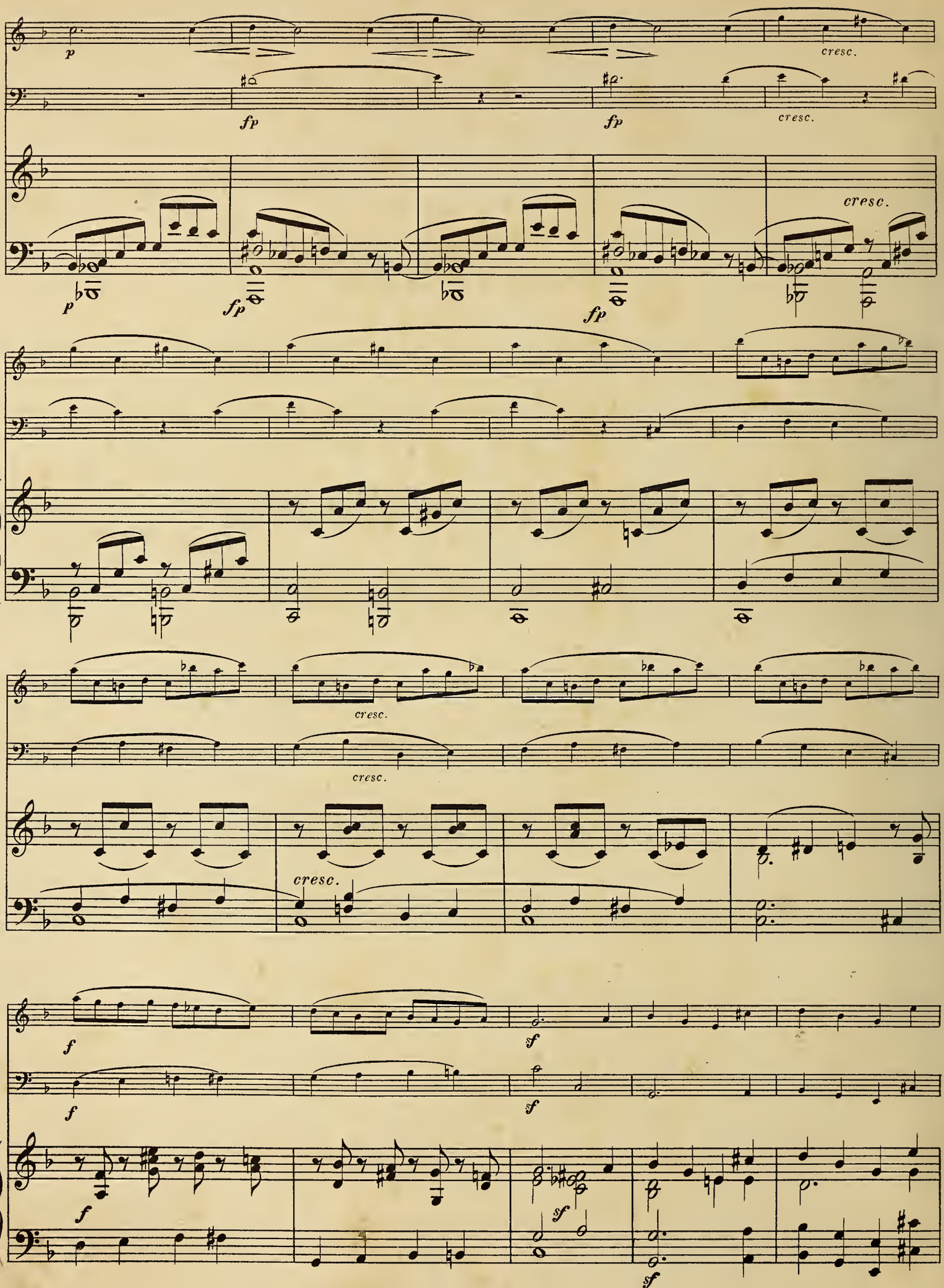
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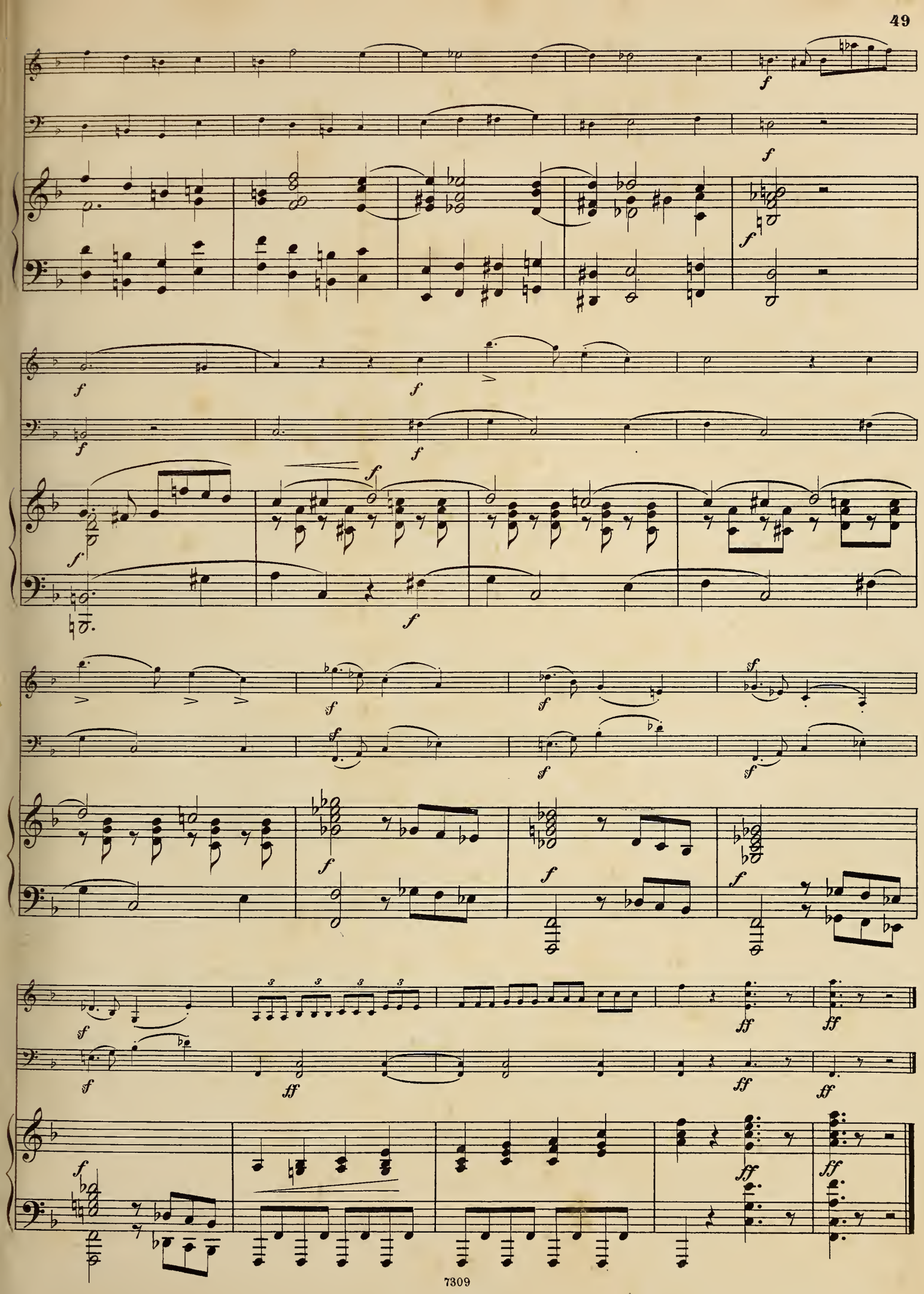

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	C. FOR PIANO, FLUTE, AND VIOLONCELLO.		
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5314	Op. 48. Six Sonatinas	2	6
7280*b*	SPOHR. Trio in E minor. Op. 119. (W. S. B. Woolhouse)	4	—
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7282*b*	— Trio, in A. Op. 124. (W. S. B. Woolhouse)	4	—
7283*b*	— Trio, in B flat. Op. 133. (W. S. B. Woolhouse)	4	—
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5338	OUR FAVORITE TUNES, arranged by F. Hermann	3	—
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7304	Op. 8. Trios	2	6
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	PLEYEL. Oeuvres. Nouvellement arr. par F. Hermann:—		
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5354	Op. 48. Six Sonatinas	2	6
	G. FOR FLUTE, VIOLIN, AND VIOLONCELLO.		
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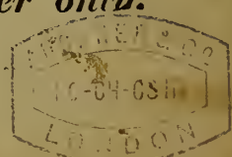
7310	Ouverture des Marionettes. Op. 105	1	6
5309	"Commedietta," Ouverture. Op. 137	1	6
5370	OUR FAVORITE TUNES, arranged by F. Hermann	2	6
	PLEYEL. Oeuvres. Nouvellement arr. par F. Hermann:—		
7306	Op. 8. Trios	2	6
5374	Op. 48. Six Sonatinas	2	6

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